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VIOLET CAMERON, English Actress and Singer.

LOVE'S ANSWER.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

I lent Janet a book one day;
'Twas in a blossom-sweetened May,
While we were listening to the birds.
My love was mute as bee that sips
Sweet juices from the rose's lips.
Hers ne'er had yet been framed in words.

On the white margin of a leaf
I wrote this question, plain and brief,
Ere in her hand I placed the book:
"When next we meet beneath this tree,
Will you, Janet, vouchsafe to me;
A kiss and love's approving look?"

We parted on that sunny day,
And for a year the ocean lay
Between us. In a distant clime
I traveled, but I ne'er forgot
The book, and often wondered what
Would be the answer to my rhyme.

Oftimes I saw her in my dreams,
And rambled by familiar streams
With her, as 'twas our wont to do;
Then she would open wide the book,
And, with a kiss and loving look,
Give me such joy as none e'er knew.

And yet, alas! sometimes with me
In dreams she met beneath that tree,
While on her unimpassioned face,
And in her eyes, bright as the sky—
As deeply blue and lustrous—I
No look of love or hope could trace.

But seas, however deep or wide,
True hearts that love can not divide,
And though hope oft seemed fading out,
Her precious image in my breast
Was ever an abiding guest,
And faith was stronger far than doubt.

At last there came a fateful day,
In the next blossom-sweetened May,
When 'neath that old, familiar tree,
While cantatrices of the grove
Sang their unwritten songs of love,
We twain together chanced to be.

I held her hand with hope and fear—
Was joy or disappointment near?
Was I to quaff the cup of bliss?
She smiled, and, opening wide the book,
Gave me a sweet, approving look,
And sealed her answer with a kiss.

"WHAT, HO! APOTHECARY!"

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

I always detested drugs, and that is, I suppose, one reason why I am sitting comfortably to-night in the parlor behind the store, waiting for my clerk to relieve me, or for someone to come in with a prescription which I shall probably know how to fill. If not, I shall tell the messenger his medicine will be ready in half an hour, leave my boy in charge of the store, and step around to the doctor who wrote the jargon for an interpretation; or perhaps I shall suggest to him to accompany me to the drug-store, and there practically illustrate his meaning. An unusual proceeding, this, for a druggist, but surely a safe one. It might be well for the public if they were all situated as I am, and could do the same.

My brother's disposition was very dissimilar to mine. As a child, his love for nauseous drugs of all sorts, including rhubarb and Gregory's powders, was a cause of lasting and profound amazement to the simple people of the far-away New England village in which we lived. My mother said he took his matutinal tablespoonful of treacle and brimstone as if it were new milk, and on one occasion even asked for more; while I, she protested contemptuously, made a double dose of mine, taking it first olfactorily through my nose, "and then swallowing it with a face as wry as if it was medicine I was giving him." Which, with all the innocence of childhood, I really believed it was. I know better now.

Under these favoring conditions it is hardly to be wondered at that my brother, who labored, I may as well admit at once, under the preposterous name of Pharaoh, became, in course of time, a druggist, and opened an unpretentious store at the north end of the one straggling street of our village. He was always my mother's favorite son, and the marked reluctance of the parish clergyman to christen the boy by the extraordinary appellation chosen for him led her to say, openly in church, that if he would not baptise the baby there were others who would. She considered that he was abused at the very beginning of his life, and she was determined that no effort of hers should be spared to make his after years prosperous.

But prosperity was slow to come to him. In our village nobody ever seemed to be sick, unless it was a sickness unto death, called courteously by many names, all of which my brother knew, but recognized, in a general way, as old age. Of course, all of this might have been changed for the better if there had been a doctor in the place, but there was no medical practitioner there. A few very young men, with their diplomas still uncrumpled, had, indeed, surveyed the field, but they had all been frightened away by the fresh sea-breezes, the total absence of liquor-saloons, the appearance of the residents above ground and the very high figures on the rough stones in the little churchyard that indicated the ages attained by the people who lay below.

So we had no doctor, and it was becoming painfully apparent that, unless we procured one, my brother Pharaoh would, sooner or later, break the record of the village by starving to death.

Our mother was a woman of infinite resource. Left a widow very soon after my birth, with an income barely sufficient for our wants, she had pinched and scraped, and mended and patched, and turned her own dresses and ours, and exercised her skill on the dresses of other people, until she had given both of her sons a fair education, and saved a little money besides, money which, as she candidly told us, she intended at her death to leave in the proportions of two-thirds to Pharaoh and one-third to me; and now that the child of her first affections was embarked in a business which the neighbors respected far too highly to patronize, and only needed a doctor to insure his success, was that doctor to be denied him? Not while she had a younger son still left. One-half of her savings was drawn from the bank, and I was sent away to study medicine and capture a diploma.

I learned enough of physics to pass my examination, and, I think, no more. I may say at once that I never had any practice to speak of, and at this day I should make a sorry doctor; but I went back with the right to place the letters M. D. after my name, and I did so immediately. The steel plate at the door of my humble lodgings would have told the story to anyone who, under happier circumstances, might have been in search of a physician. "Timothy Fairweather, M. D." I thought this looked better than "Pharaoh Fairweather, Pharmacist," which sounded, to my ears, at least, alliterative, and was the sign outside my brother's place of no business across the road. But the doctor was not one whit more successful than the druggist, and for five years my profession only yielded me the meagre fees earned at the rather rare bald-headed entrances to life and the white-headed departures from it. Nobody ever broke an arm, or a leg, or a collar bone, and if anyone had done so it would, perhaps, have been wiser to have left the bone unset than to have trusted to my skill as an anatomist.

Our poor mother was my first real patient, and I failed to cure her. She was hopeful to the last, and would not listen to any suggestion relative to calling upon a physician of repute.

"When my own son is a doctor," she said, "what do I want with a stranger?" Nobody remonstrated, for in those days we had no idea that the course of consumption could be stayed. So she swallowed harmless drugs from my brother's shop, and I prescribed hot flannels, early hours and beef-tea, and she slowly breathed her life away. We buried her in the grave beside my father, and the people of the village remarked that in all the long years between his death and hers nobody as young as either of them had been laid in the old churchyard.

The half of her savings, which she had reserved after seeing me launched on life as a doctor, still remained intact. We had struggled on, Heaven knows how, without touching it, and the house in which we lived, and which my plate adorned, was her own. She had left it, jointly, to her sons. So we battled against fate for another year, and I made some progress. It was not in the medical direction, however, but by falling in love with the rector's daughter, which, as nobody who had seen the girl could have denied, was a wise thing to do. I had only my diploma to offer her, and I was not sure that she cared a button for me. Sometimes I feared, with a sickening fear, that my brother Pharaoh was her favorite, and at others I disconsolately convinced myself that she had no affection for either of us, and occasionally I felt perfectly certain that her heart was all my own; so at last I determined to take advantage of the next advent of one of these certainties, and lay my love and my diploma, with all its bright possibilities, at her feet.

How far this brilliant scheme would have been successful I can only guess. I never tried it, for it was indefinitely postponed by a startling project advanced by my brother a few days later, and before the necessary state of mind had again come 'round to me.

"Timothy," he said suddenly one evening, "we are on the straight road to the poor-house. Suppose we switch off on another path?"

"See here," he added. "Let us leave this place. We can sell the house to old Brim, the grocer, get what we can for the drugs in the drawers here—though most of them are dummies, scrape together all the money we have, and buy out a drug-store doing a fair business and a pretty good medical practice. I know where such purchases can be made. It is in a town a long way off. I was there on a visit when you were studying to get a diploma. It is called —— "

He told me the name of a place five hundred miles away. It may be wiser not to repeat it here.

"The druggist and the doctor," he continued, "are, like ourselves, brothers. They are very old men and rich men. They were very friendly toward me. They told me they were thinking of retiring, but could not quite make up their minds to do so. They were sure, however, that when they gave up business they would give it up together, and go back to the village in Germany where they were born.

"The similarity of their position and ours struck me rather forcibly, and, with an eye to what might happen here, I asked them to let me know when they decided upon selling out. We have corresponded ever since, and this morning I received a letter from the doctor saying that they want to go home at once, and offering to sell the drug business and the practice at a price within our reach, and to wait for some of the money if necessary. Now, what do you say? Shall we close with them?"

What could I say, except "Let us close immediately?" It was the first opportunity that had been offered to us, and it seemed to me that it would have been suicidal to have refused it. We arranged all the preliminary details that night. Pharaoh was to start in the morning for the scene of our expected triumphs, and I was to attend to the drug-store in his absence. Of course I had no license; but, then, was I not a doctor? It was not likely that anyone would find fault with the arrangement; and I should have time enough, no doubt, to look after the interests of my own patients and dispense drugs to the village as well.

Pharoah was a long time away—fully three months, I think; and during that period I acquired a wonderful knowledge of drugs. I increased the trade largely, too. My own innate distaste for nauseous doses was the cause of my success, for in an excess of sympathy I sugar-coated all the pills, sweetened the powders, and even did what I could to alleviate the "tastelessness" of the castor-oil. I soon became popular with the children—a sure road to the confidence of the mothers. I had no doubt that my brother's failures were due to the horribly bitter, and greasy, and sickly-sweet doses which, recollecting how, as a child, he loved such things himself, he used to make up. The little ones never cried for his mixtures; they did for mine, and I was getting quite prosperous when he came back.

He had been very busy. He had sold the drug-store, throwing in my practice, he said, as "a makeweight." The purchaser was a doctor and druggist combined, and I heard, long afterward, that he had been fairly successful, and ultimately united the business of undertaker to the other two. The negotiations with the German doctor and his brother had been satisfactorily concluded, and, as there was nothing to detain us longer in the village where we were born, we were soon upon the road.

It was a long journey, and the last part of it was made by water. We were standing together on the deck of the steamer one afternoon, our destination but a few miles away, when Pharaoh said:

"Timothy, where is your diploma?"

"Oh, in my trunk, I suppose," I replied carelessly. I seldom looked at the useless document. Patients do not, as a rule, ask to be shown the diplomas of their physicians—and if they did, mine would not have been often called for.

"No; Timothy," said Pharaoh calmly; "it is not in your trunk. It is here." And he pulled it out of his pocket and showed it to me.

"And now," he continued, "I may as well unfold to you the second part of my scheme, and unless you agree to it as freely as you did to the first, it would have been better for us to have patiently starved to death where we were than to have come here. I have been practicing medicine with your diploma for two months, and, under the old doctor's wing, I have been very successful. I have secured all his patients, and obtained some new ones. My future is assured, and so will yours be if you take my advice. As a druggist (for reasons which you seem to have fathomed), I failed. As a doctor I have succeeded. As a doctor you never had an hour's success, because, you simple fellow, instead of trying to make people believe that they were ill you told them that there was nothing at all the matter with them; but as a druggist the last three months satisfies me that you will shine more brightly than the lights in your own windows. Will you take my license and give me your diploma? Shall I enter the village (we are close to it now) as Timothy Fairweather, M. D., and you as Pharoah Fairweather, Pharmacist? It will enable you to marry Mary within a year."

I was horribly shocked at first, but his last argument carried the day, and I finally agreed to his proposition, which really seemed to have much show of reason about it. Mary, too, consented, after many vehement protests, and nobody else has ever objected. Twenty years have passed since we changed names and licenses, and we have been very prosperous. With my wife and children around me in our pretty little house, some distance from the drug-store, I do not envy even the village doctor.

The night-clerk has not yet come, but I hear a hearty voice on the street. To a chorus of laughter from half a dozen wide-mouthed yokels (for my brother is a great favorite) it hails me with the words that head this history. I know it well, and I have no occasion to respond with the counter quotation:

"Who calls so loud?"

VIOLET CAMERON.

Violet Cameron's introduction to Americans has not been made under entirely auspicious circumstances, so far as her domestic affairs are concerned. The daily press has been filled with the details of her marital woes, and for the nonce it seems to have been forgotten that she comes to us as an actress, and, as such, has had a career worth recording. It shall be The Clipper's duty to make known this more respectable side of the story. Violet Cameron is the niece of Lydia Thompson, and was born about 1861. She is yet young, and she is of prepossessing appearance. Her first recorded appearance on the stage was in London, Eng., during April, 1870, when she assumed the character of Karl in "Faust." She played as a child in various pantomimes at the Drury-lane and Adelphi Theatres, London, from 1871 to 1874, and in the following year went to the London Globe. At the Criterion Theatre, London, Jan. 31, 1876, she created the role of Joconde in Farnie's burlesque "Piff, Paff." In September, 1876, she acted Perdita in "A Winter's Tale" at the Alexandra Theatre, Liverpool. Returning to London, she was engaged at the Folly Theatre, where, from the Fall of 1876 to 1878, she played in a number of burlesques and comic operas, some of her roles being as follow: Nov. 11, 1876, Polly Hopkins, in "Robinson Crusoe," Farnie's burlesque; Sept. 15, 1877, Pearlina, in an English version of Lecocq's "Sea Nymphs;" Sept. 15, 1877, Antoinette, in "The Creole," Reece and Farnie's version of Offenbach's burlesque "La Creole;" Feb. 23, 1878, Germaine in Farnie and Reece's version of "Les Cloches de Corneville" ("Chimes of Normandy"). In creating the last-named character for English playgoers Miss Cameron achieved a signal success. John Howson, Shiel Barry and Kate Monroe were in the cast with her at this time. Oct. 7, 1878, Miss Cameron went to the Strand Theatre, London, acting first in Farnie's burlesque "Nemesis." When Farnie's English version of "Madame Favart" was first produced at the Strand, April 12, 1879, Miss Cameron created the role of Suzanne, and on Sept. 18, 1880, she was the original Countess in the English version of "Olivette." This opera ran over three hundred nights, and Miss Camerom made a hit quite as pronounced as her preceding one in "Madame Favart." When Alexander Henderson opened his then new Comedy Theatre in London, in the Haymarket, Oct. 15, 1881, with the first performance in London of "The Mascot," Miss Cameron sang the title-role with success. At the same theatre, April 22, 1882, she sang in "Boccaccio," appearing in the title-role. When the English version of "Falka" was produced at the Comedy, Oct. 29, 1883, Miss Cameron created the title-role. Afterwards she sang at the Comedy in various light operas. Her first benefit occurred there June 25, 1884. On April 29, 1885, at the Avenue Theatre, she created the lead in "Bad Boys," a comedy from the French of "Clara Soleil;" Dec. 19, 1885, she played Dudley in Reece and Farnie's fairy burlesque "Kenilworth," then acted for the first time; and on April 24, 1886, at the same theatre, she created the title-role in Farnie's burlesque "Lurline." The portrait we present is from a photograph taken several years ago. It is but a short time since we reproduced a later photograph of her. Miss Cameron's full Christian name is Violet Lydia. About two years ago she married David De Bensaude, and she has one child by him.

GOOD COLLATERAL.

The other morning, as the janitor of a bank opened the door of said institution, he was surprised to observe three rather tired-looking citizens seated on the steps, the centre one of whom held a sealed envelope carefully in sight of his two companions. They had evidently been waiting a considerable time.

"Want to make a deposit, gentlemen?" asked the cashier, who shortly arrived. "Step inside."

"No, I want to negotiate a loan," said the man with the envelope excitedly, "and there ain't a minute to lose. I want five thousand dollars quicker'n Hades can scorch a feather."

"What collaterals have you—Governments?" inquired the bank official.

"Governments nothin'. I've got something that beats four per cent. all hollow. You see I've been sitting in a poker game across the street, and there's over four thousand dollars in the pot. There are three or four pretty strong hands out, and the boys have given me thirty minutes to raise a stake on my hand. It's in this envelope. Just look at it, but don't give it away to these gentlemen. They're in the game, and came along to see I don't monkey with the cards."

"But, my dear sir," said the cashier, who had quietly opened the envelope and found it to contain four kings and an ace, "this is entirely irregular—we don't lend money on cards."

"But you ain't agoin' to see me raised out on a hand like that?" whispered the pokerist. "These fellows think I'm bluffing, and I just can clean out the whole gang. You see we ain't playing straight-flushes, so I've got 'em right in the door!"

"Can't help it, sir. Never heard of such a thing," said the cashier; and the disappointed applicant and friends drifted sadly out. On the corner they met the bank's president, who was himself just from a quiet, little all-night game at the Union. They explained the case again, and the next moment the superior officer darted into the bank, seized a bag of twenties, and followed the trio. In about ten minutes he returned with the bag and an extra handful of twenties, which he flung on the counter.

"Here, credit five hundred to interest account,"

he said to the cashier. "Why, I thought you had more business snap, sir. Ever play poker?"

"No, sir."

"Ah! thought not—thought not. If you did you'd know what good collateral was. Remember, in the future, that four kings and an ace, straight flushes barred, are always good in this institution for our entire assets, sir; our entire assets!"

THEATRICAL RECORD.

Special Correspondence by Telegraph and Mail.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 5, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Jeffreys Lewis Unwifed in San Francisco—"A Tin Soldier," "The Octoroon," "A Trip to Africa" and Billy Emerson's Minstrels the Leading Attractions.

San Francisco, Cal., Oct. 5.

Bush-street Theatre.—"A Tin Soldier," which had done large business during its initial week, began its second one last night, the attendance being notably good. The "S. R. O." legend has frequently been seen here during this engagement.

California Theatre.—"A Trip to Africa" was put on last night by the Duff Opera Co. Fine scenery and costumes were displayed, and a large audience was attracted. [We fear our correspondent has inadvertently wired the wrong theatre, as Duff's Co. had previously been singing at the Baldwin, which house is not mentioned in our correspondent's telegram this week, whereas the California has been closed for some weeks. Still it is possible that there has been a transfer.—Ed. Clipper.]

Alcazar Theatre.—Jeffreys Lewis appeared last night in "The Octoroon." The house was well filled. In spite of the fact that the lady seems to have grown careless or indifferent of late, she has undeniably made a hit during her engagement here. E. J. Buckley having withdrawn, Harry Mainhall is now conspicuous in her support.

Standard Theatre.—Billy Emerson's Minstrels presented a new bill last night. It was well received.

Briefs.—Blanche De Veolet, Charles Harding and the Girards are the latest engagements at the Fountain....William Kohler last night made his first appearance at Walter Morosco's Amphitheatre in "Louis XI."........The Grand Opera-house will be opened the latter part of the present month with Jaguarine in "Mazeppa."........Sylvano and Arthur are booked at the Vienna Gardens. Charley Hall's plans have undergone a change since my dispatch of last week. He remains here for the present.... Jeffreys Lewis has been granted a divorce from Maitland........"Kenneth Gordon," by Osmond Tearle's Co., will be done Oct. 11, at the Baldwin Theatre, for the filst time in America.

Boston Goes Dixey-mad, Thanks to E. E. Rice's Skill as Boomer—"Erminie" Scores a Hit—Other Openings.

Boston, Mass, Oct. 5.

Boston has gone Dixey-mad. The Hollis-street Theatre was last night jammed to overflowing with a ultra-swell full-dress audience, and the star was accorded the wildest sort of a reception as the curtain parted, disclosing Adonis on his pedestal. Every fifteen minutes flowers were passed through the aisles and handed over the footlights to Mr. Dixey and the pretty girls in the cast. E. E. Rice made a speech at the end of the first act, and Mr. Dixey was forced to address the audience at the end of the piece. Baldwin's Cadet Band serenaded Dixey at the Adams House after the performance, and the lion of the hour presented himself on the balcony to a cheering multitude on the street beneath. In truth, it was a gorgeously arranged Dixey boom, and Mr. Rice has "worked" the Boston opening admirably. Seats sold at a premium of $2......"Erminie" drew a splendid and fashionable audience at the Globe, making a great success. Francis B. Wilson and Pauline Hall scored particularly distinct hits. The scenery and effects were grand and all new......There was a good house at the Boston, "Shadows of a Great City" duplicating its last season's success......The Howard accommodated a huge gathering, and the Athenæum Specialty Co. never appeared to better advantage. Every act was excellent. Manager Harris performed the vanishing-lady trick, "owing to the non-arrival of a professor from York."... Helen Dauvray's second week opened big at the Park.........Yesterday's weather was beautiful and balmy, and brought carloads of people to our principal theatres last night......Helene Adell's Co. had a small house yesterday afternoon at the Bijou Theatre, when they opened a week with "Moths." In the evening the audience was of vastly increased proportions. Outside the star herself, I cannot truthfully say anything in commendation of the company. The Adell Co.'s version of "Moths" differs materially from the Wallackian rendition, in that there is a great deal of the comedy element infused into the dialogue. Miss Adell was very uneven in her impersonation. At times she was surprisingly good and forcible, and again she sank below the level of mediocrity.........Austin & Stone's was well crowded with the curiously inclined........Keith & Batcheller's and the World's Museums were right in the business whirl, too........Frederick Weld, the theatrical mechanic, died suddenly of heart-disease Saturday morning at his home in this city. He was born here about 1823, and went to our public schools. Later he learned the carpenter's trade. He entered the employ of the Boston Museum, with which he was connected eleven years. In 1854 he became a stage-carpenter in the Boston Theatre, where he remained several years. Some twenty years ago he went into business for himself, and located on Tremont street. He employed a large force of carpenters and painters, and made a specialty of furnishing stages, scenery and stage accessories for entertainments and private theatricals. His work is known all over New England. He was a member of the Boston Theatrical Mechanics' Association. He leaves a wife......Alt. Miaco hadn't "The Magic Talisman" ready, so his company opened at the Windsor in "Humpty Dumpty." "The Talisman" will be done to-night, I hear.

Manager Bingham's New Arrival.

Providence, R. I., Oct. 5.

There is a new attraction at the Westminster Musee. Manager J. W. Bingham's wife presented him with a nine-pound boy Saturday.

Fred Warde and Edmund Collier Splitting Honors—A Gymnast Falls and Breaks a Shoulder-blade.

Pittsburg, Pa., Oct. 5.

The Bijou Theatre was packed from pit to dome last night to welcome Frederick Warde in "Virginius." The crowd exceeded in size that of the opening night. His support was better than has been seen here before, and the mounting was likewise......Edmund Collier made his bow as a star here at the Opera-house in the presence of an audience of goodly proportions. "Metamora" was the play. The young star's interpretation of the title-role was in keeping with the good reports we have had of him from your city, and received instant recognition at the hands of the house. With the exceptions of Clara Lipman and Sara Neville, the support was rather mediocre......The Academy came to the front with its stereotyped large house, and the show was fully up to the standard.......“Our Boarding-house” could not accommodate all the people that wanted to get into Harris' Museum, but those that got there enjoyed the fun......Forepaugh's big tent had every seat filled afternoon and evening. Burton Pritchard, one of the Fisher Brothers, met with a painful accident last night. In making his flying leap from the trapeze, he failed to get a firm hold of his brother's hands. The latter held him by two fingers only, as they swung back and forth, and, in attempting to drop him into the net, let him fall about two feet wide of the mark, and onto the ground, breaking his shoulder-blade and inflicting some severe bruises. He is being cared for at the Homœpathic Hospital.

"Pepita" and "Fantasma" against Kate Castleton and Gus Williams in St. Louis—Maggie Cline Healthy Again, and Hauling in Encores—The Fair in Full Blast and Marshaling the Bucolics.

St. Louis, Mo., Oct. 5.

"Pepita" was presented at Pope's Theatre to a full house Sunday. The audience was amused by Fred Solomon, but not enthused by the singing of the company...... "Fantasma" drew a good attendance to the Olympic Sunday. Kate Davis was as charming as ever, and the transformation and the "Vanishing Lady" pleased the crowd..... Kate Castleton was greeted with a fair house, and her new songs were encored......Gus Williams had a top-heavy house at the People's, to see John Mishler. The company is fair......Lillie Hall's Co. had a full house at the Standard, and "Oxygen" was enthusiastically received. Maggie Cline received several encores......The Casino and Palace Theatre were both packed Sunday.... The fair opened yesterday, and the city is filling up with strangers......Jack Gallagher, the well-known pugilist and wrestler, has become an officer at the Standard Theatre.

Quaker City Doings.

Philadelphia, Pa., Oct. 5.

The houses last night were very large at all the theatres......The advance sales for "The Mystic Isle" continue big......There was no standing-room in balcony or gallery at the Walnut last night......Aimee made an undoubtedly strong impression at the Arch. She was handsomely received, as also was J. K. Emmet at the Chestnut. ......Simmons & Slocum's Minstrels were not overlooked in the crowding of houses, and they, as well as Carncross' troupe, shared in the general prosperity.

Business Good All 'Round in the Falls City—O'Leary and Warren Preparing For Their Bout at Fisticuffs.

Louisville, Ky., Oct. 5

Dan Sully opened at Macauley's last night in "Daddy Nolan" to a well-filled house........"The Devil's Auction" began a three nights' engagement at the Masonic Temple to a crowded house........ Harris' Museum displayed "Scanding-room Only" at eight o'clock with "The Boy Scout."........The Grand Central opened to a big house, and gave the best variety performance it has had for a long time. ......Pat O'Leary of Cincinnati, who is to fight Tom Warren some time this month, arrived in the city Saturday. Tommy Warren arrived from Minneapolis last evening, looking hale and hearty.

Seats Selling at a Premium—We Would Not Believe it did not Our Correspondent Say So.

Chattanooga, Tenn., Oct. 5.

The Bijou Opera Co., with Adelaide Randall at the head, opened their season at the New Opera-house last night. There was a very full attendance. Some seats were sold at eight dollars premium. Big business is insured for the week.

Matters on One Side of Lake Erie.

Cleveland, O., Oct. 5.

At the Euclid-avenue, Robson and Crane, in "The Merry Wives of Windsor," opened to a good house last night......Ezra Kendall, in a "Pair of Kids," opened to a light house at the Park......Pete Baker opened his season at the Cleveland in "Chris and Lena." A large audience was in attendance........ Beane and Gilday presented "A Piece of Pie" to a large audience at the People's......Arizona Joe, in "Black Hawks," opened to a good crowd at the Academy of Music.

Not Suicide, but Fullness of Fun and Prohibition—Dollie McDonald, "One of the Bravest," Falls Out of a Boat.

Burlington, Ia., Oct. 5.

Chas. Pope, at the Grand last night, had light business. The company is excellent, and deserves better patronage......The published report that Dollie McDonald of the "One of the Bravest" Co. tried to commit suicide last Sunday is untrue. She was full of "fun and prohibition," and fell out of the boat.

Bad Weather for Good Business.

Buffalo, N. Y., Oct. 5.

At the Academy, "The Ivy Leaf" was presented last night to a fair house......Wilbur's Opera Co. presented "The Merry War" to "Sanding-room Only" at the Court-street..... People were turned away from Bunnell's, where "Ranch 10" was on......The Adelphi had a big house......The weather was unfavorable. Rain fell all the evening.

"The Little Tycoon" Smiling.

Detroit, Mich., Oct. 5,

Whitney's was packed again, as usual, last night. ......"The Little Tycoon" and R. E. Graham made a sure hit at White's.

The Queen City Feels Itself Booming.

Cincinnati, O., Oct. 5.

We are having a boom. The houses were all crowded again last night.

Balabrega Gets There.

Bangor, Me., Oct. 5.

At the Opera-house, last night, Balabrega's Modern Miracle Co. opened for a week's stay at popular prices, to "S. R. O." The company presents a good variety bill.

A Billiard-player Making Dates.

St. Louis, Mo., Oct. 4.

W. H. Catton has engaged Louis Shaw to play with Jacob Schaefer, at Schaefer & Roche's room, and give exhibitions of fancy shots.

A Musician Kills His Wife.

Hartford, Ct., Oct 5.

Harry Hotchkiss, a drummer with Colt's Band, shot and killed his wife here yesterday, and tried to kill himself.

Kansas City, Oct. 5.

A splendid house greeted McCaull's Opera Co., which began here last night in "Don Cæsar."

Narrow Escape of a Theatre.

Topeka, Kas., Oct. 3.

Last night, at the Grand Opera-house, there was a fire-call. It was about a half hour after Milton Nobles' Co. had concluded their performance of "The Phœnix." A fire had broken out in the livery stable separated from the theatre by only a twelve-foot alley. The stable was entirely consumed. The firemen worked hard to prevent the theatre from catching, and, after all was over, Manager Kendall gave the fire-laddies a supper at Dwight's. The only damage to the Opera-house was caused by water on its carpets.

Trick and Telegram Both Late.

Cincinnati, O., Sept. 28.

The Hanlons produced the European sensation in "Fantasma" last night in Indianapolis for the first time in America It was a decided success. [This telegram was intended to be in time for our last issue, but could not reach us until a day too late. The "Vanishing Lady" had, however, been presented in this country a night or two before by at least two parties, as related in our last issue.—Ed. Clipper.]

A Circus Going South.

Pontiac, Mich., Oct. 3.

Business with Schiedell Bros.' Ten-cent Circus has been very good here. The show intends now to go South.

A Letter Corrected.

Kalamazoo, Mich., Oct. 3.

At the Academy of Music, Oct. 1-2, "The Long Strike" was presented to fair business. In my letter where I refer to "Columbus, O., Oct. 11," the date should be 9.

A Clipper Correspondent Dies.

Watertown, N. Y., Oct. 3.

James R. Decker, correspondent of The Clipper at this place, died here suddenly yesterday.

Good Business in the Crescent City.

New Orleans, La., Oct. 4.

Wilson & Rankin's Minstrels at the Academy on Sunday night had a crowded house. Riley and Fay at Faranta's, and "A Cold Day" at the Avenue, to-night, both did big business.

Minstrels Doing Well.

Lafayette, Ind., Oct. 5.

McNish, Johnson & Slavin's Minstrels opened here last night to a crowded auditorium.

MISCELLANEOUS WIRINGS.

Elizabeth, N. J., Oct. 4.

Pat Rooney's new piece was a success at the Opera-house to-night. There were five hundred and six dollars in the box. A. H. Simond.

Knowlesville, N. Y., Oct. 4.

Chas. Theodore's company gave an entertainment at Hall's Opera-house to-night to a full auditorium. C. E. Watters.

Newark, N. J., Oct. 4.

Marrinelli's Cosmopolitan Congress jammed Waldmann's Theatre last night. E. Rosenbaum.

Boston, Mass., Oct. 4.

Helene Adell's Co. opened to-night at the Bijou. There was a solid house. Chas. Burnham.

Baltimore, Md., Oct. 4.

Lottie Church packed Kelly's Front-street Theatre to-night. She and Charles Mestayer received showers of applause. Sargent Aborn.

Pittsburg, Pa., Oct. 4.

Chas. Stedman's "Our Boarding-house" Co. at Harris' Museum turned hundreds away this afternoon and to-night, in opposition to Forepaugh, Edmund Collier and Fred Warde. Ed. Starr.

Duluth, Minn., Oct. 4.

Joe J. Sullivan opened here to-night in "The Black Thorn." Hundreds were turned away. Billy Jackson.

New Haven, Ct., Oct. 4.

Winnett's "Passion's Slave" Co. packed my Opera-house to-night. Thirty-five hundred tickets were sold. People were turned away. G. B. Bunnell.

Cleveland, O., Oct. 5.

P. F. Baker opened last night at my theatre in "Chris and Lena" to a packed house H. R. Jacobs.

Washington, D. C., Oct. 5.

Yesterday we turned enough people away with Gus Hill's World of Novelties to fill the house again. Barton & Logan.

Dubuque, Ia., Oct. 5.

Edwin Stuart's Theatre Co. opened in "Lady of Lyons" last night to "S. R. O." Duncan & Weller.

Presque Isle, Me., Oct. 5.

My new Opera house was opened by Taylor's Cabalistic Wonders Co., who gave a good entertainment to a large audience. Charles G. Perry.

Grand Rapids, Mich., Oct 5.

"Gambler's Wife" opened at Sackett & Wiggins' last night to a packed house. W. B. Day.

Decatur, Ill., Oct. 4.

The Basye-Davis Combination turned people away here to night. Frank Harris.

Quincy, Ill., Oct. 4.

We opened the Park Theatre to-night, and turned them away at 7.30. Felton & Connikr.

Springfield, O., Oct. 4.

Evans and Hoey lighted their "Parlor Match" to crowded house to-night.

Port Jervis, N. Y., Oct. 5.

Myra Goodwin opened last night to $294.50. J. J. Ryan.

Providence, R. I., Oct. 4.

With Den Thompson and the Australian Novelty Co. against us, we opened matinee and evening to "S. R. O." B. S. Hodges.

Baltimore, Md., Oct 4.

The Knights in "Over the Garden Wall" opened to-night to the capacity of the Grand Opera-house. Chas. E. Ford.

St. Louis, Mo., Oct. 4

Lillie Hall's Burlesque and Fannie Bloodgood's Specialty Co. played to the capacity of the Standard Theatre last evening. Jas J. Armstrong.

CANADA.—[See Page 469.]

Hamilton.—At the Grand Opera-house, Starr's Comic-opera Co. closed a week of fair business Oct. 2. Rain for three nights kept a large number away, or crowded houses would have been the order. Frank Deshon made a hit, and was nightly called before the curtain......At the Palace Theatre, the Mobile Minstrels closed a three nights' engagement Sept 29 to fair business, wet weather also putting a damper on their business......Barry & Fay, Oct. 13, are the first attraction booked.

London.—The past week was very lively. The Western Fair (the Fair of Western Ontario) was the cause. Sept. 30 about 30,000 people were on the grounds. Power's "Ivy Leaf" Co. opened at the Grand 27, and continued all the week with a matinee Oct 2 Big business was the result......Stetson's "Uncle Tom" Co., at Mechanics' Hall Sept. 29, 30, did well. The Mobile Minstrels the balance of the week were well satisfied with their business. It is an advertising scheme of S. Davis & Son, cigar manufacturers of Montreal. The band parade in very gaudy suits, their backs being used to advertise the cigars......John M. Cook, formerly manager of the Princess' Rink, had a Japanese colony on the Fair-grounds and did an immense business, it being the first time anything of the kind was ever in London......Al. Davidson, treasurer of Shaw's Toronto Opera house, was in London Oct. 3......The Princess Rink is occupied by two revivalists......Your correspondent returned Sept. 26 from a visit to the Eastern cities.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the Dalys in "Vacation" come Oct. 4, 5, the next attraction being "Alone in London" 15, 16......At the People's Theatre, the Simon Dramatic Co. after a good opening will continue until 6, to be succeeded the remainder of the week by Draper's "Uncle Tom's Cabin" Co.

Lincoln.—At Funke's Opera-house, Mr. and Mrs. W. J. Florence came Sept. 30 in "Our Governor" to a fair house. Coming: Daly's "Vacation" 7, Minnie Hauk 9, Polk's "Mixed Pickles" 12, "Siberia" 16, "Streets of New York" 18, and Murray and Murphy 22. ......At People's Theatre, coming: Clark's Comedy Co. week of 4, Draper's "Uncle Tom's Cabin" Co. week of 11.

DELAWARE.

Dover.—Sept. 27, 28, Stoddart & Northcott's Minstrels were here. On 29 "Only A Farmer's Daughter" came for four nights and played to large houses.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's—Philadelphia, Pa., Oct. 4-9, Baltimore, Md., 11-16.
Atkinson's, Maude—Keokuk, Ia., Oct. 4-9, Jerseyville, Ill., 11-16.
Akerstrom's, Ullie—Hartford, Ct., Oct. 4-9, Holyoke, Mass., 11-16.
Aiken's, Frank E.—Cincinnati, O., Oct. 11-16.
Arden's, Edwin, Newark, N. J., Oct. 4-9, N. Y. City 11-16.
Alsberg-Morrison—Washington, D. C., Oct. 4-9.
Adams', H. F.—Jacksonville, Ill., Oct. 4-9.
American Theatre, Dixon's—Des Moines, Ia., Oct. 4-9.
Adams', G. H.—Meriden, Ct., Oct. 8, 9, New Haven 11-16.
"Adonis," Rice & Dixey's—Boston, Mass., Oct. 4-Nov. 27.
"Around the World," Kiralfys'—Philadelphia, Pa., Oct. 4-6.
"A Night Off," O. B. Sheppard's—Rochester, N. Y., Oct. 7-9, Batavia 11, Canandaigua 12, Auburn 13, Elmira 14, Syracuse 15, 16.
"A Soap Bubble," T. J. Farron's—Janesville, Wis., Oct. 7, 8, Uhrichsville, O., 9.
"A Cold Day"—New Orleans, La., Oct. 4-9.
"A Practical Joke," Le Clair & Russell's—Little Rock, Ark., Oct. 7, Hot Springs 8, Texarkana 9, Paris 11, Denison 12, Gainesville 13.
"Alone in London"—Milwaukee, Wis., Oct. 4-9, Des Moines, Ia., 13, 14, Omaha, Neb., 15, 16.
Booth's, Edwin—Chicago, Ill., Oct. 4-9.
Barrett's, Lawrence—Brooklyn, N. Y., Oct. 4-9, Philadelphia, Pa., 11-16.
Balfe's, Louise—Richmond, Va., Oct. 7-9.
Barton Comedy—Milan, Mo., Oct. 7-9, Browning 11, 12, Linneus 13, 14, La Clede 15, 16.
Basye-Davis—Decatur, Ill., Oct. 4-9.
Bangs', F. C.—Pensacola, Fla., Oct. 7, Mobile, Ala., 8, 9, New Orleans, La., 11-16.
Baker's, P. F.—Cleveland, O., Oct. 4-9.
Barry & Fay's—Hamilton, Can., Oct. 13.
Bandmann's, D. E.—Richmond, Va., Oct. 4-9.
Bindley's, Florence—Sumter, S. C., Oct. 7, Charleston 8, 9 Savannah, Ga., 11, Brunswick 12, Fernandina, Fla., 13, 14.
Baird's Comedy—Collingwood, Can., Oct. 4-9, Walkerton 11-16.
Burgess', Neil—Harlem, N. Y., Oct. 4-9.
Bowers', Mrs. D. P.—N. Y. City Oct. 4-30.
Barry's, C. W.—Akron, O., Oct. 4-9, Louisville, Ky., 11-16.
Beane & Gilday's—Cleveland, O., Oct. 4-9.
Brown's, Edwin—Williamsburg, N. Y., Oct. 4-9.
"Black Hawks"—Cleveland, O., Oct. 4-9, Rochester, N. Y., 11-16.
"Boarding house," Stedman's—Pittsburg, Pa., Oct. 4-9, Cincinnati, O., 11-16.
"Bunch of Keys," Sanger's—Ottumwa, Ia., Oct. 7, Omaha, Neb. 8, 9, Council Bluffs, Ia., 11, Des Moines 12, Cedar Rapids 13.
"Burr Oaks"—N. Y. City Oct. 4-9.
"Black Crook," Moulton & Baker's—Haverhill, Mass., Oct. 7, Waltham 8, South Framingham 9.
"Black Crook," Kiralfys'—St. Paul, Minn., Oct. 4-9, Minneapolis 11-16.
"Brave Woman," Hardie & Von Leer's—Paterson, N. J., Oct. 11, 12.
"Bound to Succeed"—Milwaukee, Wis., Oct 4-9.
Collier's, Edmund—Pittsburg, Pa., Oct. 4-9.
Crossen's "Banker's Daughter"—Hartford, Ct., Oct. 7-9.
Clarke's, Gustavus—Springfield, Mass., Oct. 4-9.
Curtis', M. B.—Williamsburg, N. Y., Oct. 4-9, Pittsburg, Pa., 11-16.
Clarke's Comedy—Lincoln, Neb., Oct. 4-9.
Crowell's, Floy—Gloucester, Mass., Oct. 4-9.
Clayton & Standish's—Binghamton, N. Y., Oct. 4-9, Utica 11-16.
Cotton's, Ben—*En route* through California.
Church's, Lottie—Baltimore, Md., Oct. 4-9.
Clifford's, Edwin—Sheboygan, Wis., Oct. 7, Green Bay 8-9.
Claxton's, Kate—Albany, N. Y., Oct. 7-9, Hoboken, N. J., 11-16.
Coghlan's, Rose—Montreal, Can., Oct. 4-9.
Castleton's, Kate—St. Louis, Mo., Oct. 4-9.
Cogswell's, Ettie—Owego, N. Y., Oct. 7, Cortland 8, 9, Penn Yan 13.
Carlton-Todd—Avon, N. Y., Oct. 4-9.
"Clio"—Baltimore, Md., Oct. 4-9, Washington, D. C., 11-16.
"Condemned to Death"—Springfield, Mass., Oct. 4-9, Philadelphia, Pa., 11-16.
Dauvray's, Helen—Boston, Mass., Oct. 4-9, Philadelphia, Pa., 11-16.
Davenport's, Fanny—N. Y. City Oct. 12-23.
Downing's, R. L.—Cincinnati, O., Oct. 4-9, Louisville, Ky., 11-13, Nashville, Tenn., 14-16.
Dowling's, J. J.—Wilmington, Del., Oct. 4-9, Philadelphia, Pa., 11-16.
Daly's "Vacation"—Lincoln, Neb., Oct. 7, Hastings 8, Grand Island 9, Leadville, Col., 11-16.
Dirstine's, Edith—Harper, Kas., Oct. 7, Arkansas City 8, 9, Independence 11-16.
Davis', Chas. L.—Philadelphia, Pa., Oct. 4-9.
"Devil's Auction."—Nashville, Tenn., Oct. 7-9, Memphis 11-16.
Evans,' Lizzie—Memphis, Tenn., Oct. 4-9.
Evans & Hoey's—Columbus, O., Oct. 7, Wheeling, W. Va., 8, 9, N. Y. City 11-16.
Emmet's, J. K.—Philadelphia, Pa., Oct. 4-9, Harlem, N. Y., 11-16.
Ellsler's, Effie—Brooklyn, N. Y., Oct. 4-9, N. Y. City 11-16.
Elite Comedy—Paterson, N. J., Oct. 8.
Earle's Graham—North Manchester, Ind., Oct. 4-9, Auburn 11-16.
"Evangeline," E. E. Rice's—Cleveland, O., Oct. 11-16.
Florences, Mr. and Mrs. W. J.—Topeka, Kas., Oct. 7, 8, Lawrence 9, Kansas City, Mo., 11-13.
Ford's, Clint G.—Columbus, Neb., Oct. 4-9.
France's, Sid. C.—Chicago, Ill., Oct. 4-9, Davenport, Ia., 11-16.
Fielding's Comedy—La Crosse, Wis., Oct. 4-9.
Frayne's, Frank I.—N. Y. City Oct. 11-16.
"Fantasma"—St. Louis, Mo., Oct. 4-9, Cincinnati, O., 11-16.
"Flash Light"—Selma, Ala., Oct. 7, Montgomery 8, Greenville 9, Jackson, Miss., 11, Vicksburg 12, New Orleans, La., 13-20.
"Fortune's Fool," G. W. Mitchell's—Brooklyn, N. Y., Oct. 4-9, Bath 11, Elmira 12, 13, Hamilton, Can., 14, 15, Brantford 16.
Gray's, Ada—N. Y. City Oct. 4-9, Toronto, Can., 11-16.
Gardner's, C. A.—Sandusky, O., Oct. 7, Findlay 8, Lima 9, Toledo 11-16.
Goodrich's, Mattie—Harlem, N. Y., Oct. 4-9.
Gem, Dudley Farnsworth's—Homer, Ill., Oct. 7-9.
Geraldine Comedy—Norristown, Pa., Oct. 4-9.
Gray & Stephens'—Albany, N. Y., Oct. 4-9, Troy 11-16.
Gardner & Mortimer's—New London, Ct., Oct. 7-9, Baltimore, Md., 11-16.
George's Theatre—Cherokee, Kas., Oct. 4-9, Vinita, I. T., 11-16.
Gorman's, Dick—Houston, Tex., Oct. 7, 8, San Antonio 9, Austin 11.
Goodall & Harris'—Delphi, Ind., Oct. 4-9.
Gilbert Comedy—Zanesville O., Oct. 4-9.
Grismer-Davies'—Miles City, Mont., Oct. 8, Mandan, Dak., 9.
Golden's, Martin—Oswego, Tex., Oct. 7, Sherman 8, 9, Gainesville 11, 12.
Goodrich's Eunice—Joplin, Mo., Oct. 4-9.
"Gordon Kenneth," Osmond Tearle's—San Francisco, Cal., Oct 11-16.
"German Detective," Charles R. Hunt's—Randolph, N. Y., Oct 7, Gowanda 9, Corry, Pa., 11, Union City 12, North East 13.
"Gold King"—Bridgeport, Ct., Oct. 4-9.
Howe's, Maude—Des Moines, Ia., Oct. 4-9.
Harold's, Maggie—Chambersburg, Pa., Oct. 4-9.
Hinton's, Lillie—Reading, Pa., Oct. 4-9, Easton 11-13, Harrisburg 14-16.
Herring's, Fanny—N. Y. City Oct. 11-16.
"Held by the Enemy," W. H. Gillette's—N. Y. City Oct. 4-30.
"Humpty Dumpty," Miaco's—Boston, Mass., Oct. 4-9.
"Hoodman Blind," French & Sanger's—Detroit, Mich., Oct. 11-16.
"Ivy Leaf"—Buffalo, N. Y., Oct. 4-9, Toronto, Can., 11-16.
Jefferson's, Joseph—Chicago, Ill., Oct. 4-16.
James', Louis—Chicago, Ill., Oct. 4-9, Louisville, Ky., 11-16.
Janauschek's—N. Y. City Oct. 4-9, Jersey City, N. J., 14-16.
Julian Comedy—Northfield, Vt., Oct. 4-9, Swanton 11-16.
"Jessie James," Harrington's—Detroit, Mich. Oct. 11-16.
Knight's, Mr. and Mrs. G. S.—Baltimore, Md., Oct. 4-9.
Keane's, J. H.—Chicago, Ill., Oct 4-9.
Kendall's, Ezra—Cleveland, O., Oct. 4-9.
"Kindergarten"—Westerly, R. I., Oct. 13, 14.
Lotta's—Scranton, Pa., Oct. 8, N. Y. City 11-16.
Langtry's, Mrs.—N. Y. City Oct. 4-30.
Lyons' Comedy—Washington, Ind., Oct. 4-9, Evansville 11-16.
Litta's, Louise—Lowell, Mass., Oct. 7, Dover, N. H., 8, Amesbury, Mass., 9, Boston 11-16.
Lyceum Theatre, A. R. Wilber's—Kansas City, Mo., Oct. 4-9.
Leonzo Bros.'—Williamsburg, N. Y., Oct. 4-9, Pittsburg, Pa., 11-16.
Lewis', Jeffreys—San Francisco, Cal., Oct. 4, indefinite.
Lewis', Ida—York, Pa., Oct. 4-9, Hagerstown, Md., 11-16.
Lewis', Horace—Exeter, N. H., Oct. 4-9.
"Little Duchess," Williams'—Hastings, Neb., Oct. 11-16.
"Lights o' London"—Chicago, Ill., Oct. 4-9, Peoria 11-12, Galesburg 13, Monmouth 14, Rock Island 15, Moline 16.
"Lost in London," Newton Beers'—Columbus, O., Oct. 4-9 Indianapolis, Ind., 11-16.
Mather's, Margaret—Chicago, Ill., Oct. 4-16.
Murphy's, Joseph—Baltimore, Md., Oct. 11-16.
Mitchell's, Maggie—Rondout, N. Y., Oct. 7, Northampton, Mass., 8, Springfield 9, Boston 11-16.
Murray & Murphy's—Paducah, Ky., Oct. 7, Cairo, Ill., 8, Belleville 9, Hannibal, Mo., 11, Moberly 12, Sedalia 13.
Mills', Josie—Plymouth, O., Oct. 4-9.
Marshall's, W. J.—Toronto, Can., Oct. 4-9.
Moore's, Bella—Virginia City, Nev., Oct. 7-9, Ogden, Utah, 11, 12.
Murray's, Dominick—Troy, N. Y., Oct. 4-9, Syracuse 11-16.
Mayo's, Edwin F.—Cincinnati, O., Oct. 4-9, Baltimore, Md., 11-16.
Morris', Clara—N. Y. City Oct. 4-16.
McCord's "Everyday" Comedy—Montgomery, Ala., Oct. 4-9.
Mayo's, Frank—Worcester, Mass., Oct. 8, 9.
Markham's, Pauline—Halifax, N. S., Oct. 4-9.
Moore & Vivian's—Rouse's Point, N. Y., Oct. 7, Malone 8, Watertown 11, Cape Vincent 12, Carthage 13, Lowville 14.
"Monte Cristo," James O'Neil's—Pittsfield, Mass., Oct. 7, Troy, N. Y., 8, 9, Syracuse 11, Elmira 12, 13, Rochester 14-16.
"May Blossom"—Grand Haven, Mich., Oct. 7, Jackson 8, Adrian 9, Cleveland, O., 11-16.
"Mugg's Landing"—Chicago, Ill., Oct. 11-23.
"Minute Men," J. A. Herne's—Jersey City, N. J., Oct. 4-9.
"Montezuma"—Wheeling, W. Va., Oct. 14-16.
"Michael Strogoff"—Birmingham, Ala., Oct. 7, Atlanta, Ga., 8, 9, Selma, Ala., 11, Montgomery 12, 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16.
"Micaliz"—Lawrence, Mass., Oct. 7, 8, Westfield 9, Springfield 11-16.
Nobles', Milton—Sedalia, Mo., Oct. 8, Jefferson City 9, Staunton, Va., 12, Lynchburg 13, 14, Richmond 15, 16.
Nugent & Gleason's Metropolitans—Cobleskill, N. Y., Oct. 4-9.
Noble's, Warren—Milton, O., Oct. 7-30.
"Neck and Neck"—Cleveland, O., Oct. 11-16.
Ogden's, Mr. and Mrs. W. R.—Greenvile, N. C., Oct. 7, 8, Washington 9-11, Tarbon 12, 13.
Olcott's, Lilian—N. Y. City Oct. 4-9.
"One of the Bravest"—St. Louis, Mo., Oct. 11-16.
"Only a Farmer's Daughter"—Williamsburg, N. Y., Oct. 4-9.
"Our Minstrel Boys," Weston Bros.—Indianapolis, Ind., Oct. 4-9, Cincinnati, O., 11-16.
"Our Strategists"—N. Y. City Oct. 4-9, Baltimore, Md., 11-16.
People's Theatre, C. D. Henry's—Florence, Mass., Oct. 4-9.
People's Theatre, J. W. Decker's—Schenectady, N. Y., Oct. 4-9, Canajoharie 11-16.
Pope's, Charles—Des Moines, Ia., Oct. 7, 8 Council Bluffs 9, Atchison, Kas., 11, Emporia 12, Wichita 13.
Pomeroy's, Louise—McKeesport, Pa., Oct. 4-9.
Pixley's, Annie—Newport, R. I., Oct. 7, Attleboro 8, Pawtucket, R. I., 9, Woonsocket 11, Worcester, Mass., 12, 13.
Putnam's, Katie—Fort Scott, Kas., Oct. 7-9, Chicago, Ill., 11-16.
Polk's, J. B.—Kansas City, Mo., Oct. 7-9, Leavenworth 11, Lincoln, Neb., 12, Omaha 13, 14.
Payton's, Isaac—Huntsville, Mo., Oct. 4-9.
Payton's, Senter—Cawker City, Mo., Oct. 4-9.
"Prince Karl"—Cincinnati, O., Oct. 4-9, St. Louis, Mo., 11-16.
"Planter's Wife," Harry Lacy's—Cincinnati, O., Oct. 4-9.
"Prisoner for Life"—Washington, D. C., Oct. 4-9, Newark, N. J., 11-16.
"Peck's Bad Boy"—Lawrence, Mass., Oct. 8.
"Patent Rights," Almy Le Grand's—Kalamazoo, Mich., Oct. 7, Jackson 8, 9, Logansport, Ind., 11, Anderson 12, Kokomo 13.
"Passion's Slave," Winnett's—New Haven, Ct., Oct. 4-9.
Richardson and Arnold's—Sedan, Kas., Oct. 4-9, Independence 11-16.
Rhea's—Fitchburg, Mass., Oct. 7, Chelsea 8, Marlboro 9.
Rosa's, Patti—Henderson, Ky., Oct. 7, Clarksville, Tenn., 8, 9, Nashville 11, 12, Huntsville, Ala., 13-16.
Robson & Crane's—Cleveland, O., Oct. 4-9, Buffalo, N. Y., 11-16.
Ransom's, Robert—Indianola, Ia., Oct. 4-9, Omaha, Neb., 11-16.
Redmund-Barry—Brockton, Mass., Oct. 7-9.
Rightmire's, W. H.—Richmond, Va., Oct. 4-9, Norfolk 11-16.
Raymond's, J. T.—Chicago, Ill., Oct. 4-9, Milwaukee, Wis., 11-13, Madison 14, Rockford, Ill., 15, Dubuque, Ia., 16.
Ransome's, J. W.—Paterson, N. J., Oct. 4-9, Brooklyn, N. Y., 11-16.
Russell's, Sol Smith—Muskegon, Mich., Oct. 7, Grand Rapids 8, 9.
Rhoades', Kittie—Annapolis, Md., Oct. 4-9.
Rehan's, Arthur—Rochester, N. Y., Oct 7-9.
Reed's, Roland—Auburn, N. Y., Oct. 7, Syracuse 8, 9, Rochester 11-13.
"Romany Rye"—Syracuse, N. Y., Oct. 4-9, Rochester 11-16.
"Ranch 10"—Buffalo, N. Y., Oct. 4-9.
"Ranch King"—Evansville, Ind., Oct 4-9.
"Rag Baby"—Hoboken, N. J., Oct. 4-9, Williamsburg, N. Y., 11-16.
"Ragged Jack"—New Orleans, La., Oct. 4-16.
Sully's, Daniel—Louisville, Ky., Oct. 4-9, Chicago, Ill., 11-16.
Stevens', John A.—Springfield, Mass., Oct 9, Washington, D. C., 11-16.
Star Theatre, Felton & Connier's—Quincy, Ill., Oct. 4-9.
Stanton's, Mabel—Ticonderoga, N. Y., Oct. 7, Fair Haven, Vt., 8, 9.
Seymour-Stratton—Phenix, R. I., Oct 7-9, Anthony 11.
Sinclair's, Edith—Hoboken, N. J., Oct. 4-9.
Streeper's Comedy—Socorro, N. M., Oct. 7-13.
Stuart's, Edwin—Dubuque, Ia., Oct. 4-9, Dixon, Ill., 11-16.
Stevens', G. E.—Davenport, Ia., Oct. 4-9, Des Moines 11-16.
Sapp's Comedy—Cincinnati, O., Oct. 4-9, Carrollton, Ky., 11-16.
Standard, Wettlaufer's—Nyack, N. Y., Oct. 4-9.
Standard Theatre, W. N. Hammett's—Golconda, Ill., Oct. 4-9, Metropolis 11-16.
Sawtelle Comedy—Canton, O., Oct. 4-9, Steubenville 11-16.
Switzer Comedy—Oskaloosa, Ia., Oct. 4-9.
Scanlan's, W. J.—N. Y. City Oct. 4-9.
St. Cyr Theatre—Nelson, Neb., Oct. 4-9, Superior 11-16.
Seward-Alexander—Weston, W. Va., Oct. 4-9, Clarksburg, Va., 11-13, Buchanan, W. Va., 14, 15.
"Shaughraun," Sargent's—Washington, D. C., Oct. 4-9, Wheeling, W. Va., 11-13.
"Siberia"—Chicago, Ill., Oct. 4-9.
"Skipped by the Light," Fowler & Warmington's—Sherman, Tex., Oct. 7, Denison 8, Gainesville 9, Fort Worth 11, Dallas 12, Waco 13.
"Silver Spur"—Baltimore, Md., Oct. 4-9.
"Shadow Detective"—Jamestown, N. Y., Oct. 7, Oil City, Pa., 8, Titusville 9, Buffalo, N. Y., 11-16.
"Shadows of a Great City"—Boston, Mass., Oct 4-16.
"Stormbeaten"—Philadelphia, Pa., Oct. 4-9.
Thompson's, Denman—Providence, R. I., Oct. 4-9, Brooklyn, N. Y., 11-16.
Taylor's, Irene—Erie, Pa., Oct. 7-9.
Thorne's, Edwin—Jackson, Miss., Oct. 7, Vicksburg 8, 9, New Orleans, La., 11-16.
Tavernier's—Toronto, Can., Oct. 4-9, Belleville 11-16.
"Tangled Lives," R. B. Mantell's—Lancaster, Pa., Oct. 7.
"The Boy Tramp," Mme. Neuville's—Brooklyn, N. Y., Oct. 4-9, Paterson, N. J., 11-16.
"Two Johns"—Wellington, Kas., Oct. 7, Winfield 8, Wichita 9.
"Ten Nights in a Bar-room," C. H. Clark's—New Britain, Ct., Oct. 7, Norwich 8, Stamford 9, Newark, N. J., 11-16.
"The Long Strike"—Toledo, O., Oct. 4-9, Columbus 11-16.
"Tin Soldier"—San Francisco, Cal., Oct. 4-16.
"The Main Line"—N. Y. City Oct. 4-16.
"Talked About," Viola Allen's—Worcester, Mass., Oct. 7.
"The Scapegoat"—N. Y. City Oct. 4-9.
"The Gambler's Wife"—Grand Rapids, Mich., Oct. 4-9, Chicago, Ill., 11-16.
"Tide of Fortune"—New Castle, Pa., Oct. 7, Corry 8, Warren 9, Bradford 11, Olean, N. Y., 12, Hornellsville 13,
"Taken from Life"—Montreal, Can., Oct. 4-9, Washington, D. C., 11-16.
Ulmer's, Lizzie May—Clinton, Mass., Oct. 8, Milford 9, New Haven, Ct., 11, 12, Fall River, Mass., 13-15.
"Uncle Tom's Cabin," Draper's—Lincoln, Neb., Oct. 11-16.
"Uncle Tom's Cabin," McFadden's—Deadwood, Dak., Oct. 4-9.
"Under the Gaslight"—Detroit, Mich., Oct. 4-9, Ypsilanti 11, Jackson 13, 14, Toledo, O., 15-16.
Vokes', Rosina—Cleveland, O., Oct. 11-16.
Vincent's, Felix A.—Clinton, Ia., Oct. 4-16.
Vicker's, Mattie—Pittsburg, Pa., Oct. 11-16
Ward's, Genevieve—N. Y. City, Oct. 4-9, Jersey City, N. J., 11-13, Paterson, 15, 16.
Walter's, Nellie—Marengo, Ill., Oct. 7, Newton 8, 9.
Welby's, Bertha—Williamsburg, N. Y., Oct. 11-16
Wilson's, E.—Nashville, Ill., Oct. 4-9, Mount Vernon 11-16.
Woods Bros.'—Moline, Ill., Oct. 4-9, Des Moines, Ia., 11-16
Warren's, Emma—Pinckneyville, Ill., Oct. 4-9
Walton's, Henry E.—Cornwall, Can., Oct. 8, 9, Montreal 11-16.
Williams', Gus—St. Louis, Mo., Oct 4-9.
Wodiska's, Edward—Steubenville, O., Oct. 7-9, Irwin, Pa., 11, Greensburg 12-14.
Woodward's—Brockville, Can., Oct. 4-16.
Williams & Greyson's—Winsted, Ct., Oct. 4-9, Windsor Locks 11-13, Thompsonville 14-16.
Wood's, N. S.—Louisville, Ky., Oct. 4-9, Milwaukee, Wis., 11-16.
Warde's, F. B.—Pittsburg, Pa., Oct. 4-9, New Castle 12.
Wallick's, J. H.—Chicago, Ill., Oct. 4-9, St. Louis, Mo., 11-16.
Woodhull's, Aaron—Sharon, Pa., Oct. 7, New Castle 8, Meadville 9, Youngstown, O., 11, Bradford 12, Warren, Pa., 13.
"White Slave"—Bradford, Pa., Oct. 8, New Castle 9, Pittsburg 11-16.
"World," J. B. Little's—Paterson, N. J., Oct. 7, Poughkeepsie, N. Y., 8, Hudson 9, Brooklyn 11-16.
"We, Us & Co."—Atchison, Kas., Oct. 7, Leavenworth 8, Sedalia, Mo., 9, St. Louis 11-16.
"Wages of Sin"—Chicago, Ill., Oct. 4-9, Milwaukee, Wis., 14-16.
"Wall-street Bandit"—N. Y. City, Oct. 4-16.
"Youth"—Allentown, Pa., Oct. 7, 8, Norristown 9, Buffalo, N. Y., 11-16.
"Zitka"—Elmira, N. Y., Oct. 8, 9.
"Zozo"—Dayton, O., Oct. 7-9, Fort Wayne, Ind., 11, 12, Lafayette 13.

MUSICAL TROUPES.

Abbott's, Emma—Minneapolis, Minn., Oct. 4-9.
Boston Ideals—Troy, N. Y., Oct. 11, 12.
Bijou Opera—Chattanooga, Tenn., Oct. 4-9.
Blind Boone Concert—Bloomington, Neb., Oct. 7, Norton 8, Oberlin, Kas., 9.
Bennett & Moulton's, Co. A—Altoona, Pa., Oct. 4-9, Williamsport 11-16.
Bennett & Moulton's, Co. B—Bangor, Me., Oct. 11-16.
Cameron's, Violet—N. Y. City Oct. 4-Nov. 13.
Carleton Opera—Philadelphia, Pa., Oct. 4-16.
Casino Opera, Aronson's—Boston, Mass., Oct. 4-16.
Court Musicians—Charlottetown, P. E. I., Oct. 7, Pictou, N. S., 8, New Glasgow 9, Halifax 11, 12.
Conway's, Lillian—N. Y. City Oct. 4-9.
Corinne's Merriemakers—Norristown, Pa., Oct. 4-9, Washington, D. C., 11-16.
Chicago Opera—Newton, Kas., Oct. 12.
Duff's Opera—San Francisco Cal., Oct. 4-9.
Friday's Ideal Opera—Ansonia, Ct., Oct. 7, Birmingham 8, Waterbury 9.
Gordon's, Amy—Coldwater, Mich., Oct. 7-9, Ann Arbor 11-13, East Saginaw 14-16.
Hauk's—Lincoln, Neb., Oct. 9.
"Josephine," McCaull's—N. Y. City Oct. 4-9, Philadelphia, Pa., 11-23.
Kate Bensberg's Opera—Lyons, N. Y., Oct. 7, Auburn 8, Canandaigua 9.
"Little Tycoon," Louise Paullin leading—Detroit, Mich., Oct. 4-9.
McCaull's Opera, Bertha Ricci leading—Easton, Pa., Oct. 8, Scranton 9.

McCaull's "Black Hussar"—St. Louis, Mo., Oct 11-16.
Mexican Typical Orchestra—Saginaw, Mich., Oct. 13, 14.
"Mystic Isle"—Philadelphia, Pa., Oct 4, indefinite.
Noss Family—Burgettstown, Pa., Oct. 11, Elizabeth 15, Bella Vernon 16.
"Pepita," J. M. Hill's—St. Louis, Mo., Oct. 4-9.
Starr's Opera—Alpena, Mich., Oct. 4-9, Bay City 11-16.
Templeton Opera—Montpelier, Vt., Oct 7, Glenn Falls, N. Y., 8, 9, Cohoes 11, Troy, 12, 13, Albany 14, 15.
Thompson Opera—Fort Wayne, Ind., Oct. 7, 8.
Wilbur Opera—Buffalo, N. Y., Oct. 4-9, Montreal, Can., 11-16.

VARIETY TROUPES

Austin's Australian—Providence, R. I., Oct. 4-9, Albany N. Y., 11-16.
"Adamless Eden"—Wellsville, O., Oct. 7, New Philadelphia 8, Wooster 9.
Chace's, Billy—Lowell, Mass., Oct. 11-16.
Derville Family—Washington, D. C., Oct. 4-9, Trenton, N. J., 11-13.
De Forrest & Carroll's—Minneapolis, Minn., Oct. 4-9, Duluth 11-16.
Hill's, Gus—Washington, D. C., Oct. 4-9, Philadelphia, Pa., 11-16.
Howard Athenæum—Boston, Mass., Oct. 4-9.
Hallen & Hart's—Rochester, N. Y., Oct. 4-9, N. Y. City 11-23.
Hickey Bros.'—Troy, Pa., Oct 7.
Kelly, Murphy, Foster & Hughes'—Albany, N. Y., Oct. 4-9, Troy 11-16.
Kernell's, Harry—N. Y. City Oct. 4-16.
Lillie Allyn's—Baltimore, Md., Oct. 4-9.
Lillie Hall & Fannie Bloodgood's—St. Louis, Mo., Oct. 4-9.
Marinelli's Congress—Newark, N. J., Oct. 4-9, Williamsburg, N. Y., 11-16.
May Adams'—Cincinnati, O., Oct, 4-9, Nashville, Tenn., 11-16.
M'lle Girard's French Mastodons—Rochester, N. Y., Oct. 4-9.
Pastor's, Tony—N. Y. City Oct 4-9, Baltimore, Md., 11-16.
Rentz-Santley—Brooklyn, N. Y., Oct. 4-9, N. Y. City 11-16.
Reilly & Wood's—Philadelphia, Pa., Oct. 4-9, Brooklyn, N. Y., 11-16.
Siddons' Ida—Rondout, N. Y., Oct. 7, Catskill 8, Cohoes 9, Albany 11-16.
"The Night Owls"—Providence, R. I., Oct. 4-9, Newark, N. J., 11-16.

MINSTRELS.

Baird's—Austin, Tex., Oct. 7, San Antonio 8, 9, Greenville 11, Waco 12, 13, Fort Worth 15, 16.
Dupree & Benedict's, Archie White's—Glens Falls, Oct 13.
Hicks & Sawyers—Middletown, O., Oct. 7, Sidney 8, Defiance 9, Detroit, Mich., 11-16.
Hi Henry's—Long Branch, N. J., Oct. 7, Asbury Park 8, Freehold 9.
Haverly's—Syracuse, N. Y., Oct. 7, Oswego 8.
Lester & Allen's—Cleveland, O., Oct. 7-9, Sandusky 11, Adrian, Mich., 12, Kalamazoo 13.
McIntyre & Heath's—Little Rock, Ark., Oct. 8, 9.
McNish, Johnson & Slavin's—Lima, Ind., Oct. 7, Springfield 8, Richmond 9, Cincinnati, O., 11-16.
Rich & Hurley's—Greenwich, Ct., Oct. 11, Middletown 12, Newtown 13, 14, Canaan 15, 16.
Scott's—Wheeling, W. Va., Oct. 4-9.
Schoolcraft, Coe's & Shortis'—Galesburg, Ill., Oct. 7, Davenport, Ia., 8, 9.
Thatcher, Primrose & Wests—Washington, D. C., Oct. 4-9, Brooklyn, N. Y., 11-16.
Wilson & Rankin's—New Orleans, La., Oct. 4-9, Galveston, Tex., 11, 12.

CIRCUSES.

Barnum's—Murfreesboro, Tenn., Oct. 7, Chattanooga 8, Knoxville 9, Rome, Ga., 11, Atlanta 12, Macon 13, Augusta 14, Savannah 15, Charleston, S. C., 16.
Doris'—Shoe Heel, N. C., Oct. 7, Wadesboro 8, Charlotte 9, Spartanburg, S. C., 11, Greenville 12, Newberry 13, Columbia 14, Sumter 15, Kingstree 16.
Forepaugh's—East Liberty, O., Oct. 7, Indiana (C. H.), Pa., 8, Altoona 9, Phillipsburg 11, Bellefonte 12, Lock Haven 13, Williamsport 14, Sunbury 15, Shamokin 16.
Gregory & Co.'s—Reading, Pa., Oct. 7.
Main's, W. L.—Niles, O., Oct. 7, Orwell 8, Rock Creek 9.
Robbins', Frank A.—Berryville, Va., Oct. 7, Luray 8, Waynesboro 6, Greenville 11, Buchanan 12, Roanoke 13, Dublin 14, Abingdon 15, Glade Springs 16.
Scribner & Clement's—Baltimore, Md., Oct. 4-9, Norfolk, Va., 11-16.
Shields'—Nashville, Tenn., Oct. 4-9, Chattanooga 11-16.
Sells Bros.'—Visalia, Cal., Oct. 7, Tulare 8, Bakersfield 9, Los Angeles 11, Pomona 12, Riverside 13, San Diego 14, San Bernardino 15, Fort Guma, Ariz., 16.
Tribbey & Co.'s—Terre Haute, Ind., Oct. 4-9.

MISCELLANEOUS.

Andress' Carnival—Marysville, Cal., Oct. 4-9, Chico 11-14.
Bohem & Gellentien's—Prairie du Chien, Wis., Oct. 8, 9.
Blitz's, F. R.—York, Pa., Oct. 4-9.
Balabrega's—Bangor, Me., Oct. 4-9, St. Johns, N. B., 11-16.
Crocker's Equines—Sunbury, Pa., Oct. 7-9, Johnstown 11-16.
Harrigan's Hibernian Tourists—Millville, N. J., Aug. 7, Bridgeton 8, Salem 9, Woodbury 11, Chester, Pa., 12, Media 13, West Chester 14.
Gleason's, Oscar R.—Albany, N. Y., Oct. 4-9.
Herrmann—Philadelphia, Pa., Oct. 4-9, Washington, D. C., 11-16.
"Indian Village," Nevada Ned's—*En route* through New Jersey.
Kellar—Denver, Col., Oct 4-9.
Matt Morgan's Diorama Co.—Milwaukee, Wis., Oct. 4-9.
Montford's Pavilion Show, No. 1—Peterboro, Can., Oct. 4-9.
Montford's Pavilion Show, No. 2—Port Perry, Can., Oct 4-9.
Walsh's, Harry—St. Johnsbury, Vt., Oct. 4-9, Littleton, N. H., 11-16.

WEST VIRGINIA.

Wheeling.—The New York Minstrels were announced to play at the Grand this week, but up to a late hour Saturday night nothing had been heard from the combination, and the indications are that there will be nothing on the boards at this house this week. Next week, "The Shaughraun" and "Montezuma," three nights each........The only attraction at the Opera-house this week is Evans & Hoey's "Parlor Match" Oct. 8 and 9. Big business is anticipated. Considering that during the past week there have been several events outside the attractions at the theatres that have demanded the attention of the theatre-going class, the business done at both houses has been highly satisfactory. Monday night, at the Opera-house, Murray and Murphy appeared before a packed house. "The Irish Visitors" Wednesday and Thursday. Robt. Downing appeared as "The Gladiator" before cultured and discriminating audiences, though they were not so large as they should have been. Friday night a benefit concert in aid of the Charleston sufferers was given. Financially it was a dismal failure, and for that reason was not repeated Saturday evening. Those who were present Friday evening enjoyed a treat, especially in the singing of Miss Flora Williams, a little lady of Martin's Ferry, who could make her mark on the operatic-stage if she were so inclined. She sang with orchestral accompaniment. At the Grand, J. J. Collins' Comedy Co., with the veteran C. W. Barry at the head, played to good audiences all the week. This handsome place of amusement appears to be growing steadily in public favor.

NOTES.—Joe Mack, Downing's clever manager, was, as usual, accompanied by his fine blooded hunting dog "Prince," from his kennel at Wooster, O., and his wife's handsome imported Italian greyhound "Clipper." Thursday, accompanied by John R. Davenport of this city, a warm personal friend, and Manager C. R. Tracy, of the Western Union office, he went out hunting. They bagged a good lot of squirrels and birds. Several Wheeling people took Mr. Downing in charge and showed him and the ladies of the party through Hobbs' glass-house. Mr. Mack, it is understood, proposes to play a return engagement here in February; at that time he will have his coach hunting-dogs with him. He looks forward to some rare sport......A new programme has been issued at the Grand. It is very well gotten up......Among the members of the C. W. Barry Co. is Libbie R. Grabowsky, who has only been on the stage three weeks. Her home is in Detroit, Mich., where she was the leading member of the Warde Dramatic (amateur) Club of that city. High rank is predicted for her professionally.

Parkersburg.—Robt. Downing held the board at the Academy of Music Sept. 28, to a large and fashionable audience, as Spartacus in "The Gladiator." He acquitted himself to the satisfaction of all. His support is all that could be desired......At the Vaudeville there have been several desirable and agreeable changes. William Almony, late of Toledo, O., has been made business-manager. He is a most agreeable gentleman......Manager Van Winkle went to Cincinnati Oct. 4 to get a return date for Robt. Downing......Prof. Wolff, of the Vaudeville, joined the Nellie Free Co. 4, at Washington C. H., O...... Owing to the Catholic Fair and Festival all this week, there will be no attractions at the Academy.....The new faces at the Vaudeville week of 4 are: Sheridan and Alton, Fannie and Clara Vining, Fannie Alton, Fred Mortimer, Lou Prentis and Birdie Kent...... Wm. Muldoon, with Robt. Downing, caught with the gallery......"Nymphs of the Sea" is in preparation at the Vaudeville.

DAKOTA.

Deadwood.—A. Y. Pearson is manager of the Black Hills Circuit, and has been running it since last February. The new house here cost $20,000, and is the finest in the territory. Sosman, Landis & Co. have put in a fine stock of new scenery. The prices here are $2 to $2.50; admission, $1. McFadden's "U. T. C." play here Oct. 4—11 (County Fair week), and will do big business, for "Uncle Tom" is stranger here. Wonderful is this, but true.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alden, Allie
Austin, Blanche
Aryman, Kittie
Atkinson, Alice
Aldine, Nellie
Adams, Trixie
Adams, May
Abrams, Ida L.
Bayard, Florence
Bartino, Florence
Bloodgood, Fannie
Bell, Annie
Bindley, Florence
Bursell, Maggie
Brant, Mrs. Luke
Burnett, Ada B.
Blake, Georgie
Carpenter, Mrs. A. S.
Carrington, Mrs. L.
Chatwood Sisters
Canfield, Hattie
Clifton, Belle
Conrad, Susie
Christie, Frankie
Chatwood, Maud
Cole, Jennie
Corbett, Mrs. Fred
DeWitt, Mollie
Davenport, Myrtle
Desmond, Helen
Dare, Mrs. T. S.
Dempsey, Louisa
Dacre, Helena
DeAlma, Rose
Drayton, Allie
Edwards, May
Emerson, Belle
Evans, Rose
Frye, Mme.
Favel, Nina
Floss, Mable
Franklin, Lillie
Fish, Mrs. C. W.
Forrester, Nellie
Graham, Rose
Gore, Rose
Gregory, Annie
Gibson, Josie
Goward, Olivia
Gray Co., Ada
Hamilton, Beatrix
Hart, Katie
Hoby, M.
Huthe, Maude
Heath, Emelia
Hodgson, Ethel
Hernandez, Clio
Ioma, Lillie
Kasten, Fannie
Kempshall, May
Keye, Minnie
Lynn, Eva
Lamar, Bessie
Lowande, Claudie
Larnard, Mamie
Lavely, Mrs.
Linden, Louise
Lamont, Mrs. A.
Levering, Annie
Lavely, Mlle.
Markham, Lillian
May, Georgie
Marsh, Mrs. M.
Marsh, Fannie
Martindale, Jennie
McGill, Sadie
Mainstone, Gracie
McNeil, Mamie
Morris, Lillie
Mack, Flossie
Morris, Minnie
Moore, Mrs. C. A.
Mitchell, Frankie
Neoskleata, Princess
Ouida, Mlle.
Ogden, Mamie
Power, May
Palmer, Minnie
Phillips, Velma
Packard, Minnie
Patterson, Roy
"Rene," —
Rex, Mrs. H.
Renner, Malvina
Roberts, Annie
Russell, Emily
Rickling, Debby
Rostelle, Marie
Rosebud, Nellie
Shular, Molly
Stanwood Sisters
Stuart, May
Shepard, Della
Sheppard Sisters
Sackett, Marion
Sells, Emilie
St. Felix Sisters
Siddons, Ida
Scott, Katie
St. Clair, Dickey
Sanford, Mrs. P. B.
Sanford, Cora
Stinson, Clara
St. Felix, Charlotte
Stinson, Mrs. Al
Sutton, Ollie
Schuman, Jennie
Stanley, Carrie
Stone, Josie
Spaulding, Georgie
Thompson, Maggie
True, Cecil A.
Thorne, Etta
Vassar, Queen
Vincent, Sidney
Vivian, Emily
Wilson, Violet
Wilson, Julia
Wells, Kittie
Wallace, Mrs. Prof.
Ward, Mrs. S.
Watson, Elizabeth
Warner, Ada
Watson, Mrs. H.
Zarah, Mme.
Zitelia, Mlle.

GENTLEMEN'S LIST.

Ashley & Hess
Allen, Hen
Arno, C.
Ali, —
Adams, G. H
Armstrong, John
Apjohn, C. P.
Alexander, Geo.
Andrews, E.
Alix, Sam
"Around the World" Co.
Black & White
Beatty, W. B
Barrymore, Harry
Ballard, Johnny
Bertrand, — (of Tucker Co.)
Barnello, —
Bailey, Chas
Byrne, John H.
Boyd, Chas. O.
Bogardus, C. C.
Brant, Luke
Brooks, W. J.
Barnum, John
Barrett, S. H.
Benn, Walter
Burt, Frank
Bigelow, R. A.
Beasley, S. G.
Baylies, Joe
Bullock, Wm. G.
Barnum, P. T.
Brown, Edwin
Baughman & Aldine
Brooks, Walter
Boucher, Wm.
Bryton, Frederick
Babel, O.
Bradley, Wm.
Burgess, Jos. A.
Bell, Jerry
Blair, F. B.
Brown, Dick
Bennett, A. B.
Bowers & Zimmerman
Black, Sam J.
Blessing, Harry
Belden, E. F.
Bloom, Ed. L.
Burke, Chas.
Burke, J. K.
Byrne, J. H. W.
Bidwell, F. W.
Brady, Jas.
Baldwin, T. S.
Burr Oaks Co.
Bode, L. C.
Black Bros.
Bryant, Billy
Carr, N. S.
Carpenter, J.
Colby, C. E.
Coates, Harry
Calhoun, K.
Conway, J. H.
Carroll, Wm.
Cone, H.
Cummings, F. J.
Crosby, Chas.
Connor, Jas.
Cohan, Jerry
Coes & Schoolcraft
Carpenter, Jas.
Clair, Carl
Cameron, W. C.
Collins, Sam
Carroll & Dorney
Casad, Chas.
Clarke, Marlande
Coyne, Joe
Chandler, D. E.
Carroll & Mack
Cert & Murphy
Carroll, R. M.
Carmichael, Bobby
Crudy, J. W.
Cregan, N. R.
Carroll, Wm. (banjoist)
Callan, Joe
Carrier, J. T.
Coleman, J. J.
Cooke, Ernest
Cushing, Henry
Dillons, The
Daniels, H. J.
Dobbin, T. H.
Douge, B. F.
DeHaas, Ed.
Davies, Eddie
Dundas, John
Doty, J. A.
DeVernon, Frank
Davis, Chas. L.
Degan, Edward
Dixon, A. J.
Davies, J. H.
Devries, S. P. 27c.
Duffy, Ed.
Devere, Wm.
Downie, Jas.
Dolan & McCarthy
Dusser, J. S.
Davies, E. F.
Drayton, Billie
Dumont, Frank
Dorsey, Geo.
D'Alberti, H.
Downie, Ben
Drew, — (of Manning & Drew)
Downie, Andrew
D'Avine, —
Earle, John J.
Edwards, Wm.
Emerson, Harry
Elliotts, The
Eldora, —
Evans & De Rock
Emmett & Lydell
Ellis, H. G.
Fisher, Fred
Fielding, Harry
Foote, Richard
Flagg, E. H.
Fostelle, Al. E.
Field, Al. G.
Foreman, C. Ed.
Fatali, Luciano
Feralto, Eugene
Forster, Nicholas
Ferguson, Bob
Friday, W. H.
Fields, John A.
Faber, Mons.
Fisher, Geo.
Fenton, J. C.
Fager, Geo. W.
Foster, W. R.
Gaylor, Bobby
Gorman, Richard
Guthrie, Ed.
Gale, Walter
Govett, Sam
Gilfoil, A. B.
Goodrich, J. E.
Gardner, Chas.
Gray, Billy & Frankie
Gallagher, Ed.
Golden, Frank
Gallagher & West
Gilder, H. S.
Granger, Clyde
Gorton, J.
Gardner, C. R.
Gardner, S. H.
Guiness, Chas.
Gray, Arthur
Hildreth, Frank
Hayden, Frank M.
Haviland & Daniels
Hastings, Chas.
Hicks, C. B.
Haney, Felix
Holbrook, A. M.
Hanley Bros.
Hill, Arthur
Homer, G. E.
Haley & Flynn
Halls, The
Heffernan & McDonald
Hall, Geo.
Homer, Geo.
Harland, Paul
Holbrook, Tony
Henderson, Chas.
Humphrey, Col.
Howorth, John
Haley, Edward
Helms, H. M.
Hunter, L. E.
Hodges, Harry
Hopper, Garry
Hemer & Lingard
Howard, H. J.
Horner, Wm.
Holland, F. F.
Hutchinson, J. D.
Impson, Burd
Irwin, Jas.
Inter-Nat. Circus
Irwin, Wm.
Janson, Jos.
Jackson, S.
Jarboe, R. F.
Jassada, Kate
Kaye, Wm.
Kennedy, Dan
Krause, H. C.
Kissel, C.
Knight, Geo. S.
Keil, Wm
Kennedy, E. J. 12c.
Kelly, Dr. H.
Keries, Theo.
Kyle, Fred
Larry, Wm.
Leonzo Bros.
Lotta, J. F.
Leon, Francis
Leslie, Ed.
Lehfeldt, E. R.
Lynch, Lawrence
Leotard, Geo.
Lovely, John A.
Lavender & Price
Leslie, Gus
Leon, A.
Louthers, E. A.
Lucier, Chas.
Leon, G. O.
Leslie & Hardman
LeCourt, Tony
Lemane, Thos.
Lawrence, F. D.
Leonoz, — (juggler)
Lillie, G. W.
Learned, Mamie
Lewis Jr., R. D.
Lester, Fred
Lyons, Fred
Mortimer, E. L.
McFadden, E. E.
Marco, Jas.
Melville, G. D.
Murphy, Frank
Marks, T. H.
Mitchell, J. F.
Murdock, Mortimer
McMahon, Wm.
Mack, Peter
Malone, L. F.
Moore, W. B.
Murphy, Jos.
Miaco, A. F.
McVicker, J. H.
Manalza, —
Mullaly, W. S.
Murray, Geo. H.
Mainston, Mr (late Harrigan & M.)
McCarthy, John C.
Morrisey, Thos.
Milligan, Willis J.
Mara, Frank
Mitchell, Wm.
Martell, Willie
Montgomery, Frank
McDonald, R. F.
Metz, T. A.
Morosco & Gardner
McNish, Frank E.
Mack, Billy
McAvoy, P.
Mower, Fred
Murry, John
Mack, C. W.
Mortimer, Fred
Murray, Geo.
McCabe, Dave
Moreland, Chas.
McCloud, Pete
Moore, A. C.
Maurice, Jas.
Marzelos, The
Morgan, W. J.
Murphy, Geo.
Marks, R. W.
McDonald, Chas.
Mills, J. K.
Moore & Vivian
Martin, Ike
McVicker, John
Miller Jr., Geo.
Mountjoy, Louis
Milne, Geo. C.
McFlynn, Sam
Maley, Steve
Murphy, M. J.
Norman, O. H.
Newcomb, Bobby
Norman, P. H.
Nelson, Wm.
Netter, Harry
Nicholson, J. W.
Nelsoni, —
Nelson, Harry
Newman, J. A.
Noble, Al
Orteenes, Jos.
O'Brien, Eddie
Offner, Jules E.
O'Brien, Stephen
Osborne, J. E.
Onofri, Achille
Onofri, Chas.
Onofri, F.
Orrin Bros.
Phillips, Jess. W.
Pruna, Luciano
Pierson, Harry
Polaski, Will
Peck, Geo.
Peasley, Frank
Price, Ben
Phoite, Jos.
Powell, Fred
Quigley, M. P.
Rollins, Billy
Runnells, Fred
Richmond, Bob
Ramza, Frank
Ruge, Willie
Rice, J. Henry
Ramirez, Jos.
Reed, Thos.
Ryan, Perry
Robie, F. H.
Rigney, Tom
Richards, V.
Rella, Dr. H.
Richmond, W. L.
Roberts, S. J.
Redwing, C. F.
Robinson, G. R.
Robinson, Geo. H.
Roberts, C. W.
Robbins, F. A.
Ronane, Chas.
Rich, Harry
Ross, W. S.
Smith, C. H.
Sargent, Will A.
Salisbury Troubadours
Stirk, Dennie
Sargent, A. S.
Sprague, D. J.
Simson, C. P.
Sullivan, J. H.
Sweatnam, Wm.
Schrode Bros.
Sherman, Geo. W.
Sturm, Max
Stafford, Wm.
Sands, Rich.
Sweeney, Jas. J.
Shachford, Chas.
Shreve, Frank
Stetson, Harry
Sambrook, J.
Sechrist, Harry
Silbon, C.
Scott, Geo.
Stark, Theo.
Sylvester, J.
Smith, C. E
Smith & Andrews
Sheehan, E. H.
Smith, W. L.
Stirk, Denny
Silvo, —
So. Am. Med. Co.
Silbon, E
Smith, A. C.
Spencer, A. J.
Showalter, J. S.
Stanton, Frank
Snow, Billy
Searles, T. J.
Sutton, Happy J.
Steen, Chas. N.
Stork, Adam
Thompson, W. A.
Thompson, Jason
Turner, Geo. H.
Thalheimer, A.
Toole, J. A.
Taylor, E. C.
Turner & Knowles
Tannehill, E. D.
Totter & Costello
Thomas, Frank
Trepp, A.
Todd, H. C.
Vance, Geo.
Vern, Frank 12c.
Victorellis, The
Vincent, Jas.
Vidocq, John
VanLeer, Jas.
Williams, Jas.
West, Jas.
Whittaker, Robt.
White, Archie
Webber, Chris
Washburn, L. W.
Wood, Harold
Warner, C. J.
Wilmot & Sewell
West, Wm.
Woods, Wm.
Whitney, John
Wilber, A. R
Ward, Thos. H.
Wheatcroft, Nelson
Webb, A. J.
Whitneys, The
Woods, Joe
Webster, Ed. C.
Westcott, M. B.
West, Geo.
Watson, Sam
Wellington, Eugene
Welby, Jake
Wilson, Fred (manager)
Winter, Banks
Yorkey, Henry J.
Ziegler Bros.

TENNESSEE.

Nashville.—At the Grand Opera-house the season opened Sept. 27, with Fisher & Hasson's Comedy Co., in "A Cold Day," to good business. Lillian Lewis Oct. 4-6......At the Masonic Theatre: Andrews' "Michael Strogoff" 4, 5, Gilmore's "Devil's Auction" Co. 7, 8, 9......Barnum's Circus comes 6. ......The Park Theatre is playing good variety people to excellent business, I hear.

MICHIGAN.

Detroit.—"The Private Secretary," with Frank Tannehill Jr. as Rev. Robert Spalding, is booked at the Detroit Oct. 7, 8, 9. Sol Smith Russell gave us "Pa" for the first time Sept. 30, finishing the week. Houses were good, and "Pa" was pronounced "Great!"

WHITE'S GRAND OPERA-HOUSE.—The Philadelphia Temple Theatre Comic-opera Company (this institution should be called the P. T. T. C. O. C., to save time) come Oct. 4 for the week, giving "The Little Tycoon." Gus Williams drew well the past three nights of last week in his repertory, including "Oh, What a Night!" "May Blossom" followed Gus Williams Sept. 30-Oct. 2. Mr. Maginley, as Uncle Bartlett, is a good study. "Hoodman Blind" is announced for next week.

WHITNEY'S.—"Under the Gaslight" runs all this week. Arizona Joe's Co., in "Black Hawks," drew largely last week. Next week, Hicks & Sawyer's Minstrels.

PEOPLE'S THEATRE.—Mlle. Caretto's Co. 4 to 9. May Adams' Burlesque Co. drew heavily last week. Harrington's "Jesse James" Co. is booked for the week of 11.

NOTES.—The most brilliant luminary now in the local musical firmament is Anton Strelezki. He came back here some time during the Summer to make a visit, and was induced to remain by the Detroit School of Music. The programme of his second recital, 3, of a series of forty, is as follows: Concerto, C minor, Raff (with a local pianist at the second piano); sonate, F major, No. 3, Rubenstein; sonata (Waldstein), op. 53, Beethoven; Fantasie Orentale, Lermontoff; Romanza, Borodine, Novelette op. 21, No. 1, and at the Fountain, Schumann; an etude by Hiller, a Spinning-song by Godard, etc. These recitals are given at 3 o'clock every Saturday afternoon at Schwankovski's Hall, and are well attended........The Detroit Philharmonic Club give their first recital (series of eleven) 5. The club consists of Wm. Yunck, first-violin; L. F. Schultz, second; Walter Voigtlander, viola; Aemil Schuppe, 'cello, with Mr. Schultz as manager of the enterprise.

MANAGER C. J. WHITNEY thus writes THE CLIPPER: "As there are reports circulated regarding the prices of the theatres in this city, will you be kind enough to note that there has never been, and will not be, any deviation in prices of the Detroit Opera-house? The theatres that have come down in their prices are White's New Theatre, the Whitney Grand and the People's. The Detroit alone maintains the regular prices."

Grand Rapids.—At Power's Opera-house, before a large and not over enthusiastic audience, Almy Le Grand made his reappearance on the stage Oct. 1 in a new play written for him by Fred Marsden. Its first performance upon any stage occurred at Manistee Sept 27. "Patent Rights," as given here, was only fairly successful, and, before any metropolitan appearance is ventured, it will need some good, hard work put upon it. The plot is so thin as to hardly deserve the name since nearly everything is made subservient to the properties, the numerous and ingenious inventions of Mr. Le Grand being depended upon to carry the piece.

Briefly, the story tells us that Charles Summers has won the love of Clara Winnow, stepdaughter of Orsin Ratchet, whose anger Summers has incurred. To win the girl he loves, and to discomfort the old miser, Ratchet, Summers assumes the disguise of Solomon Sharp (hence S. S. P. R.), a patent-rights man, who has a patent upon anything and everything. In this character Sharp obtains Ratchet's consent to his marriage with Clara. In all their plans both Sharp and Clara have had the assistance of Jack and Clara Saunders, a young married couple. The other characters are not necessary, but of course belong. Act first is the railway-station at Hull Centre, Md., where all are excited over the mysterious letters "S. S. P. R.," which appear in the most unexpected places. "S. S. P. R." himself arrives, seated on the cow-catcher of a locomotive, a realistic piece of stage-property, propelled by steam, either backward or forward, with an engineer in the cab, and also a tender attached. S. S. explains his mission and the letters "S. S. P. R." The act closes by Orsin Ratchet being thrown into the tender for an involuntary ride, because of his ill treatment of Clara Winnow. Act second is entirely taken up with the introduction of his numerous patents by S. S. in front of Hotel Handsberry; incidentally the love story continues. This act is by far the best, and a decided hit could be easily made. Act three is the home of Ratchet, in which he learns how he has been fooled by Charles Summers, alias Solomon Sharp, who has married Clara. This act should be rewritten; it is talky and uninteresting, and a long dialogue between Clara Winnow and Minnie Saunders might better be "sponged out."

The lines of the comedy are at times bright, but the action of the piece throughout is too slow, owing possibly to Mr. Le Grand's unfamiliarity with his inventions and the evident fear that they would fail to show off when called upon. In his songs he was more at home, and rendered them in a pleasing manner. Phineas Leach, as Orsin Ratchet, was sufficiently crabbed and crusty, under a splendid makeup. Chas. A. Smily, as Jack Saunders, a young English husband managed by his wife, was decidedly clever, and gave us a most finished piece of acting. John F. Pike, as Amos Handsberry, hotel keeper, did acceptably an important role. As Thomas Tubbs, J. L. Wooderson gave a clever negro sketch, while C. Tremaine, as Dan Mahony, had but little to do. The Clara Winnow of Edwina Mathews (Mrs Le Grand) was her first professional attempt, and, as such, was surprisingly well done. As the ill-treated step-daughter, she looked charmingly modest and sweet, and, though rather nervous, her first appearance was quite a success. Clara Wildman, as Minnie Saunders, who lords it over her husband, dressed and acted her part well. Julia E. Fielding, formerly an amateur here, also made her first professional appearance, and, as Mrs. Handsberry, a woman not afraid of matrimony, made quite a hit. Her make-up was "a caution," and she captured no small share of the applause. Mr. Le Grand's topical songs are by Sydney Rosenfeld. Gustave Luders is his musical-director, H. P. Ackert the advance, and F. J. Wildman, manager. A good house greeted him 2, and business was brisk at the matinee. Litt & Lee's "Lights o' London" to light business Sept. 28, 29. J. T. Raymond, in "The Magistrate," had a fair house 30. Ben Maginley, in "May Blossom," opened Oct. 4 for two nights. Tony Denier 6, Sol Smith Russell 8, 9, Miner's "Silver King" 11, Ezra Kendall's "Kids" 12, 13, Adelaide Moore 14, and Stetson's "U. T. C." 16.

SACKETT & WIGGINS' THEATRE.—The "Gambler's Wife" opened 4 for the week. Last week's business was good, and Edwards' "Proper Caper" Co. are responsible. In the Curio-hall: A. O. Babel, cowboy pianist, and Chauncey Morel.

SMITH'S OPERA-HOUSE.—Week of 4: Prof. Ryland's Dog and Monkey Circus, Tin-pan Fields, the Dutch Mendels, La Petite Kittie, Mlle. Loretta, Dan Malcolm, Bensley and Son, Baldwin and Daly, and John A. Lynch. Remain: Johnny Ray, Kittie Quinn, Emma Moulton. Business is good.

NOTES.—Edwards' "Proper Caper" Co. reorganize in Chicago this week......Sam DeLong is to replace C. Tremaine in "Patent Rights."......The locomotive used by Almy Le Grand is as fine a piece of stage property as one often sees. It is about half the size of a narrow-gauge engine, and in all detail is a complete engine. It gets up steam and whistles, backs, while steam is seen escaping from the cylinder heads. The trimmings are all of brass or iron, where such would be used on any locomotive. It was built by Rawson Bros. of this city and cost about $1,400. It packs in six good-sized boxes. On the opening night, just as the cow-catcher, bearing Mr. LeGrand, hove in sight, the rails spread, stopping the triumphal entry, which of course greatly disconcerted the actors.

Flint.—At Music Hall, Hedley & Harrison's "Silver King" Co. appeared Oct. 5; Stetson's "Neck and Neck" 7. The Amy Gordon Opera Co. came to light business Sept. 27, 28 and 29. "Rory O'More" was very creditably produced by local talent 30 and Oct. 1. James Glynn acted Solomon in a manner that would have done credit to a professional. Will M. Howard, treasurer of the Amy Gordon Co., left them Sept. 29, and returned home to Leavenworth, Kan. He says the company have been playing in hard luck for the past few weeks, but deserve credit for their pluckyness. Ezra Kendall's "Pair of Kids" are coming Oct. 16; Thompson's Opera Co. 25.

Kalamazoo.—Kalamazoo Lodge of Elks starts off auspiciously as the fifty-third lodge of the order in the United States. The installation of officers and organization of the lodge were made by John R. Sterling of Detroit, Mich., District-deputy Exalted Grand-ruler for Michigan, assisted by Elks from the following places: Detroit—Chas. A. Mack, Joseph Galland, Frank H. Clark, W. F. Vine, Chas. A. Dupont, Harry R. Williams; East Saginaw—R. N. R. Wheeler, W. H. Winnie; Grand Rapids—C. W. Chauncey, Frank Bonnell, L. Purtscher, N. C. Johnson, John E. Killean, L. B. Stanton, E. B. Wright and C. H. Norris. The officers of Kalamazoo Lodge are: Exalted-ruler, J. W. Tulford; Esteemed Leading-knight, C. G. Townsend; Esteemed Loyal-knight, John Galligan; Esteemed Lecturing-knight, J. C. Hoffstetter; secretary, Herman Laudon; treasurer, F. L. Boyden; board of trustees—T. F. Giddings, T. M. Byron, F. N. Peck; esquire, F. H. Britton; tyler, L. Loughborough; chaplain, Jno. S. Bonner; organist, A. W. Abercrombie......At the Academy of Music: Oct. 5, Tony Denier; 6 and 7, Le Grand's "Patent Rights." The Hungarian Gipsy Students gave two most enjoyable entertainments at the Academy to small audiences Sept. 27 and 28......F. N. Peck, one of the Elk trustees, is an old CLIPPER correspondent at Grand Rapids.

East Saginaw.—At the Academy of Music, Barry and Fay do "Irish Aristocracy" Oct. 2. Sol Smith Russell does "Pa" 5, Hedley & Harrison's "Silver King" 6. Cohen's "Long Strike" Co. appeared Sept. 27 to poor business. Benj. Maginley, in "May Blossom," 28, met with much favor, but the support was only fair, barring Otis Turner's Tom Blossom. ......Fred Berger was sick in Detroit and unable to get here ahead of Sol Smith Russell......Belmont's Museum was here the past week, departing 24 for Kalamazoo......Bordwell's Opera-house is announced to open 4, but no paper is up.

Saginaw.—Teutonia Opera-house was dark the past week. A benefit concert tendered Mrs. Gumear by citizens occurs Oct. 5 and the Mexican Typical Orchestra come 13, 14......A movement is on foot to rebuild the Armory building into an opera-house. Much of the stock has been taken and an immense number of first-night tickets guaranteed. The move promises to give Saginaw a first-class house........ Chas. E. Spratt, city editor of *The Journal* and representative of THE CLIPPER here, left 1 for an extended trip South and West.

Jackson.—At Hibbard's, Sept. 28, Barry and Fay amused a good-sized audience. Litt's "Lights o' London" 30, to good business......E. T. Stetson, at Assembly Opera-house, Oct. 2, drew fairly well, presenting "Neck and Neck." Ben Maginley, in "May Blossom," 8......Le Grand's "Patent Rights" at Hibbard's 8 and 9.

ILLINOIS.

Chicago.—Our corespondent is still sick, and, as for weeks past, we are without a letter from him.

Rockford.—Sept. 27 Mattie Vickers, supported by Chas. S. Rogers and Company, and under the management of Mat. L. Berry, presented for the second time on any stage her new play, "Cherub, or the Pearl of Serpent Mountain," written for her by E. A. Locke. Act one opens at the Willows, a little village in western Pennsylvania. Cherub and Grandy Griff are in search of the former's relatives, she having been left when a little child at the door of Griff's mountain cabin by a servant. Griff being a low, shiftless fellow, subsisting by petty thievery, brings the girl up accordingly. Cherub has a letter which proves her identity to her uncle Silas Harper, who, on the entreaties of his daughter Agnes, adopts the girl. Act second discloses an apartment in Silas Harper's house. Agnes Harper, her cousin, had contracted a secret marriage with a sailor, Willis Warner. Tidings of the wreck of her husband's ship threw her into a fever, which caused the loss of her eyesight. Abel Warner, a twin brother of Willis, hearing that she had inherited a fortune, impersonates his brother and begs for money. Cherub is caught carrying money from Agnes to her supposed husband, and, refusing to disclose her cousin's marriage, is branded a thief and turned from her uncle's door. Act three—Agnes' sailor husband returns, also Cherub's father, who has made a fortune in Australia. Vice punished, virtue rewarded, etc. I append the cast: Cherub, Mattie Vickers; Agnes Harper, Celia Ben Gough; Samantha, Rose Manning; Bess, Dora Howitt; Willis Warner, Abel Warner (twin brothers), Frank E. Mason; Grandy Griff, Geo. W. Pike; Silas Harper, Wm. H. Page; Peter, Thos. W. Grimes; Officer, B. G. Avery; Septimus Washington Gill, Chas. S. Rogers. Manager Berry has had ill-luck in securing a first old-man for the character of Silas Harper, which is of the Roman-father order. Two having disappointed, his musical-director took the part at the last moment, and, all things considered, did acceptable work. Miss Vickers and Mr. Rogers introduced their specialties and made instantaneous hits. Miss Gough as Agnes played with a womanly tenderness and pathos, and, take it all in all, the cast is a strong one, and the play will no doubt prove a good attraction. They rehearsed at Beloit, Wis., and "sprung" it at Evansville, Wis., Sept. 25. The play was repeated 28 to a fair house. The Mexican Typical Orchestra 29, had a small house. They are trying to arrange a return for Oct. 3. "Enlisted for the War" to-night (Sept. 30) and to-morrow night for the benefit of the earthquake sufferers will do fairly well. The take is big for "Siberia," Oct. 2. Manager Jones says the entire house will be sold on that night......I leave for Kosh-ko-nong Lake this P. M., having received a telegram that fishing is prime....Coming 4, Charles Pope.

Quincy.—Charles Pope appeared at the Opera-house Sept. 30 in "Othello," to a good attendance. C. Barron is managing for Mr. Pope. A fair but very enthusiastic house greeted Louis James and Marie Wainwright in "Virginius" 27. Gilmore's "Devils' Auction" appeared Oct. 2 to a big house......The Park Theatre will open its season 4 and week with Felton & Connier's Star Theatre Co......Coming at the Opera-house: 5, "Bunch of Keys;" 12, Geo. Boniface in "Streets of New York;" 16, Mr. and Mrs. Florence; 19, Wallick's "Cattle King;" 20, 21, Parker's "Bound to Succeed;" 23, Sol Smith Russell; 30, Donavan's Hyers Sisters' Co...... The "S. R. O." card has been displayed at the Dime Museum the past week. May Smith caught on, and will remain one more week. New faces for this week are: Roberts and Haines and Simon Young, who joins the stock. Fred Robbins, M. L. D. E. Forest and J. C. Cone remain.

Peoria.—Louis James and Marie Wainwright presented "Virginius" Sept. 29 at the Grand to a good house. Margaret Mather, in "The Honeymoon," Oct. 1, played to good business. It was the first time that popular old comedy was ever given in its entirety in this city. "Lights o' London" due 11 and 12, and Gus Williams 15 and 16....The Adelphi bills for week of 4: Monetta and Hoyt, Raynard and Fillmore, Bessie Beecher, Sherwood and Mullen, Maggie Meredith, J. W. Berkeley and Bob Harrison. The house is doing good business this season. Chas. A. Boyd, leader of the orchestra, is very popular with the fraternity......Len Hendershot has leased Pfeiffer's Hall, and will thoroughly refit and furnish it as a first-class vaudeville, and advertises to open Nov. 15. The house is well located, and, if properly managed, will do a good business.

Decatur.—At the Opera-house week of Oct. 4, the Basye Davis Co. will present "The Two Orphans," "Under the Gaslight," "The Octoroon," "The Iron Will," "Inshavogue" and "A Celebrated Case." The engagement of the Casino Opera Co. of Chicago Sept. 27, 28 and 29, was not a financial success. "The Bells of Corneville" 28 was well rendered, Seth M. Crane appearing as the Marquis.....The Jennie Lee "Mazeppa" Co. went from here to Mattoon 27, and not to Centralia, as reported last week. They were at Paris, Ill., 28 and 29, where their baggage, etc., were attached on account of the bill of sale given Mr. Laux in this city. I understand that the company have disbanded.

Streator.—"The Lights o' London," under the management of Litt & Lee, appeared at the Plumb on Sept. 27 to the largest advance sale in the history of the house....A benefit for the Charleston sufferers netted $109 at the Armory last week.

Pullman.—At the Arcade Theatre, Salsbury's Troubadours played "The Brook" Sept. 25, to a good house. Due Oct. 2, Rentfrow's Jolly Pathfinders.

MAINE.

Bangor.—At the Opera-house, the "Black Crook" by the Moulton & Baker Co. held the house for the first half of last week and an audience enticed by flattering press notices and flaring bills gathered on the opening night, and was treated to the vilest performance that has been put upon us for some time. The piece itself is handsomely mounted, but presented by a company totally inadequate to fill the parts. The ballet is not only meagre in number, but very ungraceful, and this, coupled with the fact that the orchestra seemed bent on driving the audience insane, was more than the house could stand. As a result the remaining performances had but small audiences. Coming: Balabrega's Modern Miracle Co., Oct. 4, one week; Bennett & Moulton's Opera Co. 11 and week.....M. J. Leary, agent for Balabrega's Co., was in town the past week. He reports good business at popular prices......Prof. E. C. Taylor and his Cabalistic Wonders have been doing well in the surrounding towns. He played in Oldtown, Sept. 27-29......The local papers do too much "puffing" of the attractions billed here. The public, having their expectations raised unduly high, have all the farther to fall in many cases.

IOWA.—[See Page 468.]

Burlington.—The Grand's attractions this week are Chas. Pope, in "Othello," Oct. 4, and "Bunch of Keys" 6. "Quality, not quantity," characterized the audience which greeted Louis James and Marie Wainwright Sept. 28, in "Virginius." I was pleased to meet my old friend Gus A. Mortimer, one of the most gentlemanly managers in the country. A year ago "The Devil's Auction" Co. drew an audience of over fifteen hundred. Last Thursday night they played to about a thousand people. Saturday night a large audience attended "One of the Bravest," for the benefit of our firemen......Eph Morris, the reformed gambler, who is working the prohibition racket in this State, was pulled from his placarded buggy one day last week, and unmercifully thrashed by some saloon men.

Charles City.—Lester & Taylor's Dramatic Co. all last week, ending Sept. 25, had good business. Beach & Bowers' Minstrels are booked for Oct. 19.

OHIO.—[See Page 469.]

Cleveland.—The preliminary season at the Euclid-avenue Opera-house was closed Oct. 2. Robson and Crane open the regular season 4, and remain one week. Their repertory is: "The Merry Wives of Windsor," "The Comedy of Errors" and "She Stoops to Conquer." Next week, "Evangeline." Sol Smith Russell did fairly well Sept. 27, 28, 29. The "Little Tycoon" Co. did a splendid business the balance of the week.

PARK THEATRE.—Ezra Kendall, in "A Pair of Kids," commenced a week's engagement 4. Rosina Vokes will open her season at this house next week. "The Private Secretary" did a good business last week.

CLEVELAND THEATRE.—Peter F. Baker, in "Chris and Lena," opened his season at this house 4. He remains three nights, followed by Lester & Allen's Minstrels 7, for the remainder of the week. Frances Bishop, in "Mugg's Landing," did a very large business last week. "May Blossom" is due 11, for a week.

PEOPLE'S THEATRE.—Beane and Gilday, in "A Piece of Pie," came 4 for one week. E. T. Stetson, in "Neck and Neck," comes week of 11. Newton Beers, in "Lost in London," did a good business last week.

ACADEMY OF MUSIC.—Mr. Cain has left for Marietta, and W. F. Dabber will try conclusions with this house. Arizona Joe, in "Black Hawks," opened 4 for one week.

DREW'S MUSEUM.—The Gyasticutus will be the leading feature this week. The other attractions are Mart Healy and Ella Saunders, Cervarma, Feralto, Eva Perry, Billy Stanford, Harry Peaks, Clement and Bernard, Charles Ross and Lizzie Adams. A successful week was closed 2.

MENTION.—"The White Slave" is booked for the Park 18......Alf McDowell, of the Frances Bishop Co., made many friends during his stay in the city last week......Peter Baker's Co. embraces the following people: John Kernell, Emily Vivian, Harry W. Rich, James A. Ryan, Victor Hawley, Marie Morisini, E. H. Mark, C. W. Travis, Robert Cowers and Viva Walters.

Toledo.—The People's is occupied this week by "The Long Strike," with J. C. Padgett and Emily Fairchild in the leading roles. "Against the Stream" packed the house afternoon and night all last week. Next week, C. A. Gardner in "Karl."

WHEELER OPERA-HOUSE has two engagements this week—"The Private Secretary" Oct. 4 and 5, by W. H. Gillette's Co., and Rice's "Evangeline" Co. 6, 7. Lacy's "Planter's Wife" Co. played to good houses 1, 2, with matinee.

ERIE.—This house closed 2 for one week. It will reopen 11 (under the same management) with a combination. The Messrs. Tonnellier left for Saginaw 3 to attend personally to the opening of Bordwell's Opera-house, which is now under their management.

Columbus.—At the Metropolitan Opera-house, Evans & Hoey's "Parlor Match" Co. open a three nights' engagement Oct. 5. The Thompson Opera Co. were well patronized Sept. 30-Oct. 1, 2.

GRAND OPERA-HOUSE.—Newton Beers, in "Lost in London," opens 4, to continue a week. Gilday & Beane's Comedy Co. produced "Collars and Cuffs" and "A Piece of Pie" last week to large audiences.

PARK THEATRE.—This house is now a thing of the past. The management misinformed the public to a certain extent, stating that the theatre was closed for the purpose of putting in heating apparatus; hence the erroneous statement of your correspondent last week. The entire inside of the house has been torn out, and there is talk about converting the building back into a rink.

SCHNEIDER'S WINTER GARDEN.—The Burroughs Novelty and Specialty Co. opened 4, and will probably continue two weeks.

HESSENAUER'S SUMMER THEATRE will continue last week's programme as far as possible, with the improvements now being inaugurated. The management have purchased almost all the scenery and properties of the Park Theatre, and are utilizing them in fitting up this popular resort.

WALLACE'S CIRCUS will be with us 6, it being about their last stand for the season.

Springfield.—At Black's Opera-house, Frank E. Aiken and Genevieve Rogers hold the boards in "Against the Stream" Oct. 8, 9. The Ferguson & Slater Dramatic Co. follow 11. Harold Forsberg in "Robert Macaire," Sept. 28, did a fair business...... At the Grand 4, Evans and Hoey strike their "Parlor Match," and will be followed 8 by McNish, Johnson & Slavin's party. "Under the Gaslight" did a good business Sept. 27. F. F. Mayo in "Davy Crockett" Oct. 1, at regular prices, to a fair house only. I understand that in other cities he plays at cheap prices, which fact was noted in one of our dailies, evidently keeping away many who did not want to pay regular admission to see cheap shows. Robert Downing in "The Gladiator" 2. The house, although of only medium size, was disposed to be very enthusiastic, and Mr. Downing was honored with a recall after every act. He was ably supported by Henry Aveling and Mittens Willett. The balance of the company was very good. The scenery was magnificent.

Findlay.—T. J. Farron comes Oct. 4 in "A Soap Bubble," Frank Aiken 6, C. A. Gardner 8, and Kate Castleton 13......This town is booming theatrically.

GEORGIA.

Augusta.—F. C. Bangs' Co. appeared Sept. 28, playing "Julius Cæsar," in which Mr. Bangs assumed the character of Marc Antony. The attendance was very small. The company was billed to play "A Soldier of Fortune," but for some cause changed. I judge possibly that the company might have had a dress rehearsal of "Julius Cæsar," because it never could have been intended for a full representation. Aside from Mr. Bangs, I should say he had taken a class from the late Lyceum School out upon the road to teach them the practical part of an actor's life. The Booth-Barrows Co., in "Flash Light," came almost unheralded upon us 30, the advance-agent having played along his route too long somewhere (for which he got "the bounce"), so Mr. Mordaunt told me. The house improved a little in numbers, but the billboard passes helped that. The performance gave pretty fair satisfaction, but it seems that the late Lyceum School has been let loose upon a confiding public to a large degree, and the C. P. will rise up and smite all such long before the season closes.......Another of Barnum's cars was here last week distributing literature. We can't possibly fail to know they will be on hand Oct. 14......Nothing more is billed for the theatre until 15, when the Bijou Opera Co. will grace the boards, and it is possible that we may have a good house to greet them.

Macon.—E. F. Thorne's "Black Flag" Co. played to a moderate house Sept. 27. Owing to the illness of Mr. Thorne, J. L. Ashton played Harry Glyndon. On 29 F. C. Bangs gave "A Soldier of Fortune" to a fair audience. Mr. Bangs came before the curtain and thanked the people for their enthusiastic applause, and for turning out an audience larger than he had anticipated on the night of Wiggins' predicted earthquake. The Booth-Barrows Co. appeared in "The Flash Light" before a fine audience Oct. 1, for the benefit of the Charleston sufferers. They will give matinee and evening performances 2. The earthquake excitement has been intense in Georgia and South Carolina, yet there is no special reason why it should have a bad effect on theatrical business. The first shock, Aug. 31, was the one that did all the damage, and all the losses are very small except in poor, unfortunate Charleston, with its six millions of shattered bricks and mortar.

Columbus.—There are no attractions booked at Springer's Opera-house for this week. Thorne's "Black Flag" Co. played to moderate audience Sept. 28. The play was not so good as expected and its rendition only moderate. F. C. Bangs in "St. Marc, a Soldier of Fortune" played to a good house 30. Mr. Bangs is a great favorite among our theatre-goers here, and his portrayal of "A Soldier of Fortune" increases his popularity. His support, with but few exceptions, is excellent.

WORLD OF AMUSEMENT.

— There is some talk that Annie Mayer will head the "Harbor Lights" Co. of Frank W. Sanger, for the road.

— Edwin Stuart's Theatre Co. this season includes Edwin and Lilah Stuart, supported by C. N. Richardson, Harry P. Freeman, W. L. Woodson, John M. Ferguson, M. L. Roberts, Harry Kingsley, John Brant, Jessie Crisp, Helen Freeman, Lottie Fay and Nellie Regan. David J. Ramage is advance-agent (his third season).

— Ford's Metropolitan Dramatic Co., supporting Ella Marble and the two commedians, Billy Marble and Clint G. Ford, under the management of Mr. Ford, are making a tour of the Northwest. A uniformed band and orchestera accompany them.

— George Fielding, a tenor of this city, fell through a window to the street at the Globe Theatre, Boston, Mass., Sept. 28, and was seriously injured.

— Manager Henry E. Abbey was quietly married to Florence Gerard at St. Paul's Church, Boston, Mass., afternoon of Sept. 28, by Rev. Dr. Frederick Courtney. They went to John B. Schoeffel's cottage at Manchester-by-the-Sea for a bridal trip, and returned to New York Sept 30. Miss Gerard had been engaged for Modjeska's Co., and her marriage will not interfere with her stage-work, we hear. Mr. Abbey will return to England.

— Manager J. W. Morrissey, her *fiance*, says Julia Wheeler will play in England next Summer, and that she will remain on the stage after her marriage.

— George S. Knight is talking of reviving "Baron Rudolph" next Spring, revised by A. R. Cazauran.

— T. D. Marks goes in advance of "The Main Line" on the road.

— Frank A. Small will be business-manager for Marie Prescott, whose season opens Oct. 25 at Toronto, Can.

— Mr. and Mrs. G. Frank Moseman are back from their three months' wedding tour.

— Theodore Mindrick, organist of St. Mary's Abbey, Newark, N. J., died Sept. 29, aged forty-five. He leaves a widow and eight children.

— Owen Ferree is now full manager for Rhea, whose acting-manager he has hitherto been.

— Ray Briscoe made her debut as leading-lady with Newton Beers' "Lost in London" Co. at Cleveland, O., Sept. 27.

— Clara Ellison will fill Marie Nevins' (Mrs. J. G. Blaine Jr.) place in Modjeska's Co. Robert Fraser will be stage-manager in place of Max Freeman.

— Dr. Hamilton Griffin arrrived from England Sept. 25. He says it isn't settled when Mary Anderson will return to America.

— Mose W. Fiske's latest effort is a four-act melodrama, "Parisian Crime."

— Louise Balfe's "Dagmar" tour will be under Daniel O'Leary's management. Louis Glover, Wm. Harcourt, John Ryan, Thos. Jones, James Rathburn, Geo. Gross, Annie Leslie and Rene Willington are engaged.

— John Ramsay has been engaged for the Janish Co.

— Irene Verona has returned to the "Evangeline" Co. to play Gabriel.

— Oliver Hagan, a novice, will be in D. E. Bandmann's new support.

— Tony Hart is back from his trip to the Granite State hills.

— Woods Bros.' Western Theatre Co., supporting Aida Laurence, are in Illinois and Iowa towns, making West. W. P. Lake and wife joined recently.

— William Wheeler has taken the management of the People's Theatre, Milwaukee, Wis., John Slensby having retired.

— Edmund Gerson announces that he will, in October, 1887, star the Russian actress, Elizabeth Gorewa, through the United States to Mexico and Brazil.

— Franz Remmertz returned from abroad Sept. 30.

— May Pierce has left Mestayer's "We, Us & Co."

— Myron Calice is back from England.

— Annie Leaf plays Stalacta in the "Black Crook" Co. Claude Brooke has joined the Kiralfys' "Around the World" Co.

— Robert Darnton is here from England to play comedy roles with, and manage the stage for, Adelaide Moore.

— They are playing dramas now at Morosco's Amphitheatre, San Francisco, Cal. "Under the Gaslight" was last week's bill.

— Mark Grayson opens in 'Frisco Oct. 18 in "Alaska," a sensational drama. He has just finished a trip through Alaska, and his play ought to be full of realism.

— After leaving Erie, Pa., night of Sept. 30, Clara Morris missed a valuable diamond brooch. It was picked up by a stage-hand, and she got it back.

— Lizzie May Ulmer's manager is Geo. T. Ulmer. C. B. Palmer is her agent.

— E. J. Buckley has canceled his engagement with Fanny Davenport in order to care for his little son, who recently met with an accident that may cripple him for life.

— C. P. De Garmo is in Paris. His wife, Alma Stuart Stanley, remains in England.

— Spaulding's Bellringers are to open at the Bijou Theatre, Boston, Oct. 11, for one week.

— Henry Pincus, Nellie Donald, Virgie Graves, Leo Cooper and Guy Spangler are engaged for Janish's Co.

— Henry V. Donnelly has joined Kate Castleton's Co.

— Edward A. Stevens will be the business manager of "Held by the Enemy," on the road.

— Minnie Williams has succeeded Jenny Batcheller in the "Tin Soldier" Co.

— James P. Black is working ahead of Gilday's "Collars and Cuffs" Co.

— Harry Hooper, late of the Negrotto Co., joined Geo. W. Kendall's Co. Sept. 26, and Chas. E. Bowen, also late of Negrotto's party, has become attached to J. A. Stevens' Co.

— Bruce Amsbury recently joined the Casino Opera Co.

— Mose W. Fiske resumed his position with Corinne's Merrimakers this week. He had lately been at Koster & Bial's, in the stock.

— Larry Hoffman, late of Morton & Fitzpatrick's Co., is now head-clerk at the Central House, Chicago, Ill.

— Gertrude Griswold will sail from Liverpool, Eng., Oct. 23, and will join the McCaull Opera forces about Nov. 1, in Philadelphia.

— The Hudson County Grand Jury, in Jersey City, Oct. 1, found an indictment of bigamy against Edward Solomon, on the testimony of Rev. Dr. Eirich of Jersey City, and Lawyer G. W. Churchill of England, who came here with proof of Solomon's first marriage to Lily Grey. Meanwhile, Solomon was brought up for a hearing Sept. 29, in a London police-court, on Lily Grey's complaint, and was remanded. The magistrate refused his request for a reduction of bail. He still pleads that he did not know his first wife was living when he married Miss Russell.

— Capt. J. W. Decker's People's Theatre Co includes S. M. Drake, Willis H. Page, Fred C. Hoey, Grandison Coltie, Burt St. Cyr, J. W. Neeley, Walter Hawley, L. Hoey, Hattie Morris, May Cary, Anna Fraser, May Jackson and Abe Thalheimer (business-manager).

— John Dillon becomes more active as he grows older. He is doing "The Lightning Agent" now. W. C. Conway is his manager, and Charles F. Adams attends to business details. G. W. Walters is proprietor of the company playing the comedy. Louise Haven, Ella Stockton, and Mr. and Mrs. G. A. Lemming are in the cast.

— Mr. and Mrs. George Richards of Mestayer's "We, Us & Co." send us a card for their wooden wedding, Oct. 2. We wish them joy.

—Myra Goodwin recently gave $200 to the Charleston relief fund.

— Nina Gordon is suing her husband, Henry A. Hight, for divorce, alleging desertion and cruel treatment.

— J. W. Rosenquest's tour of "Little Jack Sheppard" has been abandoned, we hear.

— Roy Woodall Lindley, the three-months-old son of Harry Lindley, died at Newburg, Can., Sept. 25.

— T. F. Hopkins, Frank E. Jamieson, Master Malvey and Phil McFarland, members of Dan Sully's "Daddy Nolan" Co., were made the victims of thieves in the Hotel Donavin, Delaware, O., night of Sept. 29. Two watches and chains and $45 in cash were abstracted. The company being compelled to leave by an early train, it was impossible to make any investigation.

— The M. Doyle "Martyr" Co. opens season Nov. 1, in Baltimore, Md.

— The Leonzo Bros.' Co., as now made up, comprises: C. J. Birbeck, Eugene Mass, Fred Gottlob, Charles De Krees, Charles Evans, Mrs. Maggie Ferris, Amy Gottlob, Vic Leonzo, Harry Leonzo, and E. Lessenger, manager. "Back from the Dead" was added to their repertory last week, and was played by them for the first time in two years.

FLORENCE GERARD,

who became Mrs. Henry E. Abbey Sept. 28, is an American, though most of her stage-work has been done on the British stage. She made her debut in 1877, at Plymouth, Eng., as Lydia in "The Love Chase," and was subsequently engaged at the Olympic Theatre, London, where, among other characters, she played Cecilia Moonshine in "Boots at the Swan," Gianina in "The Violinmaker of Cremona," Phœbe Marks in "Lady Audley's Secret," Nan in "The Good-for-nothing" (scoring a great success), Margery in "The Rough Diamond," Lady Betty Noel in "Clancarty," Jessie O'Hara in "The Vagabond" and Stella in "Jealousy." In 1878 she joined "The Caste" Traveling Co., playing Esther Eccles in that comedy, Mrs. Pinchback in "Home," Bella in "School," Blanche Haye in "Ours" and Ruth Deybrook in "M. P." The following year she was engaged by Mrs. Bancroft to play an important role in "Duty," but ill-health prevented her appearance in the Prince of Wales' Theatre. She appeared at the Haymarket in 1880, acting Fanny Tarbox in "Bridal Tour." At the Princess', 1881, she acted Ophelia, Julie De Mortemar in "Richelieu," Fiordelisa in "The Fool's Revenge," and other roles with Edwin Booth. She made her American debut in the Fifth-avenue Theatre, this city, playing Clara Douglass in "Money," Oct. 8, 1883, and on the 24th she was seen there as Blanche in "The Duke's Motto." Since then she has appeared here and on tour, notably with H. E. Dixey in "Distinguished Foreigners," when that star was under John Stetson's management. She was to have appeared in Modjeska's support this season.

MASSACHUSETTS.

Boston.—H. E. Dixey in "Adonis," Helen Dauvray in "One of Our Girls," "Erminie" with funny Francis Wilson as the star, and the concomitant of etcæteras, are what we are reveling in this week. Surely not one of the vast army of theatre-goers in the Hub can complain of the theatrical menu this week. Momus has the call by long odds. He reigns at no fewer than four of the legitimate houses. Well, Bostonians like fun, and, if it is at all meritorious, will appreciate it in a way, and the only way, that gladdens the hearts of ye venturesome manager—viz, the box-office. Dixey in marble, Dixey in clay, Dixey in chalk and Dixey in big, cold type almost *ad nauseam*, has confronted the optics of our citizens for weeks past. It was all preparatory to his long-deferred opening here, which event culminated Oct. 4 at the Hollis-street Theatre. We ought to, and I presume some of us do, appreciate the compliment bestowed upon us by the successful comedian in making Boston, his native town and actually the first city to discover and applaud his wonderfully versatile talents, the first stopping place *en tour*. I have it that he intends to linger three moons, yea, e'en longer, if it pays. The supporting company in "Adonis" I append as a matter of record: George W. Howard, Herbert Gresham, Lillie Grubb, Amelia Summerville, Annie Alliston, Estelle Andrews, Ida Bell, Carrie Behr, Emma Hanley, Bertie Fisch, the Little Four (Watson, Gilson and Carroll Bros.), Messrs. Metzger, Frail, Roberts, Aiken, Marion Giroux, Carrie Andrews, Jennie Bell, Clara Davenport, Edith Merrill, Emma Calef, Lizzie Clark, Emma Mulle, Grace Sherwood, Addie Langdon, Annie Winner, Rita Carroll, Minnie Miller, Lottie Hanley, Adele Iverson and Georgie Lincoln. Manager E. E. Rice conducted the orchestra on the opening night. "Clio" (John L. Burleigh, leading) closed a fortnight 2. Last week's houses were very large, but not at all profitable, as the management "papered" the place unstintedly.

GLOBE THEATRE.—We have had "Erminie" doled out to us in aggravatingly small doses during the past few months by orchestras, serio-comics—who have given us the tunes, but the words, oh! no—and in other ways and means, until we have come to be quite familiar with the most popular and best-whistled air. Now, however, we're at last enjoying the simon-pure article. The opera was sung for the first time in this city 4, at the Globe. On that date Aronson's Casino Co. began a two-weeks' engagement, and this is the roster: Pauline Hall, Marie Jansen, Marian Manola, Mary Stuart, Alma Varry, Sadie Kerby, Georgie Dennin, Rose Yohe, Francis Wilson, W. S. Daboll, Mark Smith, Henry Hallam, Carl Irving, Max Freeman, Murry Woods, A. W. Maflin, C. L. Weeks, E. Furey; Jesse Williams, musical-director. The stop-gap "Mikado" Co., which Manager Stetson hastily collected together for last week, closed 2 to an average business of very good proportions, considering the frequency with which we have heard the opera.

PARK THEATRE.—"One of Our Girls," Helen Dauvray and E. Sothern have scored hits of the most palpable character in Boston, and these successes have been made in the order as enumerated above. Young Sothern is simply inimitable. His English mannerisms are not for an instant obtrusive. On the contrary, they blend deliciously with his interpretation of his character, and stamp him as an actor of genuine ability. In the few strong lines apportioned to him in the piece, he revealed an intensity of impressive passion, which at once surprised and delighted his auditors. Miss Dauvray quickly caught the favor of her audiences and retained it throughout the entire play. J. G. Saville, as the cool, distingue roue and villain, displayed a devilish insouciance which gained for him honors second only to Mr. Sothern's Capt. Gregory. This is the second and closing week of the engagement, which will result in a strikingly successful manner, both financial and artistic. Last week's patronage was "bang-up." Maggie Mitchell commences an engagement 11. Frank Rodney made his American debut Sept. 27 as Henri St. Hilaire in "One of Our Girls." He is an American, but had always acted abroad until last week. He is an earnest, painstaking player, and acted with much quiet force and dignity.

BOSTON THEATRE.—"Shadows of a Great City" opened for a fortnight Oct. 4. It was performed here last season and scored a success. Kiralfys' "Around the World" finished a tolerably big fortnight 2. J. K. Emmet plays week of 18.

BOSTON MUSEUM.—"Harbor Lights" shows no apparent evidence of waning popularity, and its retention upon the Museum boards is still a matter of several weeks to come, at least. Last week's box-office figures rolled up quite as large, and even a bit larger, than any of its predecessors.

BIJOU THEATRE.—Helene Adell's Co. began a week in "Moths" 4. The alleged "Lyceum School" pupils in "The Rajah" finished their week 2. Next week, Spaulding's Novelty Co. Other bookings are "Called Back" and Fisher & Hasson's "Cold Day" Co. A benefit concert was given Sunday, 3, in aid of the Charleston sufferers. The volunteers were: Spaulding's Bellringers, Georgie Dean Spaulding, W. P. Spaulding, Master Willie Spaulding, Miss Nellie S. Thomas, Dora Covington, Dudley H. Prescott, Alice C. S. Moore, Mrs. Anna Binard Gomez, De Wolf Sisters, Prof. L. L. Ryerson, John F. Luscomb, Don Fielding, Charles Demarque, Olympia Quintet, Cornish, Hardy, Slocomb Bros., and James Sampson, and Harry J. Campbell and his tableaux soleil.

HOWARD ATHENÆUM.—A "daisy" bill is on this week. It is furnished by the artists of the Howard Athenæum Star Specialty Co. Here are the names: J. Pettingill, Daly, Gale and Daily (the American Four), Ira Paine and Mrs. Paine, Henshaw and Ten Broeck, Victoria Dyberg, James F. Hoey, McAvoy and Hallen, Reklaw, Leroux and Wilton, Leonard Mullen, Prof. Mazziotta and Wm. Bowman. Managers Charley Rich and Harry Harris also produced the "Vanishing-lady" trick for the first time in Boston Monday night, 4. The Rentz-Santley Co. closed a good week 2. Oliver Byron, in "The Inside Track," next week.

WINDSOR THEATRE.—Miaco's "The Magic Talisman" began a week 4. Cattell's "Micaliz" Co. closed a week 2. Louise Litta, in "Chispa," plays next week.

ADDENDA.—Justin McCarthy will lecture at the Boston Theatre Oct. 10. Subject: "Cause of Ireland."......The Symphony Orchestra concerts will be inaugurated for the season of 1886-7 at Music Hall 16. The first public rehearsal will be given 15, and Julia Rive King, pianist, will be the initial soloist......Manager Austin of Austin & Stone will open his second season of Sunday popular concerts at Music Hall 17......Manager W. R. Hayden of Helen Dauvray's Co. is a genial fellow, and appreciates a good thing in the newspaper line. He related a story, when T. W. Keene was under his management last season, of a Western critic, a Pittsburg journalist, if I recollect aright, who had collected all the bad notices Mr. Keene had received and published them prior to the opening of the tragedian's engagement in the Smoky City. It took the genial Hayden's breath away; but the Pittsburger stated that everybody had praised Keene so highly that a repetition by him would only be a "chestnut," and he conceived the original plan of letting his readers know how bad an actor Keene was regarded by some folks. It was an odd freak.

WORLD'S MUSEUM.—The Central Park (N. Y.) collection of kangaroos is on exhibition for the current week. Another attractive feature is "Hop o' My Thumb." Stage performers: Alice Gleason, Martinnettie Bros., John Healey and Nellie Healey, Sanders and Dean, Luke Brant and Rose Vernon, J. H. Graham, Vic Atkinson, J. J. Sweeney and Geo. C. Marshall.

AUSTIN & STONE'S MUSEUM.—Steve Brodie, the Brooklyn Bridge jumper, is added to the features on exhibition, together with the frog-swallower. The other curiosities enumerated last week are retained. New features are the Tattooed Marvel and the woman with electric hair. In the theatre are: John and Nelly McCarthy, Venetta and Adams, Prince Flatow, Warren and Murphy, Louise Garland, Crosby and Wray, Professor Wallace, Billy Chace, Carlin and O'Brien, Hayes and Redmond, Billy Mack and Kate Percy, Arthur and Ellwood, and Kate Vincent.

KEITH & BATCHELLER'S MUSEUM.—The specialty performers this week are: Johnny Warner and Billy Welsh, Argott Bros., Hattie Belle, Master Willie Horner, Edward Barnell, Carroll and Dorney, and Edward Slocum. The stock company present "Nora Creina" this week.

MONTIE MAYO ALDRICH, daughter of Louis Aldrich, and Abbot Graves, an artist, were united in marriage Sept. 30, at the Parker House. Mr. and Mrs. Frank Mayo, after whom Mrs. Graves was christened, presented the bride with a beautiful ladies' hunting-case gold watch and chain, ornamented with diamonds. There were, of course, other presents, but they were not exhibited.

MANAGER DANIEL FROHMAN of the Lyceum Theatre, New York, writes: "DEAR CLIPPER: Your Boston correspondent last week referred to a performance of 'The Rajah' in his city, by 'Lyceum Theatre School' pupils. There is no such institution." Mr. Frohman is quite correct; but the "pupils" were billed here as of the "Lyceum School." I don't believe many Bostonians were really misled, however. [The only school now in New York is F. H. Sargent's New York School of Acting, which rents quarters in the Lyceum Theatre building, and has no sort of connection with the theatre itself.—ED. CLIPPER.]

Springfield.—At Gilmore's Opera-house Sept. 27, Crossen's Dramatic Co. presented "The Banker's Daughter" to a light house. Rhea's "Frou-Frou" 29 drew a crowded house. The manager reports this as the most successful season that Rhea has had. Chas. H. Clark in "Ten Nights in a Bar-room" drew a light house Oct. 1. The Howard Athenæum Co. of Boston gave a good performance to good business 2. Booked: 6, Frank Mayo in "Nordeck;" 8, John A. Stevens' "A Great Wrong Righted;" 9, Maggie Mitchell.

SPRINGFIELD MUSEE.—Gustavus Clarke will present "A Celebrated Case" 4-7 and "Monte Cristo" 8, 9. This company played "Monte Cristo" Sept. 27-29 to the largest business of the season, and "New York After Dark" 30-Oct. 2 to good houses.

DIME MUSEUM.—Arrivals 4: Richard J. Dillon, Annie Louise Ames and Chas. Kent in "Condemned to Death," under the management of Harry Whitney. Departed 2: Rockwell & McElroy's People's Theatre Co., who have played to light houses for a week.

Lawrence.—The Howard Athenæum Co. gave a good variety performance at the Opera-house Sept. 27 to a good audience. Chevalier Ira Paine was the recipient of continual applause. Annie Pixley in the "Deacon's Daughter" had a good house 29. Chas. Verner as Shamus O'Brien in the play of that name gave a good rendition of the character to a fair house Oct. 7. Atkinson & Cook's Dramatic Co. in a repertory comes week of 11-16.

New Bedford.—At the Opera-house, Sept. 26, there was a sacred concert by the Boston Ideal Colored Troubadors. James O'Neill with a good company presented "Monte Cristo" to a large audience, 28. Denman Thompson with a company of much musical and dramatic merit, pleased large audiences 29 and 30. The new manager has made quite prominent that none but first-class companies are to be put into the Opera-house; but Louise Litta, in "Chispa," Oct. 1, had a company of a good deal thinner talent than some which have been relegated to Liberty Hall. The audience was equally thin......At Liberty Hall Sept. 30, Oct. 1, 2, the Providence Theatre Comique Co. played to fair audiences, and will return 14, 16....In the Opera-house, Myra Goodwin will appear 12, and "Si Perkins" 15......The quality of the music in the Opera-house and Liberty Hall has fallen off this season. The previous manager had raised it to a grade above that of all previous theatre music in New Bedford........In the Adelphi Skating-rink, Robert Vint, George Noremac, Sam Ackerman, Jas. Graham, Alfred Elson, Frank Hart, Norman Taylor, Sam Day, Dan Burns and James Hagleman were advertised for a 72-hour go-as-you-please, twelve hours per day, 4-9.

Brockton.—M. J. Murphy's Irish musical-comedy, "Shaun O'Dheer a Glana" (in English, "John O'Dwyer of the Glens), was acted here for the first time on any stage last week, with the author as Paudeen McGowan. The piece is founded on the escapades of the noted rapparee, Shaun O'Dheer.

Amesbury.—The Merrimac Opera-house was destroyed by fire Oct. 3. Kelly & Woods, who owned it, lose about $27,000; the insurance is small.

Taunton.—Louise Litta, in "Chispa," played to large audiences Sept. 28, 29 and 30......The following artists will appear at our Musical Festival Oct. 20, 21, 22: Sopranos—Blanche S. Barton, Jessamine Hallenbeck, Mrs. C. N. Allen; contraltos—Emily Winant, Hattie J. Clapper, Jennie Fish; tenors—Wm. Courtney, Whitney Mockridge; basses—Max Heinrich, John F. Wilson; instrumentalists—violin, C. N. Allen; 'cello, Wulf Fries; pianists—Miss Markestein, Alma T. Smith and Willie Watts; Blaisdell's Orchestra. The chorus will be two hundred and fifty strong, with Carl Zerrahn conducting......"Bertha, the Sewing-machine Girl," will stay with us 4, 5 and 6.

Attleboro.—The new Bates Opera-house was formerly opened night of Sept. 30. A description of the building has already been published. The box-office was opened at noon on the 20th, and in four hours every one of the 1,000 seats had been taken. A large audience assembled to witness Lawrence Barrett's superb representation of Richelieu. Manager Davenport came in for a share of praise.

Cohasset.—Spaulding's Bellringer's drew fine houses in Cape Cod week of Sept. 29-Oct. 2.

LOUISIANA.

New Orleans.—Sunday, Oct. 3, Wilson & Rankin's Minstrels open at the Academy. On 4 Richard T. Riley is billed for Faranta's in "Ragged Jack, the Vagabond." "A Cold Day" will be seen at the Avenue on the same evening. Eugene Robinson opens his museum 11. His handsome souvenirs have arrived, and are simply grand. One will be given to each lady visiting the museum. His attractions will be the Congress of Giants from Barnum's, the Magician Fox and D'Alberti's All-star Specialty Co. His museum has been repainted and decorated, and is in splendid shape for the Fall opening.

CHAT.—Monroe and Rice, who close at the Academy 2, were booked for Macon, Ga., and Birmingham, Ala., but were forced to change their route owing to the recent earthquake. They go direct to Knoxville, Tenn......E. F. Thorne passed through New Orleans Sept. 29. He left his company, owing to throat troubles, but will rejoin them at Pensacola, Fla., returning to play an engagement at the Avenue Oct. 11.

COLORADO.

Leadville.—The Chicago Opera Co. were well patronized during their three nights' engagement at the Tabor Opera-house, Sept. 23, 24 and 25......At Laura Le Clair's New Central Theatre: Adele Leonard, Gibbons and Bannon, Laura Le Clair and Terry Ferguson, Crimmins Bros., the Forrests (Billy and Nola), Nellie Neville, Lottie Rogers, Clara Edwards, Maud Clayton and John Ferguson......At Pap's Theatre: Billy Goodrich, Ida Florence, Mabel De Verne, Frank Rice (of Moncrief and Rice), who has got to work again after his late severe illness, Flora Bennett, P. C. Cosgrove, Ella La Rue and F. P. Burton, Ned Foster's Australian Novelty Co., consisting of Eva Hewitt, Fred W. Millis, Lottie Medley, Burt Ward and Marie Tearle appear in conjunction with Pap's Co. Sept. 27 and rest of the week.

Telluride.—At the Brunswick last week: The Welches (formerly Welch and Peasley), Hattie Wade, Sam Murdy, Rosie Gore, Stella Anders, Lon Lawrence and the stock.

INDIANA.

Indianapolis.—At English's, J. H. Wallick will appear in "The Cattle King" Oct. 4, 5, 6, and "Bandit King" 7, 8, 9......"Zozo" will occupy the Grand 4, 5, 6......The Weston Brothers, in "Our Minstrel Boys," are booked at the Museum week of 4........The State Fair was held here last week, bringing hundreds of people from all over the State and making a boom for theatricals. The last four nights every theatre was packed to the doors and many people were turned away. The attractions for the week were very satisfactory: Grand, "Fantasma;" English's, Rice's "Evangeline;" Museum, Clifton & Weaver's "Ranch King;" Zoo, the Dolans, Whippler Brothers, Minnie Lewis, Sadie Dewey and Annie Girard......Fannie Beane and Charles Gilday will probably present "Collars and Cuffs" at the Zoo week of 11...W. O. Wheeler, manager of "Daddy Nolan," spent Sunday, 26, in Indianapolis.

Anderson.—Matt L. Berry, in advance of Mattie Vickers, was in the city Sept. 28......A. O. Cass, manager of Brigade No. 3 of John Robinson's bill-posters, was here covering billboards Oct. 1......There is a slight struggle in roller-rink circles here, but it is scarcely probable that the Rink will again open its doors. The management have secured an orchestra of five pieces.

Lafayette.—The Grand (as per my telegram) was well filled Sept. 25, the occasion being the opening of the season, with Polk's "Mixed Pickles." One of the heaviest rains of the season set in about 6.30, and continued through the evening, but in spite of the weather the house was well filled. Mr. Polk is ably assisted by Julia Polk (his wife) and Alex. Vincent, and a strong company throughout. Matt Morgan's war paintings held the boards at the Grand 27, 28, 29, to only fair business after 27. The paintings are grand, and it is certainly a treat to see them. To old soldiers they recall the real; to novices they show what was once a terrible reality, but now a sad recollection. They are superb, masterful, and will always find an interest shown in every audience......Col. Chas. W. Roberts, representing McNish, Johnson & Slavin's Refined Minstrels, was in the city 28 making arrangements for his company Oct. 4. Mr. Roberts reports good business everywhere......Chas. Q. Erisman has been promoted from head-usher, which position he has held to the full satisfaction of both manager and patrons for the last three seasons, to that of treasurer. John Bixler takes Mr. Erisman's place as head-usher......Coming: McNish, Johnson & Slavin's Refined Minstrels 4, Prof. David Swing, under the auspices of The People's Lecture Course, 5.

Terre Haute.—At Naylor's, Bill Nye and J. W. Riley are booked for Oct. 4, and Alfa Norman's Opera Co. 8 and 9. [Will cancel.] Murray and Murphy, in "Our Irish Visitors," 2, had a good house......At the National Road Garden, the new faces for week of 4 are: Gallagher and West, Eva Ross, Murphy and Monoch, Minnie Lewis and Sadie Dewey. Business is moderate.......Tibbey & Co.'s Dime Museum and Menagerie is billed for week of 4.

Le Grange.—The season was fairly opened here by the Graham-Earle Co. Sept. 27, playing to "Standing-room Only," notwithstanding a very stormy night. The Excelsior Dramatic Co. go into rehearsal here Oct. 15. The following is the roster: W. L. Richmond, W. L. Thorm, Ed. L. Jinkins, Jerre H. Mitchell, Mrs. W. L. Richmond, Pearl Moore, Vi Salyard and Vera Varnell.

Logansport.—On Oct. 5 we have McNish, Johnson & Slavin. Almy Le Grand in "Patent Rights" 11, "Zozo" 13......McN., J. & S. have some of the finest printing ever exhibited here. C. W. Roberts, in advance, was here Sept. 28 and occupied a box at the "Soap Bubble" performance. The performance was well received. Mr. Roberts is a worker, and sensibly says "THE CLIPPER is the paper."

IOWA.

Keokuk.—Maude Atkinson opens a week's engagement at the Keokuk Oct. 4, in "Ingomar," with a change of bill each evening. Following her will come the "Lights o' London" 15 (probably), George Boniface, in "Streets of New York," 20, and Wallick's "Cattle King" 23. The Newell Opera Co. have a week in November. Kellar drew light houses Sept 20, 21, and Chas. Pope, in "Othello," was not more fortunate 29. There is no discounting the fact that the legitimate is unprofitable here. Gilmore's "Devil's Auction" Co. filled the house to-night (Oct. 1), but I can't say they added to their fame any. The scenery plainly shows wear...... The redecorating of Gibbons' Opera-house has been completed, and it now presents a very attractive appearance. Manager Radasch informs me he will play combinations only, and that shaded prices will rule.

Clinton.—Davis Opera-house has received a number of improvements, eight new dressing rooms, a property-room, etc., having been added to the stage. On Sept. 27 the Stevens Dramatic Co. opened to over fourteen hundred people, and up to this writing (Oct. 1) have been playing to packed houses. ....At Music Hall, the Pill Family gave an entertainment to a fair house. Newell's Opera Co., Sept. 29, to a small house. Coming: Felix A. and Eva Vincent, Oct. 4.

Council Bluffs.—At Dohany's Opera-house, Dalys' "Vacation" play one night Oct. 6, followed by Chas. Pope 9, "A Bunch of Keys" 11, "Siberia" 15. The past week Maude Howe and a very poor company played to small business at popular prices, presenting "A Wife's Devotion," "Kathleen Mavourneen," "A Mountain Pink," "Lady Audley's Secret," "Lynwood" and "East Lynne." Madame Steen, mind-reader, and Chas. Geyer, contortionist, packed the house Sept. 26, while the Margaret Mather Co. had only a fair house 25......C. S. Clark, who writes under the name of "Klarc," will, about Oct. 10, bring out his new society, theatrical and amusement paper, called *Klarc's Rustler*......W. J. Chappelle, in advance of Dalys' "Vacation," was in the city Sept. 30.

Ottumwa.—Coming attractions at the Turner: Oct. 5, 6 will be held the reunion of the Second Iowa Regiment of Volunteer Infantry; 11 and week, the Newell Opera Co.; 18 and week, Felton & Connier's Star Theatre Co......At the Lewis, "Bunch of Keys" 7........The American Theatre Co. this week (Sept. 27-Oct. 2) complete a week's engagement at the Turner. They have had an average business, taken altogether, but have not given the best of satisfaction. The support were hardly up in their lines...... At the Lewis Sept. 29, "Devil's Auction" (Gilmore's) was presented to a packed house. It was evident, to judge from the advance sale, that the house would be good, but the street at the entrance of the house was thronged with people an hour before the doors were opened, and before the curtain went up every seat was taken. Ignacio Martinnetti, as Toby, the donkey, made quite a hit....The entertainment at the First Baptist Church 27 (Helen Potter) was well attended......Ed. L. Bloom was here 28 and booked Charles Pope in "Virginius" at the Lewis Oct. 2.

Des Moines.—At the Grand, "We, Us & Co." Sept. 28, 29, played to fair houses. Coming: Col. Sinn's "Alone in London" Oct. 13, 14, J. B. Polk's "Mixed Pickles" 15, Jno. T. Raymond 21, ex-Senator Buce's lecture 27, 28, Matt Morgan Diorama Nov 1, one week........At Foster's Opera-house Sept. 27, "Devil's Auction" delighted a full house. Coming: "Bunch of Keys" Oct. 12, "Siberia" 13, 14, "Streets of New York" 21, Kellar 22, 23, Murray and Murphy 27, "Bound to Succeed" 29, 30.........At the Standard, Maud Atkinson played a successful second week, Sept. 27-Oct. 2, presenting "French Spy," "Frou Frou," "Ingomar" "Lady of Lyons," "Two Orphans," and "Galatea"......At the Capital City, Draper's "Uncle Tom" Co., did fair business, Sept. 27-Oct. 2. Coming: Maude Howe's Dramatic Co. 4-9, Walters' Dramatic Co. 11-16, Sid C. France, 18 23.

Cedar Rapids.—At Greene's Opera-house, Charles Pope in "Virginius" comes Oct. 5, "Bunch of Keys" 13, J. T. Raymond 19.....Weller's Hall will be formally opened to the amusement-seeking public 4 and week by the Elroy Comedy Co. at cheap prices. ......Mestayer's "We, Us & Co." came Sept. 27 to a large audience, which left with sides aching from a three-hours' continuous laugh. Margaret Mather presented "The Honeymoon" 28, instead of "Romeo and Juliet," as previously announced. She was most favorably received. "One of the Bravest," for the benefit of Independence Hose Co., 30, had poor business.

Fort Dodge.—The Elroy Comedy Co. commenced a week's engagement at the Fessler Opera-house Sept. 20, and played to packed houses all the week. Saturday night, 25, they had the largest audience ever within the hall. Booked: John Dillon Oct. 2, Lester & Taylor's Union-square Co. 11, one week; Beach & Bowers' Minstrels in the near future.

TENNESSEE.

Memphis.—The "Devil's Auction" Co. is the attraction at the Memphis Theatre Oct. 11 to 16. Wilson & Rankin's Minstrels opened the season Sept. 27 to a packed house. The attendance averaged moderate at their succeeding performances. "Michael Strogoff" was moderately patronized on the opening night, 30, the attendance being fair on its second presentation. Mlle. Gossie joins the company at Nashville Oct. 4. E. A. Locke, comedian, joined at Evansville Sept. 27, as the Irish-American correspondent......At the People's Theatre, opening Oct. 4: Talbott and Hall, Dewitt Cook, Kitty Smith, Jas. Thompson, Clara Olive, Jen, Georgie and Howard Powers.

UTAH.

Salt Lake City.—At Washington square, W. W. Cole's Circus gave four performances Sept. 22, 23, to large business and well-pleased audiences. The entire show was first-class, and scored a big hit. Col. A. E. Richards, the gentlemanly manager, was kept very busy making friends and painting the town red. In both instances he was a success.

MINNESOTA.

Minneapolis.—The Grand Opera-house is held by Emma Abbott all this week, it being her first visit in two years. The following operas are to be sung: "Lucretia Borgia," "Paul and Virginius" Oct. 5 and 9, "Crispino," "Mikado," "Faust," and "Linda of Chamouni" and "Bohemian Girl" at the matinees. Kiralfys' "Black Crook" follows 11 to 16. Edwin Booth had the biggest three nights' engagement, Sept. 29, 30 and Oct. 1, ever played here. Prices were advanced 150 per cent., and still the house was filled every night, and on 1, when he played "Hamlet," it was crowded to the very doors. The meeting again of the very civil and urbane manager, A. B. Chase, was by no means the least pleasure of the engagement to your correspondent. Polk's "Mixed Pickles" Co. drew shouts of laughter from paying audiences 2-4.

PENCE OPERA-HOUSE.—"The Long Strike" is the bill this week. There was a little dropping off in attendance last week, owing to the fact, probably, that but one play was put on—"Not Guilty." Doubtless a change in the bill about the middle of the week would have caused an increase in the number of hearers.

THE CASINO has been engaged by the Mexican Band, whose season at the Exposition closed with that great show 4. The band will remain two weeks longer, until the 18th, at the Casino, and will undoubtedly do a fine business.

THEATRE COMIQUE.—The De Forrest & Carroll Burlesque Co. open 6 for the week. Business is good.

SACKETT & WIGGINS' DIME MUSEUM.—For this week, "The Belles of the Barber Shop," with John H. W. Byrnes in the leading-role. The Hill & Halworth Comedy Co. on the upper stage, and in the curio-hall wax figures of the Chicago anarchists, Wilson, the expansionist—who broke his arm in Milwaukee recently, and makes his first appearance, since the accident, this week—and Barney Nelson. Business is fair.

NOTES.—Manager J. R. Conklin of the Grand is in New York........A man named Hallo threatens to build another first-class theatre, which, with the one Sackett & Wiggins are building, will make three standard-price theatres in the city. Manager Conklin is reported to have said that two such houses can live, but three cannot........Joe Murch, whom all actors know, has returned from a trip to Boston and the interior of Maine........The Gounod Club commenced its regular rehearsals Sept. 28, and will sing "The Messiah" at the first concert of its third season, about Christmas time......Prof. Proctor gave a delightful musicale 27, at which a Mr. Burroughs of Chicago, a tenor, sang, without giving general satisfaction, due, doubtless, to a cold........The Exposition closed 4, after a thoroughly satisfactory season of six weeks. The attendance, instead of diminishing as the end approached, constantly increased, and the receipts will be found probably to exceed $75,000. As the building was put up by subscriptions paid in by stockholders, there will probably be a dividend for the public-spirited men who started the affair more as an advertisement for the city than as an investment. C. M. Palmer, proprietor and editor of *The Northwestern Miller*, has been elected manager for the coming year, and will make a good one....Dr. A. A. Ames, Exalted-ruler of Minneapolis Lodge, No. 44, B. P. O. E., and at present Mayor of Minneapolis, has been nominated for Governor of Minnesota by the Democrats, with good prospects of an election.

St. Paul.—At the Grand Opera-house, Kiralfy Bros.' "Black Crook" come Oct. 4, for the week. J. B. Polk, in "Mixed Pickles," played to a fair business Sept. 27, 28 and 29. Edwin Booth opened an engagement 30, in "Richelieu," to a full attendance, though doubling the prices had the effect of preventing the house from being packed. His repertory here also includes "Fool's Revenge" Oct. 1, "Othello" 2 and "Hamlet" matinee 2.

OLYMPIC THEATRE.—For week of 4 is billed the Stewart All-star Specialty Co., composed of Dick and Hattie Stewart, Alice Evans, Hickey and Davies, Agda Weston, Thos. Galvin, Minnie Lamont, De Piere Bros., and Wells and Sylvano. The Olympic had its share of business last week, the house being comfortably filled.

SACKETT & WIGGINS' MUSEUM.—For week of 4: Eli Bowers wire-king; Prof. Rogers, Hill Children, Geo. Austin and the Four Tourists, "Uncle Tom's Cabin," with Chas. Howard as Uncle Tom, on the stage. Business last week was good. No place of amusement in the city gives so much entertainment for the money.

RANDOMS.—The ice-palace carnival directors have decided that the ice-palace the coming season shall occupy the same site as last season, namely, Central Park. President Geo. R. Finch tendered his resignation, and L. H. Maxfield was chosen in his place. Other changes were made in officers, leaving the present management: L. H. Maxfield, president; Dennie Ryan, vice-president; Col. A. Allen, second vice-president; Geo. Thompson, secretary, and W. H. Van Slyke, general-manager.

NEW MEXICO.

Santa Fe.—Theatrical business has been very quiet here of late, simply for the reason that we had no good accommodations, but now all is changed. We now have two very good opera-houses—Motley's Opera-house, under the able management of A. M. Dettlebach, and Catron's Hall, managed by Norfleet & Burton. The latter has been thoroughly renovated, and new scenery has been added; but, through some cause, the managers don't seem to "catch on"—at least it looks that way, for Manager Dettlebach of Motley's has done all the business so far this Fall. He had the Chicago Opera Co., under the management of D. E. Skiff, Sept 29 and 30, in "Mikado" and "Sorcerer." He also has other wires that he is pulling, in the way of future attractions. A "home talent" colored-minstrel show was given 24 at Motley's, and was a highly creditable affair. They had a good house, in spite of rain.

Albuquerque.—At Grant's Opera-house Streeper's Dramatic Co. Sept. 28, 29, 30, to moderate business. Booked: Chicago Opera Co. Oct. 1, 2.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, "Prince Karl' had a successful engagement. The play took well, as did Mr. Mansfield in the title-role. His imitations and piano-performance were very clever. There was quite an interest centered in Emma Sheridan, a young lady of this city. This week we have Celia Alsberg and Lewis Morrison, in "Faust and Marguerite." "Clio" Oct. 11-16.

NATIONAL THEATRE.—Frank Mayo finished an altogether good week's business. "Nordeck" was the bill up to Friday, giving place to "The Three Guardsmen." The opening night the house was small, but was on the increase each succeeding night. This week, Thatcher, Primrose & West's Minstrels. Next week, Herrmann.

HERZOG'S NINTH-STREET OPERA-HOUSE.—"The Two Wanderers" was the bill last week, and it caught good houses. A few specialties were introduced in the second act. White & Townsend's "Prisoner for Life" Co. this week. Frances Field is the leading-lady. The Corinne Opera Co. are underlined.

HARRIS' BIJOU.—Chas. Stedman's Co., in "Our Boarding-house," attracted good audiences last week. "The Shaughraun" is the attraction this week, under the management of H. J. Sargent. Winnett's "Passion's Slave" comes next.

DIME MUSEUM.—This house is the "Mascot" place of amusement in the city. No matter what the attraction is, the auditorium is always filled. Madame Neuville and her son Augustin showed to big business, last week. This week, Gus Hill's Novelty Co.

KERNAN'S WASHINGTON THEATRE.—The European Co. did not make out so well as the previous company, though it had good houses. This week, Needham & Kelly's Challenge Comedy and Specialty Co. The company is composed as follows: The Derville Family, Sam. Devere, the Foys (Lizzie and Dave), Mitchell and Loraine, Hogan Brothers, Alice Gleason, P. H. Thurber, and Needham and Kelly.

NOTES.—John A. Ellinger, for many years connected with Ford's Opera-house, is now treasurer of Kernan's Washington Theatre......Walter H. Townley has been seriously ill at his home in this city, and was forced to throw up a good engagement for this season......Wilton A. Lackaye left Washington Sept. 26 to join Fanny Davenport's Co......H. Kernan is the resident-manager of Kernan's Washington Theatre. He is a good business-man, and has already gained considerable popularity.

KENTUCKY.

Louisville.—At Macauley's this week, Dan Sully in "Daddy Nolan." The Thompson Opera Co. produced the following operas the first three nights: "The Musketeers," "The Golden Goose" and "Robert Macaire." They succeeded in drawing only moderate audiences. The last three nights Harold Forsberg played "Robert Macaire" to only fair business.

MASONIC TEMPLE.—Due Oct. 4, 5, 6, "The Devil's Auction." The balance of the week the house will be dark. Lillian Lewis opened Sept. 27 to a "S. R. O." house, in "The Creole," which was continued the first three nights. The last three nights "Odette" was produced to very good houses.

HARRIS' MUSEUM.—Week of 4, N. S. Wood in "The Boy Detective." Hicks & Sawyer's Minstrels last week played to remarkably good business.

GRAND CENTRAL.—Week of 4 and 9: Fanny Bernard, the Mortons, Ella Goodrich, Lillie Harris, Jehnson and Mack, Brown Rosenburg and Dewitt, Gibson and Davis, Frank Foster and Maggie Thiess Business is fair.

NOTES.—The Elks give a social session at Macauley's Sunday afternoon, Oct. 3........O. H. Collins holds forth as the magician in the Punch-and-Judy show at Harris' Museum. Miss Blackburn represented Zaum in the same hall last week......Hubert Wilke of the "Rat-catcher" Co., who was compelled to remain behind on account of sickness, is rapidly recovering. It will be at least ten days before he will be able to assume the role of the Rat-catcher. ......The prince of ushers, John Warner, deserves credit for his agility in seating the great crowd at the Masonic Temple on the opening night, Sept. 27....The New Grand is rapidly nearing completion, and will probably be ready by the middle of next month..... The plans for a new theatre, in contemplation by Bourlier Whallen, will arrive next week......Geo. H. Murray, ahead of the "Devil's Auction" Co. was in the city last week.....The Leiderkrantz Society gave their last Summer-night concert Sept. 28 to a large and delighted audience......The proprietors of the Last Days of Pompeii are still reaping a harvest Thursday and Saturday nights......The Battle of Gettysburg is drawing crowds in the Southern Exposition building nightly....Forepaugh & Samwell's Ten-cent Circus will pitch tent here this week.

Mammoth Cave.—An event of some interest to the profession is the first performance of a dramatic nature ever given at Mammoth Cave. The Harry Webber Co. produced "The Thunderbolt," a three-act comedy, in the ballroom of the Cave Hotel, evening of Sept. 27, upon an improvised stage. The place will seat about 350 people, and the hall was well filled with a delighted audience, many of whom came ten miles to see the first theatrical entertainment of their lives.

OHIO.

Cincinnati.—The past week was an old-time winner. Without an exception, every place of amusement in the city enjoyed business that proved welcome to our managers, as well as to the backers of the different attractions playing......The Law and Order League, despite their bluster, are doing little or nothing. Their counsel has been outwitted over a score of times by the counsel for the defense. ......Our theatres are out in the gorgeous and glittering panoply of full lithographic display, which possibly may have helped in creating crowded houses. Cool weather has set in, and with it good houses. It is to be hoped that they will continue.

GRAND OPERA-HOUSE.—J. K. Emmet, supported by the best company he has had in several years, filled this house. "Our Fritz" is still offered by him. Oct. 4, Richard Mansfield in "Prince Karl; 11, McNish, Slavin & Johnson's Minstrels.

HEUCK'S OPERA-HOUSE.—The Dalys, in "Vacation," renewed their successes of a past season, and nightly crowded this theatre. This week, Robert Downing in "The Gladiator;" 10, Hanlon Bros.' "Fantasma."

HAVLIN'S THEATRE.—The capacity of this house was severely tested by the enormous audiences drawn by Evans and Hoey in "A Parlor Match. Several nights "Standing-room Only" could be had, and even this was crowded. Opening 3, Harry Lacy's "Planter's Wife" Co.; 10, Frank Aiken's "Against the Stream" Co.

HARRIS' MUSEUM.—Manager Harris had the "banner week" of his house with N. S. Wood. The "Standing-room" sign was displayed several times during the engagement. Opening 3, E. F. Mayo in "Davy Crockett;" 10, Chas. Steadman's "Boarding-house" Co.

ODEON THEATRE.—Prof. Carpenter's entertainment of ventriloquism, mesmerism and magic has won the people at last, and his house is comfortably filled at every performance.

PEOPLE'S THEATRE.—Liza Weber's Burlesquers drew big houses. The show was only fair. Opening 3, May Adams' Chinese and Japanese Minstrels; 10, Weston Bros., in "Minstrel Boys."

VINE-STREET OPERA-HOUSE.—The good stage-management at this house is due to Billy Courtright and his first-part sets. Opening 3, for a week: Laura Ashby, Foy and Rivers, Billy Courtright, Gracie May, Anna Worland, Eddie Collyer and Offenbach's operetta, "The Rose of Auvergne."

KOHL & MIDDLETON'S MUSEUM.—This popular resort was thronged all last week. The principal attraction is the Baby Reader, a negro child, only five years old, who will read any printed matter you may bring, and who has never received a day's instruction. She is phenomenal. This is the last discovery made by the late James R. Davis, and he contracted for the exhibition only a few days before his sudden death.

CRUMBS.—The Zoo is doing well, despite cooler weather......The Exposition is, for the first time, drawing crowds that help the theatres along..... J. K. Emmet is certainly declining in both acting and singing, or else he has made Cincinnati an off-night stand......Ben Stern, in advance of "Fantasma," is booming his show.......Manager James Collins is doing the advertising for the Exposition......Smily Walker leaves for New York this week, to go in advance of Fanny Davenport......J. W. McKinney is here, in advance of "Prince Karl."......Harry Lacy is here working up a "Planter's Wife" boom...... The Elks will have a day at the Exposition 8...... Harry Dixey and "Adonis" will be at the Grand Washington's Birthday......Kate Castleton is an attraction for week of 18......Manager Locke of the American Opera Co. spent several days in the city the past week......Lee & Thorne's Minstrels opened season at Sharon, O., last week......C. W. Vance, a Cincinnati boy, is stage-manager for R. L. Downing's Co......Matt Morgan leaves for Baltimore 2 on important business.......Frank Thomas, song-and-dance performer, is engaged for Minor, Eaton & Williams' Minstrels......Treasurer Will Jones, of Havlin's Theatre, was united in marriage to the charming soubrette, Ida Tracy, Sept. 28......Minnie Lee is singing at the Atlantic Gardens with much success......Will Jones, of Havlin's, has joined the Louise Balfe "Dagmar" Co. as treasurer. His bride will be one of the cast......The Battle of Sedan continues to thrive. It will soon give place to an American battle-picture.

Akron.—At the Academy of Music, C. A. Gardner in "Karl" played to a very large house last week. Due: Oct. 4, Eugene Jepson in "The Tide of Fortune;" 6, Lester & Allen's Minstrels; 5 and 7, Warren G. Richards in "Wanted, a Husband."......At the People's Theatre, R. E. French in "Montezuma" played to fair business last week.

Steubenville.—At City Opera-house, Edward Woodiska comes Oct. 7, 8 and 9. Sawtelle's Comedy Co. are booked for week of 11-16. Agnes Wallace-Villa appeared 3 to fair business. Leslie Barrington left the Villa Co. 3 to join Sawtelle's Comedy Co..... The old-timer John L. Kain was in the city last week, arranging to open the Theatre Comique as a first-class vaudeville.

East Liverpool.—Mozart Hall, a new place of amusement, opens Oct. 4 as a first-class vaudeville, with the following company: Culhane and Emerson, Pearl Ardon, Turner and Russell, Edwards and Kernell, the De Haases and Harry Ashton. W. H. Cool & Co. are proprietors, Milo Barnes is treasurer, W. B. Farr, manager; Will E. Culhane, stage-manager, and Chas. Thatcher (so long in Cleveland) leader of orchestra.

OREGON.

Portland.—At the New Market, Burt Stanley appears with his company week of Sept. 27-Oct. 2, in "Mrs. Partington." He will be followed 11 by Marshall's Japanese Acrobats, under the management of M. Engel. These acrobats then play a return engagement for the fifth week in San Francisco. The concerts of Minnie Hauk at the New Market were attended by immense audiences on both evenings. On her return from Victoria Miss Hauk sings at the Casino for one evening, Sept. 30, under M. B. Goldstein's management......The Casino has been closed for some time, and the engagement with Jennie Winston has not been consummated......At the Tivoli the present attractions are Richards and Kelton, Kelly and Warren, Clifford Sisters, Chas. Nelson, Annie Sanford, May Ashland, Mattie Webb, etc. Excellent houses are the rule.

CONNECTICUT.

Hartford.—At Jacobs & Proctor's Opera-house, Roland Reed's "Humbug" and "Cheek" drew big houses Sept. 27, 28 and 29. "Shadows of a Great City" followed 30, Oct. 1 and 2, to houses that overflowed nightly. The management are constantly making improvements in the arrangement of this house, and will place it on an equal with any theatre in New England. Rehan's Co. in "Nancy & Co." are billed for 4, 5; John A. Stevens in "A Great Wrong Righted" 6, "The Banker's Daughter" 7, 8, 9.

ALLYN HALL.—A concert was given 1 by the Venetian Mandolin Club, the Hawthorne Male Quartet, Dora Valesca Becker, Ella Chamberlin and Marshall P. Wilder. Ullie Akerstrom opens 4 in "Anette," and will follow with "Leah" 6, "Pygmalion and Galatea" and "The Rough Diamond" 7 and "Viola" 8 and 9.

Norwich.—Ullie Akerstrom, under the management of Frank Charvat, came Sept. 27 for one week. There has never been an actress that received such an ovation in our city as Miss Akerstrom. On her opening night every inch of standing-room was taken before 7.30. The company are much stronger than that of last season. They carry their own scenery, painted by Edwin Varney of the same company. Miss Akerstrom makes a return date for two weeks in March. Atkinson's "Peck's Bad Boy" occupies the boards Oct. 6......Our local news office's sale of CLIPPERS has increased every week....The case of Snow vs. Murray has been postponed, for reasons not known to your correspondent.......Manager Wilkinson of the New London Opera-house was in our city 1.....Chanfrau in "Kit" comes 7. Chas. H. Clark's "Ten Nights in a Bar-room" 8.

Naugatuck.—Crossen's "Banker's Daughter" Co. played Sept. 30 to a light house. Friday's Opera Co. in "Mikado" comes Oct. 6.

CANADA.

Montreal.—This week Rose Coghlan will appear at the Academy in "School for Scandal," "As You Like It" and "London Assurance," and she made such a favorable impression on her previous visits here that she is one of our leading theatrical favorites. The Templeton "Mikado" last week drew good houses. The Hanlons, whom I mentioned as appearing here the previous week, were, according to the advertisement, the original Hanlons. An interview with the manager of the company confirmed the fact, he claiming that there were two of the Hanlons in his company... .....At the Royal, "Taken from Life" is this week's bill. A fair performance of "Stormbeaten" was given last week to good houses. Crowfoot and Three Bulls, Indian chiefs from the Northwest, attended the performance on Friday.

Toronto.—At the new Toronto Opera-house, Ida Van Courtland and the Tavernier Dramatic Co. play "Nobody's Daughter" Oct. 4 and week. Lacy's "Planter's Wife" drew good business last week....... At the Grand Opera-house, "Hoodman Blind" (Frank W. Sanger, manager—not Jos. Murphy, as incorrectly announced in last week's report) opened 4 for one week. The cast includes Joseph Haworth, Sydney Howard, Augustus Cook, Matt Snyder, and Misses Sydney Armstrong, Bessie Bernard and Rose Snyder. For the first half of last week Harry Walton, playing "Cuckoo," had the poorest business I have ever seen in the house. Hedley & Harrison's "Silver King," which followed for balance of week, drew well...... At the Yonge-street Opera-house, Marshall's Dramatic Organization, headed by Zoe Gayton, is billed for 4 and week.

TEXAS.

Austin.—At Millett's Opera-house, McIntyre & Heath's Minstrels opened the season Sept. 24 to immense business in spite of three or four days' steady rain, and remained 25 and matinee to very good business. Hi Tom Ward in his specialty and Billy Seely of the musical-team "caught on" in great shape. Manager Sayer's new song, "The Night Bird's Wooing," rendered by J. M. Lynch, deserves special mention, being heavily encored. Smith & Andrews' Co. have canceled Texas dates, turning back from Forth Worth. They were due here today (29)....."My Aunt Bridget" (Monroe & Rice'S) went to pieces in Alabama last week, consequently will not appear Oct. 11, as I last wrote you. [New Orleans, La., makes a different showing as to Monroe & Rice.—ED. CLIPPER.] Dick Gorman in "Conrad" will occupy the house 11. Baird's Minstrels come 14, remaining 15 with a probable matinee.

El Paso.—At Holland's Theatre, the Leo party opened last night to the largest house ever known in this town. They well merited the appreciation shown them, as they are beyond a doubt the finest acrobats and gymnasts ever seen in El Paso. Conchita Leo made a marked hit, and her imitations of a colored camp-meeting were admirable. Master Joe also made a decided hit. He is a phenomenon for his age, being only six years old. Other artists were Freddie Arlington, song-and-dance; Baker, Kelly and Baker, Louise Baker, the Texas Female Quartet—Murray (Ida), Thompson (Lillie), Spriggs (Lizzie), Davenport (Millie)—Annie Milton, Gilder and West, Ella Gardner, Myrtle Emery, Birdie Baily, Sam Hilton, Billy Gray and Jack Gallagher. To open Oct. 4: Lula Roze, Fannie Emerson, Eva St. Clair and Harrison and Barker...... Everyone is anxiously awaiting the opening of the Gem Theatre 5. Mr. Taylor, the manager, is now East, making all arrangements for the Fall season.

San Antonio.—Turner Opera-house opened Sept. 26 under the management of the San Antonio Gymnastic Association, with Frank Donaldson as business-manager and J. H. Schafer as treasurer. McIntyre & Heath's Minstrels played 26, 27 and matinee 27 to first-class business. There are no further bookings until Baird's Minstrels, Oct. 7, 8, followed by Dick Gorman's Co. 9......The Fashion Theatre opened Sept. 20, under the same management, with the following people engaged for four weeks: John Hughes, Marion Brothers, Nellie Pond, Vic Lewis, Den Howe, Annie Earle, John J. Burke, Florence Matthews, Cooper and Lovely, Gus and Willie Peters and Rose Lysle. Business is good..... D. W. Douglass, leader of the Fashion Theatre band, has been engaged by the Fair Association of Dallas, Tex., as cornet-soloist and musical-director......The new Opera-house is progressing rapidly, and will be opened under the management of Ernest Rische, former lessee of Turner Opera-house, with Emma Abbott Dec. 20 and week.

MISSOURI.

St. Louis.—It is to be hoped that this week will bring more people to the theatres than did last, for none of the houses has done more than a fair business. The openings were large, but the balance of the week did not foot up much. The Exposition catches the crowds.

GRAND OPERA-HOUSE.—Kate Castleton commenced a week's engagement Sunday night, Oct. 3. The "Bunch of Keys" Co. drew only fairly well last week. Mestayer's "We, Us & Co." is underlinded for 10-16.

OLYMPIC THEATRE.—Hanlons' "Fantasma" is the attraction this week. It has always drawn well here. Joseph Jefferson had fair attendance last week. Geo. W. Denham, who was here for three seasons with the Ford Opera Company, did some clever work, and was warmly greeted every night. Richard Mansfield week of 10-16.

PEOPLE'S THEATRE.—Gus Williams will present three different plays this week—"One of the Finest," "Capt. Mishler" and "Oh, What a Night!" "Zozo" drew fairly well last week with Blanche Curtisse as the stellar attraction. J. H. Wallick's "Bandit King" is the attraction for week of 10-16.

POPE'S THEATRE.—A "New York Opera Co." will present "Pepita" this week. The "Black Crook" Co. opened to an immense attendance last week, and would have done a big business had not the first performance been so bad that everyone was disgusted. The Kiralfys' generally bring along a graceful ballet corps, but they must have left it somewhere last week. The McCaull Opera Co. is underlined for 10-16. Margaret Mather comes 17-23.

STANDARD THEATRE.—Hall & Bloodgood's Comedy and Burlesque Co., who have been rehearsing here for a week, appeared 3, and will remain till 9. Emma Rice and several local favorites have been engaged to strengthen the cast. Le Clair & Russell's "Practical Joke" did not draw so well as it deserved last week. "One of the Bravest" is announced for 10-16.

CASINO THEATRE.—Murphy and Monock, Ada Hulmes, Sheehan and Hulmes, Orville, Lida Reed, Taylor Jahnes and the stock company are announced for this week. Domenic Sarle's Orchestra, of nine pieces, is attracting considerable attention at this house by their rendering of music, and their overtures are generally encored. Business was good last week.

PALACE THEATRE.—Nibbe and Vernon, Pearl Winans, Eldridge and Broon, W. H. Tradewell, McBride and Armstrong, Emma Harold, Ward and Lee, Tillie Chambers, Morosco and Pirrung, Dave Goode and the Fryes are announced for this week. Business is good.

ESKER'S THEATRE.—Sutherland and Where, Lizzie Hastings, Chas. Grear, Lillie Mason, Frank Granger, Josie Martelle, Eva Howard, Emma Jerome and Leoni Howard are announced for this week. Business is good.

BROADWAY & TRETSER'S PALACE MUSEUM announce Jo-Jo, Queen Savanola and the long-haired Goldie Grace as their curiosities, and the four Hoon Family, Harry Fitzgerald, Ella Lewis and others in their music-hall. Business is good.

CHAT.—Stickney & Co.'s Circus, with Mlle. Cordelia, John Ruth, Cora Stickney, Albion Bros., Menhard and Bernardo, Nelly Monroe, Barnum's (?) Clown Elephant and the trick-horse Don, have been giving performances at the corner of Chonteau and Compton avenues......Geo. W. Morris' Circus had been doing a good business at this location for several weeks, and he naturally resented an intrusion on the same block. It took a force of police to prevent the breaking of the peace...."Punch" Wheeler, while here last week, received from Mme. Zoe, by telegraph, an account of her fall from the trapeze at the Butte, Mont., Theatre. He says they will make their European trip as contemplated, playing Rentz Circus, Paris, for three months......Manager Phillips, of Kate Castleton's Co., is negotiating for a new comedy by C. H. Hawtrey. It is called "The Pickpocket." Miss Castleton is a great favorite here, and the boys are anxious to hear the new song, "Keep Your Eye On It."...... Greek George and Prof. Schmitt wrestled at the Casino Sept. 30 and Oct. 2 for a purse. George won on a foul. Greek George and John Martin are to meet at the Pavilion, Chonteau and Compton avenues, tonight (Sunday), for $100, and Thorald Oleson will afterwards embrace the winner........Stickney & Co.'s Circus shows at Broadway and Lami street this week....A ten-cent circus will show at Twenty-second and North Market streets, introducing the Howard Beal Brothers, McCartis' Famous Dog-circus, Herr Holton (cannon-ball performer), Alice McDonald and others.

St. Joseph.—At Tootle's Opera-house, Palmer's Madison-square Theatre Co. stopped over Sept. 30, for one night only, while on their way East. They produced "Saints and Sinners" to a large audience. The people of this city feel very grateful to Manager Douglas for securing such an attraction. It was the only one-night stand this company has ever made. Mr. and Mrs. W. J. Florence are here Oct. 1 and 2, with a matinee. They will present "Our Guvernor," "Mighty Dollar" and "Dombey & Son." The advance sale is very encouraging. J. B. Polk will treat us to "Mixed Pickles" 5. Manager Douglas made a flying trip to Kansas City last week...... Corydon F. Craig, of Gillis Opera-house fame, was in the city a few days last week. "Cory" was formerly manager of Tootle's, and looks as smiling and happy as of yore.

NEW BRUNSWICK.

St. John.—E. A. McDowell's Co. opened here last week with "The Geneva Cross," to a large house.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Not many weeks ago these columns sketched the plot of D'Ennery and Tarbe's five-act melodrama "Le Martyre," and also told the story of its original performance in Paris. It is yet on at the Ambigu, and has passed its one-hundredth night there. The English versions of it thus far heard of are "The Wife's Sacrifice," produced in London; "Love's Martyr," A. R. Cazauran's form of it, played in Chicago and 'Frisco by the Madison-square Co., and "The Martyr Mother," adapted by Mrs. Ettie Henderson for Bertha Welby, and by that actress played for the first time Thursday night, Sept. 30, at the THIRD-AVENUE THEATRE. Unlike the other adaptors, who had the original drama to build from, Mrs. Henderson worked out her version from the original French novel, which has for some time been in the book-stores here. She has, under the circumstances, performed her task with skill and discretion. Her play contains several very strong situations, and little useless dialogue. It is weak in its comedy lines, though that fault may not be entirely ascribed to the adaptor, "Le Martyre" being devoid of humor in the overwhelming gloom of its story. A small-sized audience sat the play out at the Third-avenue, and that fact alone bore eloquent testimony to its strength and absorbing interest. It is to be regretted that a competent performance of it was not possible from Miss Welby and her support. We append the cast, without further comment: Count Maurice De Berthier, John Hazelrigg; Gerald Morel, Julian Magnus; Monseur Brian, George De Laclaire; Admiral De Vienne, J. H. Harrison; Paul, Horace De Vernet; Louis, an East Indian servant, Harry S. Atkins; Madame De Vienne, Zelda Worth; Georgette, Duchess De Cavelli, Kathleen Rowland; Lucette De Berthier, Ida Ward, and Blanche, Countess De Berthier, Bertha Welby. "The Martyr Mother" was played only twice (30 and Oct. 1) during Miss Welby's week's stay. "Oliver Twist" was the bill at the other performances. ......The THALIA'S season opened night of Sept. 30, with Lortzing's opera, "Undine," which had not before been heard here in many years. F. Schutz, Otto Rathjens and Fraulein Kronold had the leading roles. The debutantes were Frauleins Lucia Colmar, who played Bertalda, and Carola Rennon, who was the Marthe of the cast. The house was crowded, and the revival was entirely successful........"Erminie's" performance at the CASINO night of Oct. 2 was its 150th consecutive one there, and its last. Souvenirs were given, and the house was sold out some days ahead. The company left this city 3 for their short tour......W. J. Scanlan's third and final week of "Shane-la-Lawn," at POOLE'S, closed 2, and he is now making "The Irish Minstrel" known to New York. Thursday afternoon, Sept. 30, he gave a professional matinee of his popular play......The "Hoodman Blind" Co.'s opening week was a money-maker for the GRAND OPERA-HOUSE. Night of Oct. 1, Wilson Barrett, one of the authors of the piece, sat in a decorated box and witnessed a spirited performance of it. ......There were no changes at the BIJOU, PARK, LYCEUM, STANDARD, NIBLO'S, FOURTEENTH-STREET, WALLACK'S and FIFTH-AVENUE. Mrs. Chanfrau finished her "Scapegoat" fortnight at the Fourteenth-street 2, and the Dixey "Adonis" Co. closed a stay of similar length at the Fifth-avenue on the same date......DALY'S was the only house with closed doors, unless we include the MT. MORRIS, which is probably done for as a theatre......Changes in the programme at DOCKSTADER'S were agreeably prominent......The week stands ended 2 were: "A Rag Baby" at the PEOPLE'S, to excellent business; Daniel A. Kelly at PASTOR'S in "The Shadow Detective;" Kate Claxton's "Arrah-na-Pogue" Co. at the HARLEM COMIQUE, and Mr. and Mrs. G. S. Knight at the WINDSOR in "Over the Garden Wall."......Genevieve Ward's first week at the STAR closed 2. "The Queen's Favorite" proved an enjoyable bill, but it did not crowd the house at any time.....Aimee's engagement at the UNION-SQUARE ended 2, "Mam'zelle" remaining the bill save on evenings of Sept. 28, 29 and 30, when "Marita," Barton Hill's version of Sardou's "Piccolino," was acted for the first times on any stage. It is a dainty bit, to be handled delicately, as well as skillfully, in order to render it more than tolerable; and it is questionable if in the hands of any star or any company it can be made to leave any decided impression upon the auditor. Other versions of "Piccolino" have been done in English, and have been shelved. That will most likely be the fate of Barton Hill's, which, on the night that we witnessed it, failed to arouse any enthusiasm or to call forth any encore beyond what courtesy or sympathy with a struggling star and company seemed to demand. The cast, as announced, was: Count Strozzi, Samuel Moseley; Frederick D'Avril, A. Del Campo; Musardin, Thos. H. Burns; Canovard, John Marble; Valentine, E. A. Ketchum; Comete, Lester Victor; Father Tidman, Newton Chisnell; Mathois, Gra. J. Henderson; Christian, Chas. Edeson; Vergaz, Collin Varrey; Marcassoni, L. W. Browning; Marita, Mlle. Marie Aimee; Elena Di Strozzi, Clara Baker; Madam Tidman, Emma Skerrett; Charlotte, Fannie Nash; Denise, Jennie Williams; Rosette, Ada Laurent; Angelique, Elsie Robb; Armette, Belle Stapleton. Mr. Moseley did not play Count Strozzi, and was not in the cast. Lester Victor impersonated the Count. The best work among the males was done by Newton Chisnell, T. H. Burns and John Marble. The females, with the exception of Aimee, have very little to do, and Aimee herself has not enough "fat" to justify her in seeking even to develop so rather spiritless a piece as "Marita" is. It was billed as a "musical comedy," but it did not play like one. Aimee sang twice, a male quartet was introduced with good effect in the first act, there was a children's song in the same act, there were two songs in the later acts for almost anybody on the stage who wished to join in, and these about comprised the music. The role of Marita is not of the sort in which our playgoers are accustomed to seeing the sprightly Aimee, and there was no evidence that the experiment she made last week at the Union-square Theatre was much to their liking......N. C. Goodwin introduced the "Vanishing-lady" trick in "Little Jack Sheppard" at the BIJOU matinee of 2.

THE POLICE COMMISSIONERS recently asked the Corporation Counsel if they could grant a permit for a masked ball at Sulzer's Casino, Harlem, and in his reply that official thus defines the status of dancing: "I do not understand that a ball is in any sense an entertainment of the stage or an exhibition of dancing. The entertainments referred to in the statute seem to me to include those exhibitions which are made by performers to entertain an audience, and not to comprehend those assemblages in which all the persons who attend take part at pleasure in the exercise of dancing."

RICHARD DORNEY, business-manager for Aug. Daly, returned from abroad last week, to find his sixteen-year-old daughter dying of hasty consumption. It was a crushing blow for him.

ELIZA WEATHERSBY and her mother are back from England, and will pass the Winter here. Miss Weathersby has been under the doctor's care since she got here.

ED. CHAPMAN, late of Alfa Norman's Opera Co., is in the city. He says salary is due him, and reports four other members as having left. The people got out of Hannibal, Mo., by pawning jewelry. At last accounts they were in Springfield, Ill, trying to reorganize.

THE SHERIFF'S JURY impaneled to inquire into the mental condition of Bartley Campbell, on Sept. 28, returned a verdict that he was a lunatic. Counsel for Mrs. Campbell will apply for the appointment of a committee to take charge of the playwright's estate, and to then bring proceedings to find out what has become of the property.

MODJESKA has decided to begin her eight weeks' season at the Union-square with H. De Balzac's "Les Chouans," translated from Paul Berton's drama by Paul M. Potter.

"THE MIKADO" will shortly be revived at the Fifth-avenue. Geraldine Ulmar, F. Federici and others of last season's company will appear in it.

THE ROSINA VOKES CO. arrived from England night of Sept. 30. Miss Vokes' husband, Cecil Clay, is with them, as before. Victoria Vokes didn't come, but her sister says Fred Vokes is expected later.

WILSON BARRETT got here from England Sept. 30, and is at the Fifth-avenue Hotel. Miss Eastlake, his leading-lady, came on the same steamer, and is at the New York Hotel. The others of his company are expected early this week.

PLANS were entered at Firemen's Hall Sept. 30 for a new building on the site of the Theatre Comique, burned a few years ago. John K. Anderson, who signs the official papers as President of "the Old London Street Co.," certifies that the company proposes to erect a one-story brick building at an estimated cost of $25,000. It is understood the new company will reproduce in model exhibitions of all the old historic streets of London, showing all the shopkeepers, mechanics and vehicles, just as they existed in the early history of the streets. The models will be built in London, and the figures will be living men and women.

FELIX SCHNELLE, the Thalia's new tenor, and a brother of Max Schnelle, formerly at that house, will make his American debut Oct. 5, in "The Gipsy Baron."

CHARLES H. MATHEWS has resigned as assistant-manager of the Grand Opera-house, and his brother William has taken his place. C. H. Mathews takes charge of Henry E. Abbey's office in this city.

RICHARD KOENIG is re-engaged as business-manager of the Thalia Theatre.

HUBER'S PROSPECT.—The announcements for the week of Oct 4 are Lillian De Boyer, Minnie Schult, George Beauchamp, Martin and Conners, Unique Quartet, the Vintinis and Blanche Edwards. Minnie Schult will benefit 13. The event will celebrate the anniversary of her engagement at Huber's. A long list of people have offered their services.

GENEVIEVE WARD, W. H. Vernon and Justin McCarthy were entertained at a reception by Mrs. D. G. Croly ("Jenny June") Sunday evening, Oct. 3.

ANTONIE JANISH returned from abroad on the Bourgone of the French line, Sunday, Oct. 3. Her tour will commence Nov. 1, at Albany, N. Y., under David Peyser's management.

MAY FORTESCUE, with her sister Helen and her companion, Mrs. Tierney, got here from England Sunday, Oct. 3. Her American debut occurs 18 at the Lyceum Theatre, in "Gretchen." Fred Terry, Kate Hodson and Charles Sugden of Miss Fortescue's support arrived with her.

NEIL BURGESS is at the Harlem Comique this week in "Vim."

SARAH CECIL has sent $100 to Mayor Grace as the proceeds of her benefit concert to the Charleston sufferers at Chickering Hall Sept. 25.

HENRI ROCHEFORT'S play has been rechristened "A Daughter of Ireland," and it may succeed "A Wall-street Bandit" at the Standard Oct. 18. David Belasco will stage it. The Fourteenth-street Theatre's contemplated production is off.

DOCKSTADER'S.—Excellent singing and improved fun in the burlesques are the new order of things here. M. De Lazare is getting up a burlesque on "Theodora" for this house, and it will be done as "The Adorer." Meanwhile "The Little Black Sheppard" is kept prosperously on.

KOSTER & BIAL'S.—This is the last week of "Venus and Adonis." The vanishing-lady is one of the new attractions for the current week, and is a taking card. Mlle. Dorst and Mons. Oreste made their American debut Oct. 4, in a sensational terpsichorean duet, which is truly French in its action and suggestiveness. These people, we believe, are of the famous Zanfretta Family, of which Marie Vanoni is one of the brightest lights. Moulton and Hall are on this week in a creditable bar-performance.

GLOBE MUSEUM.—The new faces appearing here Oct. 4 were: Harry Ellwood, Harry Bell and Marton, ventriloquist. Edward Atkins, in his comedy-drama, "A Country Pumpkin," supported by the Globe stock, gives the show in the theatorium. Curio hall: Madam Petty, Lotta Grant and the Troubadours remain.

DALY'S THEATRE will open for the season of 1886-7 Tuesday evening, Oct. 5, with the first performance on any stage of "After Business Hours," a four-act satirical comedy adapted by Manager Daly from the German of Herr Blumenthal. The company have had scant time for rehearsal, but Mr. Daly is sanguine of a perfect performance, and that means a good deal. The theatre has been brightened up without and within since the return of Mr. Daly. He and his players will get a handsome welcome. The opening house was sold long ago, and the advance-orders are large. Messrs. Drew, Lewis, Parker and Fisher, Mrs. Gilbert and Misses Rehan and Irwin have parts in the new comedy.

COL. MCCAULL'S season of light opera at Wallack's will close Oct. 16. On 18 the company will open in Philadelphia. On 4 Mr. McCaull's "Black Hussar" and "Falka" party opened their season at Plainfield, N. J., under the management of D. B. Stevens, who has courteously represented Col. McCaull in this city during the Summer. The third company of Mr. McCaull's people is in the West, under George Dunlap's direction.

JAMES P. NIEMAN, as Commissioner, will begin to hear testimony in the Boucicault divorce case the latter part of this week.

NATIONAL THEATRE.—"Burr Oaks" forms the dramatic portion of the bill for this week. The cast includes David Higgins, Alf. A. Wallace, Dave Roche, W. T. Dulany, E. W. Marston, Chas. A. Mack, Mamie Wallace, Carrie Wallace, Bessie Hollis and Ada Castleton. The piece was well interpreted and received kindly recognition from the large audience present Monday evening. The olio included Lottie Elliott (who made her first appearance since returning from Europe, and was the recipient of a hearty reception), the Sans Souci Quintet, Roach and Castleton, and Charles A. Mack. Harry Rogers was announced on the programme and showed up at rehearsal, but failed to appear in the evening. Week of 11 the announcements are: Fanny Herring's Co. in "Little Buckshot," Marion and Belle, Ashley and Hess, Griffin and McCarthy, and Topack and Steele. The special bill for Wednesday, 6, contains the names of a host of well-known vaudeville people.

MINER'S BOWERY THEATRE.—At the opening performance of the week on Oct. 4, a good-sized house was well entertained by a judiciously improvised company, consisting of the Four Power Bros., Geo. H. Murphy, the Three Franklins, Manning and Drew, Idaletta and Wallace, Wilmot and Sewell, Sullivan and Harrington, Dave Reed and his family, William Melville, Ada Clifton and Rosina and W. H. Burke. They gave a long bill, and their acts were appreciated. George H. Murphy, with the aid of the regular stock, gave the sketch "Schmetzlein's Companions." Next week, Harry Kernell's Co. This party had been billed to open at this house Oct. 4, as we announced last week. Seemingly for weighty reasons, they were transferred to Mr. Miner's uptown theatre, which brought them almost next door to Tony Pastor at the Grand Opera-house.

LONDON THEATRE.—The long list of attractive features put on for the current week by Manager James Donaldson Jr. served their purpose well in attracting large audiences at the two performances on Monday, Oct. 4. "Stratagem" introduced the theatre stock to advantage. Nellie Rosamond, a new-comer to our vaudevilles, left a pleasing impression by her singing turn; Gordon and Lick, in a musical act, showed themselves to be fair artists on several instruments; Mark Sullivan made his first appearance on the variety boards in several seasons, and neatly gave a line of imitations of prominent people, and Antonio Von Gofre, assisted by Ardell, made their first appearance for some time in an Eastern vaudeville house, and their work received proper recognition. Among others who contributed to the success of the programme were O'Brien and Redding, Silvo, Topack and Steele, Booker and Leigh, and T. F. Grant. John T. Kelly appeared in another of his rollicking afterpieces, which was a fitting finale for so meritorious an entertainment. Mr. Kelly was ably assisted by the members of the company. Next week, the new Rentz-Santley Co.

W. J. FLEMING tells us his "Around the World in Eighty Days" Co. will open their tour Oct. 18 in this vicinity. Benson Sherwood, at the Grand Opera-house, is getting up the scenery, effects, etc. E. L. Duane is to be business-manager and will play Passepartout. Mr. Fleming looks for a profitable trip.

PAVILION THEATRE.—The slightly warmer weather of Monday evening, Oct. 4, had considerable to do with filling this place, when Mattie Goodrich and company, in "Grizzly Adams," opened for the week. We shall not attempt to pick the several performers apart. Suffice it to say that they were not well up in their parts. Miss Goodrich worked hard to make things go, and was partially repaid for her labors. The Delmanning Bros., as Ben Whiteside and Melinda Peachblossom, were the life of the performance. "Monte" will be put on the last half of the week. The treasurer's benefit, Oct. 1, introduced Tom Allen and Young English in a boxing bout. Ida Rainer, Mons. Cheltra, trapeze; H. B. Ford, Alfred and Chas. Smith, Frank Davis (his third appearance), Roach and Castleton and Paddy Ryan on the pedestal. The employes' benefit, which takes place 9, will introduce as volunteers Cutting and Haslett, Murphy and Lannier, Prof. Kimball, club-swinger; Farrell and Oates, light-weight boxers; Geoghegan and Roache, heavy-weights; and the Chelsea Quartet So fine an array of artists should summon a large house.

PAT ROONEY paid a flying visit to the city Oct. 4. He seems jubilant at the success of his new piece.

WILLIAM WELCH is now in charge of the stage at Dockstader's. Mr. Welch's experience should make his efforts successful. Charley Reed joins next week, we hear, and the ends will be in "two editions"—Welch and Mack, then Reed and Dockstader.

MARGARET MATHER is playing this week at the Columbia Theatre, Chicago, surrounded by all the gorgeous trappings which signalized Manager Hill's fine production of "Romeo and Juliet" at the Union-square last Fall. Miss Mather's New York engagement will begin at the Union-square Dec. 20.

TONY PASTOR AT HOME.—One who has grown up with the vaudeville world is always sure of a warm welcome in this city, and Tony Pastor received a right royal one on the night of Oct. 4, when he and his goodly array of entertainers took possession of the stage of the vast Grand Opera-house. The novelty of the programme lay in the Viennoise duo Stebb and Trepp, who, having made their American debut some weeks ago, now appeared with Tony Pastor's troupe for the first time, we believe, and certainly made their first bow in this city. Although both are of medium height, yet they seemed to be dwarfs, not more than two feet high, when they first appeared as a German man and woman, having a grotesque make-up. They sang a duet in German, and at the end of each verse danced very cleverly, considering the cramped position they must have assumed in dwarfing themselves. In response to an encore, Stebb and Trepp appeared at their natural height, and gave their best specialty, one deftly representing a woman lay-figure, or dummy, and the other impersonating an artist who made love and sang in English in praise of his "Susanah," and concluded by whirling her in "the mazy waltz." Their act possesses the merit of novelty, and their grotesque dancing is neat; but it remains to be seen whether their distinctively German humor is of a nature to be properly appreciated by American audiences. The programme also embraced Leopold and Bunell in their choicest musical specialties, Mlle. Catherine Nelson in her approved feats in magic, her sympathetic dalliance with trained pigeons, and her skillful direction of really clever performing dogs; Harry Morris in German eccentricities, John F. Byrne in Ethiopian comicalities and crayon sketches, assisted by Miss Helene; Tony Pastor, who repeated the success of yore, and was specially complimented with a floral offering; Callan, Haley and Callan in songs, dances and witticisms; Flora Moore, back to the vaudeville stage in her capital Irish specialties and imitations; and the agile Stewart Dare on the horizontal bar, with Thomas S. Dare assisting as clown, in which he was very good. The afterpiece of "The Dutch Actors," with Harry Morris in a prominent part, brought to a satisfactory conclusion a varied entertainment, and one that may be set down as worthy of the high standing Mr. Pastor has for twenty-one years enjoyed as a caterer to the public in a line that often taxes managerial acumen, and too often sorely tries managerial patience.

MINER'S EIGHTH-AVENUE THEATRE.—On the night of Oct. 4, after the regular stock had disposed of the sketch "Cummings, or the Other Fellow," Harry Kernell's Specialty Co. made their first appearance in this city this season. Harry is deservedly popular among vaudeville patrons, and there was a very large audience present to greet him and his proteges. Lou Merritt led the olio, the feature of her act being her dancing; Prof. Abt followed in his art-pictures, those of national celebrities being regarded with most favor; Edwards and Ashford, who made their first bow before a metropolitan audience, did an act that may be termed indescribable; Frank H. and Lillian White renewed former triumphs in their happy sketch "Past, Present and Future;" Harry Kernell's welcome was not a whit short of an ovation, and he rattled off his budget of new and good things so that they went with an irresistible rush, and insured him a number of recalls; the Horseshoe Four kept up the enthusiasm of the spectators by the clever way in which they portrayed "The Actor's Family;" Herr Grais, another face new to this city showed expertness in juggling and delicacy in a balancing-act; Conway and Leland, who had for some time been strangers to Gotham, did their one-legged acrobatic dances in a most spirited fashion, and came in for a shower of applause, giving way to Baggesen—or, as he is termed on the bills, "The Human Corkscrew." It was his metropolitan debut. His first appearance in this country had been made the week before at Hyde & Behman's Theatre, Brooklyn. Much was expected of him by the assemblage at the Eighth-avenue Theatre. He is a marvelous "twist-bender," and in this respect can certainly claim foremost rank among modern contortionists; but there are features of contortion in which others excel him as surely as he surpasses them in the one particular of lying prone on his stomach and wriggling himself into shapelessness without breaking his neck. He may lack grace, but he can certainly squirm, which is the first duty of a contortionist; and the more he squirmed, the wilder the spectators grew. "Flannagan's New Hotel" was the afterpiece, and it proved a rouser. It is almost needless to add that Harry Kernell and Sam J. Ryan, the latter of whom has long enjoyed a fine reputation by reason of his impersonations of some peculiarities of the Celtic race, made the most of their opportunities, and that all the others in the cast ably seconded the two leaders.

WINDSOR THEATRE.—Janauschek, with a strong and evenly-balanced company, was greeted by a large audience Monday, Oct. 4. In "Mary Stuart" every telling point made by this artist was met with genuine applause. Geo. D. Chaplin as Leicester, Alex. H. Stuart as Sir Edward Mortimer and James Carden as Lord Burleigh gave the star very able support. Manager Murtha provided two new set-scenes in the first and second acts for this engagement, which were gems of scenic art and correct as to the period in which the play is laid. Janauschek changes her bill at almost every performance this week. Next week Manager Murtha plays another strong card in presenting Clara Morris. He seems determined to maintain the reputation of the block between Canal and Bayard streets as this city's oldest dramatic landmark since the original Park Theatre was burned down.

"INVESTIGATION" is still going on at the Park Theatre. It was thought that the new piece, "The O'Reagans," could be made to take its place Oct. 7; but its author, Edward Harrigan, has decided, in order that nothing may be lacking in the way of preparation, to hold it back until the 11th. "The O'Reagans" is crowded with incidents of a kind that is expected to delight the thousands who are familiar with the series of lively plays that Mr. Harrigan's busy pen has turned out.

MRS. JOHN WHEELER, the pianist and wife of Dr. Wheeler, professionally known as John Sivori, musician, sailed for Europe, per steamer Alaska, Oct. 5, to be absent some weeks.

THE Chicago Baseball Club attended N. C. Goodwin's performance at the Bijou night of Oct. 4, and presented him with an immense ball of flowers.

LILLIAN OLCOTT has bought off Conried's Opera Co., who were to open next week at Niblo's, as well as the T., P. & W. Minstrels, who had week of Oct. 25. This allows "Theodora" a month's longer stay here. The minstrels will come later.
audience. The cast: Sir Horace Welby, W. H. Vernon; Prince Mallecotti, John Willes; Barrato, D. G. English; Servant, Percy Winter; Porter, Mr. Edwards; Alice Verney, Eleanor Tyndale; Mrs. Foley, Gertrude Kellogg; Stephanie, Genevieve Ward.

DAVID DE BENSAUDE, husband of Violet Cameron, was arrested early on the morning of Oct. 1, charged with having threatened to kill or maim his wife. He passed the night in the Thirtieth-street Police-station, and on the following morning was arraigned before Justice Smith at the Tombs. After a hearing, both in the forenoon and in the afternoon, Justice Smith adjourned the case until morning of Oct. 4, fixing the bail at $1,000 and refusing to accept a professional bail-giver, offered by the defence. Mr. De Bensaude later obtained a writ of habeas corpus, and was released upon furnishing $1,000 bonds. He has now entered suit for $50,000 damages against Lord Lonsdale.

HERR ANDRES' ALPINE CHOIR AND TYROLESE CO. appeared Oct. 5 at the Young Men's Institute, 222-224 Bowery. The Institute has just opened its first Fall season, and has several new features of interest. Hans P. Andersen is the general secretary. Herr Andres and his party arrived here Sept. 30. Their American debut was accomplished night of Oct. 4 at Association Hall, Twenty-third street. The Redpath Bureau manages them, as we are written by H. K. McLellan of that bureau.

UNION-SQUARE THEATRE.—Clara Morris' single week at this house opened with "Miss Multon" Monday night, Oct. 4, to an audience that filled the orchestra and left very few seats vacant in the tiers. Miss Morris acts with quite as much force and pathos as she has shown during any recent season, but it is plain that she has not quite "worked herself back to health"—as her enthusiastic manager, Frank Goodwin, puts it. She yet halts the play to take her medicine in full view of her auditors, and they really seem to like it; indeed, half the interest in Miss Morris' performances nowadays attaches to her personal singularities. Her company is headed this season by Henry Miller, who is an earnest and vigorous, though not always a finished, actor. Kate Dennin Wilson, Clara Ogden, Sara Lascelles, Mollie Revel, Bijou Heron, John Elliot, H. B. Phillips, Jos. Brennan and George F. Bird (stage-manager) make up the support. "Miss Multon" 5, 6, "L'Article 47" 7, 8, and "Camille," matinee of 9. The support will do "Engaged" on her off-night, 9. Fanny Davenport opens Tuesday, 12, in "Much Ado About Nothing."

THIRD AVENUE THEATRE.—A good sized audience prevailed at this favored East side house evening of Oct. 4, when the Lillian Conway Opera Co. opened their road tour. Manager W. S. Moore, who directs their fortunes, will be recalled by CLIPPER readers as formerly of Manager H. C. Miner's staff at the People's Theatre. Of late he has been prominent in Philadelphia theatricals, and it was in that city he first made Miss Conway popular in light opera. She sang "The Grand Duchess" at the Third-avenue Theatre, and in the title-role was very well received. Her company includes Jeff D'Angelis (stage-manager), Mattie Atherton, Chas. F. Lang, Jennie Prince, Ed. S. Grant, Barney Reynolds, Chas. A. Pusey, Sadie Munroe, Effie Wilton and Carrie Turner (not the one of dramatic note, however). They gave her good support, as a rule. "Fatanitza" will be sung 7, to close the week. Next week Edwin Arden will make "Eagle's Nest" known to New York City at the Third-avenue.

TONY PASTOR'S THEATRE.—"Our Strategists" was done Oct. 4 before a fair-sized audience. This is the first time in several seasons that the familiar piece has been seen in this city. The company, headed by Charles F. Tingay and Harry Trayer in the respective roles of Jacob Rutledge and Capsicum Pepper, gave satisfaction to those present. The rest of the cast was: Major Howard, Maurice B. Pike; Arthur Rutledge, Joe Reyart; Sergeant Gumbleton, Ed. Wideman; Terence O'Flam, James Rooney; Rev. John Mildman, Gerald Warner; Nellie Howard, Marion Percy; Mrs. Major Howard, Millie Sackett; Araminta, Roy Patterson. Next week, Frank I. Frayne; 18, Ransone & Hart's "Catnip Tea" Co.

POOLE'S THEATRE.—"The Irish Minstrel," Fred Marsden's modern Irish play, was acted for the first time in New York City Oct. 4, at Poole's Theatre. It inaugurated W. J. Scanlan's fourth and last week at this new but already popular house, and was witnessed by a large audience, which took frequent occasion to testify its approval of the performance. As most CLIPPER readers know, "The Irish Minstrel" has been previously played by Mr. Scanlan in others of the large cities, and with considerable success, notably in the West. The piece deals with the quieter phases of Irish life, and is, in the main, well constructed, abounding in pathetic incidents and cleverly-contrived situations. Its dialogue is bright and witty, and there is a good opportunity afforded for the introduction of some of the star's sweet songs. The full cast: Larry O'Lynn, W. J. Scanlan; Robert Wynbert, Sid R. Ellis; Mat Dougan, Gus Reynolds; Morris Cregan, J. B. Turner; Dan Cregan, George W. Deyo; Nellie Cregan, Lillian Lee; Maggie McKay, Marion Warren; Mrs. Bridget McKay, Mrs. J. B. Turner. Lillian Lee was a *naive* and pretty Nellie, and was rewarded for her impersonation by a floral tribute. Mr. Scanlan was also remembered with flowers. J. B. Turner deserves praise for a neat piece of work, and Marion Warren was a conscientious Maggie. Next week Lotta will occupy Poole's, playing "The Little Detective" seven times, and omitting the usual Wednesday matinee.

MRS. D. P. BOWERS' month's stay at the Fourteenth-street Theatre opened night of Oct. 4 to an excellent house. "Mary Stuart" was the play, the star using her well-tried Falconer version, which differs from the Schiller drama used by Janauschek and Modjeska in few important particulars. She was greeted with extreme warmth, and at the close of the third act took three curtain-calls and a number of flower-pieces, one of them inscribed "Welcome." In her company, Joseph F. Wheelock, John A. Lane and Fanny Gillette are prominent. Miss Gillette was an agreeable surprise as Queen Elizabeth. She is young, prepossessing and talented, and, for a comparative novice, gives splendid promise. A few years ago, she made her debut in "Stormbeaten," at the Union-square Theatre. She had then only recently been coached by the late Prof. Frobisher. About 1883 she did the leads with the Standard Dramatic Co. on a tour of the provinces, playing Juliet, Parthenia and similarly trying roles. Mrs. Bowers repeats "Mary Stuart" 5 and matinee of 6. "Elizabeth" will be the bill 6, 7 and matinee 9, and "Macbeth" evening of 9.

HARRY C. EGERTON, who lately resigned from the management of Lester & Allen's Minstrels, is going to manage Alice Crowther and Frank E. Dunn in "On the Sahara." When that comedy was produced at Tony Pastor's Theatre, a few weeks ago, it was not judiciously cast. Mr. Egerton says he intends to produce it with the finest cast that can be procured. It will be put on the road thoroughly equipped. Asa R. Waterman, who was with the elder Chanfrau many years, goes in advance.

FIFTH-AVENUE THEATRE.—Mrs. Langtry's third American tour opened at this house night of Oct. 5, to an audience that completely filled the theatre, and was ultra-fashionable in its make-up. To inaugurate her month's engagement here Mrs. Langtry revived "A Wife's Peril," B. C. Stephensons and Clement Scott's clever adaptation of Sardou's "Nos Intimes," successfully acted here by her on her previous tours. It had been heralded long in advance of her coming that the star had become an excellent actress since her last previous appearance in New York, and it did not take many scenes of "A Wife's Peril" to convince her auditors that she had really made a radical and pleasantly surprising improvement in her art. She is no longer uneasy and nervous, and her voice has lost the shrillness that has heretofore been so disagreeable to her American audiences. She is now, it may be truly said, a graceful, natural, skilful and thoroughly intelligent actress; persistent study and several years' experience have done much for her. The cast: Capt. Bradford, Charles Coghlan; Sir Geo. Ormond, Bart., Joseph Carne; Sir Woodbine Grafton, K. C. S. I., H. A. Weaver; Percy Grafton, Sidney Herbert; Dr. Thornton, Frederick E. Everill; Mr. Crossley Beck, G. Raiemond; Meadows, Herbert Achurst; Kemp, G. S. Stevens; John, Wm. H. Spencer; Lucy Ormond, Kate Pattison; Mrs. Crossley Beck, Mrs. Charles Calvert; Sophie, Miss Calvert; Lady Ormond, Mrs. Langtry. Mr. Coghlan, who made his American reappearance, was heartily welcomed, and played the lover in the piece with his usual discretion. Of the others in the cast, Mr. Everill did by all odds the best work. Next week Mrs. Langtry will play Pauline in "The Lady of Lyons" for the first time in America, and on the 18th she will make known to us Mr. Coghlan's version of Georges Ohnet's "Les Grandes Marnieres." George Keogh is her acting-manager, Mr. Everill her stage-manager, and Joseph P. Reynolds her representative. Though her tour has been laid out by Manager E. G. Gilmore, she is herself mostly responsible in a financial way, and there is reason to believe that its outcome will add real-estate to her present numerous holdings in this city.

KATIE HOWARD, widow of Manager William Emmett of Chicago, has come to this city with the idea of returning to the stage, from which she withdrew years ago. She has several projects under advisement, and it is likely that she will make a final selection in a few days. She will be cordially welcomed back to the profession. Meanwhile her many friends will be pleased to learn that her health has visibly improved of late.

PEOPLE'S THEATRE.—Ada Gray opened here Oct. 4 to a good house, and gave a fairly-strong performance—the first in this city—of Frank Harvey's English melodrama, "A Ring of Iron." The play treats of life at the gold-fields of Australia, as well as in social London. Miss Gray had already acted it with some success on the circuits, and THE CLIPPER correspondents have already treated it at sufficient length. We append the cast: Mary Gordon, Ada Gray: Sir John Graham, Geo. Learock; Wilfred Merideth, A. Z. Chipman; Sam Thorpe, W. C. Crosbie; Timothy Clinker, J. F. Watson: Burley Mike, Louis Barrett; Dr. Grant, Wm. Wilson; Attendant, J. P. Howard; Nancy Drake, Jennie Satterlee; Geraldine Bellow, Blanche Moulton; Selina Thorpe, Nellie Irving; Nurse Bland, Annie Douglass; Florence Merideth, Carrie Lewis. Next week, Effie Ellsler returns in "Woman Against Woman"—another Harvey melodrama. Nov. 19 is the date announced for the People's week of "Held by the Enemy."

THERE is now in press an elegant little volume replete with engravings illustrative of events in the career of Marguerite Fish, whom so many of our readers will recall as Baby Benson, and who, while she has been growing to womanhood and to fame as a soubrette actress, has been an extensive traveler, having appeared in Australia, England, Germany and Austria, and mastered two languages, French and German, in addition to her native tongue. The volume, which the Century Co. is preparing, is timely, in view of Miss Fish's coming reappearance in the United States, and more particularly in this city, where, a mere baby, she began her professional career something like fifteen years ago, in the pantomime of "The Three Hunchbacks" at the Grand Opera-house.

VIOLET CAMERON, Lionel and Sidney Brough, John Barnum, Constance Loseby and the others of the Violet Cameron Opera Co. made their American debuts night of Oct. 4, at the Casino, to a packed house. The opening opera, "The Commodore," a weak version by Robert Reece and H. B. Farnie of Offenbach's "La Creole," was a failure, and, with the exception of Miss Cameron herself, none of the company did anything of sufficient vivacity or novelty to warrant their importation for the roles to which they were assigned. Miss Cameron made a fairly good impression as a mezzo-soprano singer of uneven register, and an actress of pleasing stage presence and of undeniably prepossessing personality. We have not space at our command this week to say more of the opening. The company remain six weeks. They should change their bill at once. Robert Goldbech of this city claims to have written a comic-opera which he had previously copyrighted as "The Commodore." His counsel threatened legal proceedings, but thus far they have not been developed.

STAR THEATRE.—Genevieve Ward entered upon her second and last week at the Star Theatre on the night of Oct. 4, and then changed her bill to "Forget-me not." She had long before made her pleasing impersonation of that hateful woman so well known in this city that no words of ours are needed now to emphasize its success. It was much more marked than was implied in the scanty applause peculiar to the unemotionally analytical and coldly critical audiences the Star Theatre was noted for long ago, when it had another name. W. H. Vernon rendered excellent support, making Sir Horace conspicuously the every-day, matter-of-fact man he should be. J. W. Summers was all that was really needed in the dialect role of the Marquis. Gertrude Kellogg's Mrs. Foley was thoroughly acceptable, and the pretty face and pleasing voice of Eleanor Tyndale made amends for the disadvantage at which lack of stage-experience placed her in being required to undertake a part (Alice Verney) that is not easily handled. The others in the cast were D. G. English as Barrato, Percy Winter as the Servant, and Mr. Edwards as the Porter. The attendance was good. Wilson Barrett opens 11 in "Claudian."

THE monthly meeting of the trustees of the Actors' Fund will be held Oct. 7 at 2 P. M.

Brooklyn.—Effie Ellsler in "Woman Against Woman" was the attraction Oct 4 at the Brooklyn Theatre, and drew well. Next week, Lilian Olcott. [She will cancel, and remains at Niblo's, this city.—ED. CLIPPER.]

LEE-AVENUE ACADEMY OF MUSIC.—M. B. Curtis opened his season here 4, presenting, for the first time on any stage, the comedy "Caught in a Corner," by W. J. Shaw, a Cincinnati, O., journalist. David Belasco superintended the rehearsals. Albina De Mer had, as usual, a French-adventuress role. I understand Mr. Curtis is trying to get into your city for a run of ten or twelve weeks with this piece. In it he assumes the part of a wealthy Hebrew on 'Change; but, instead of being a black-haired specimen of an Israelite, he appears as a nice, fat, sleek, good-natured Hebrew, with red curly hair and side-whiskers. The story deals with an old man known as "The King of the Street." He makes a good contract with the English Government to furnish wheat at ninety-two cents a bushel. The French adventuress, who acts as a companion to the old man's daughter, but who is actually nothing but a stool-pigeon of Richard Sharp, a millionaire grain-broker, reveals this fact to her master. Without a day's delay, that operator organizes a syndicate to make a corner in wheat, running it up to one hundred and ten and one hundred and twelve. The Hebrew, whom the old man has befriended years before, discovers the scheme, and the whole action of the play is then devoted to the portrayal of his efforts towards breaking up the corner, in which he finally succeeds. The motto of the young man through the play is: "I never tell a lie, and I never go back on a friend." The first act shows the exterior of the old man's country home, where a lawn-tennis game is in progress: the second, an evening party at his house; the third, his office in the Exchange; the fourth, the corridor of the Board of Trade, Chicago. "Caught in a Corner," was played with this cast: Isaac Greenwald, M. B. Curtis; John Stuart, C. A. McManus; Richard Sharpe, William Stafford; Jack Crooks, W. J. Shaw; Hiram Marks, John Finn; James Holloway, Eugene Moore; Augustus Scott, Vincent Sternroyd; Robert, Josie Dell; Henrietta Verne, Albina De Mer; Mary Stuart, Minnie Radcliffe; Mrs. Wilkins, Kate Downs. The play has lots of "go," and scored a positive success. Mr. Curtis has a good part. Next week, "A Rag Baby."

PARK THEATRE.—Lawrence Barrett opened in "Richelieu" to large business. "Francesca da Rimini" will be played 5 and at the matinee 6, "Hamlet" evening of 6, "Julius Cæsar" 7, "Merchant of Venice" and "David Garrick" 8, "Yorick's Love" matinee 9 and "Richard III" evening. Next week, Thatcher, Primrose & West's Minstrels.

NOVELTY THEATRE.—"Only a Farmer's Daughter" drew well 4. It was put upon the stage in better style than ever before in Brooklyn.

HYDE & BEHMAN'S THEATRE.—The Rentz-Santley Co. drew big business. Next week, Reilly & Wood's Co.

STANDARD MUSEUM.—Madame Neuville and her son are great favorites in Brooklyn, therefore it is scarcely necessary to state that the theatre was crowded 2, when they presented "The Boy Tramp." John W. Ransone comes 11.

PEOPLE'S THEATRE.—Good business greeted Edwin Browne 2, whose "Good as Gold" evidently found favor in the eyes of the People's clientel.

GRAND MUSEUM.—The Leonzo Brothers, in "The Dog Spy," played to excellent business 2. "Brother Against Brother" will be put on 5.

CRITERION THEATRE.—W. S. Marion's melodrama, "Fortune's Fool," was performed for the first time in Brooklyn 4, before a fashionable audience, the cast including Louise Rial as Coralie Lariot and the author as Jack Thornton, the two leading characters, the assisting cast being Ellen M. Diver—who appeared in two characters—Geo. W. Smith, John Wilmarth, Frank J. Rich, Mrs. Blanche Millen and Addie Cumming. The play was well mounted and the performance, as a whole, very fair; but the fine acting of Miss Rial stood out so conspicuously as to dwarf the efforts of the others. Her beautiful dressing of the part, too, was specially admired. She was called out in the third act. The play itself is full of faulty construction in its scenes and incidents. The plot is old and the language overdrawn; still, with proper revision, it may be made quite interesting. The author enacted the part of the hero with spirit, but the character is not consistently drawn. The language, too, is high-flown and out of place at times. Redmund and Barry follow with "A Cure For the Blues" 11.

GRAND OPERA-HOUSE.—"Kerry Gow," with Joseph Murphy as the hero, drew a good house 4, the mounting of the piece being very good and the performance satisfactory. On 7 Mr. Murphy appears in "Shawn Rhue." Denman Thompson follows 11.

ACADEMY.—J. L. Stoddard began a course of lectures Thursday last to a crowded house. His dates are Oct. 4, 7, 11 and 14, for his remaining lectures.

Rochester.—The present week opens with varied attractions. During the past week people were turned away at nearly every performance given by the Wilbur Opera Co. At Jacobs & Proctor's Academy, Hallen & Hart's Co. this week. "Romany Rye" Oct. 11-16.

GRAND OPERA-HOUSE.—Haverly's Minstrels came 5 for two nights and a matinee. Rehan's "A Night Off" follows for the balance of the week. Roland Reed 11-13, Jas. O'Neill 14-16. The "Rainbow" Co. (Clayton & Standish) closed a fairly successful week 2.

PEOPLE'S THEATRE.—Mlle. Gerard's Female Burlesque and Specialty Co. opened a week's engagement 4. Clark & Ratigan's Female Minstrels failed to appear the past week.

PERSONAL.—J. M. McNamara, business-manager, and Hugh Coyle, agent, of Haverley's Minstrels; T. E. Miaco, of Hallen & Hart's Co., and P. A. Connolly, of Rehan's "A Night Off," were in the city the past week......T. E. Coleman of this city joined the "Under the Gaslight" Co. at Cleveland, O., Sept. 27, and will go in advance......Through the efforts and kindness of Mr. Edwards of the Academy, a purse of $66 has been raised and presented to the widow of Feit, special policeman, who died from injuries received through a brutal assault a short time ago..... "The Rainbow" Co. (Clayton & Standish) disbanded at the conclusion of their engagement in this city, 2. They say they will reorganize shortly and produce a new play.

Syracuse.—At Jacobs & Proctor's Grand Opera-house Oct. 4 and week, "Romany Rye" (Lehnen & Bateman's). Hallen & Hart's Co. did a big business last week. The "S. R. O." sign was displayed every night. The "Vanishing-lady" trick was one of the features, and was excellently performed. Mr. Hallen claimed that he gave the original production in this country, Sept. 18, at Albany, N. Y. Oct. 11-16, Dominick Murray in "From Prison to Palace."

WIETING OPERA-HOUSE.—Miner's "Zitka" Co. opens a three nights' engagement Oct. 4. Haverly's Minstrels follow 7. They are great favorites here, and will have a big house. Aaron Woodhull, in "Eli Wheatfield," drew poorly the first three nights of last week. Roland Reed comes 8, 9, and Saturday matinee in "Humbug" and "Cheek." O'Neill's "Monte Cristo" 11.

NOTES.—Pauline L'Allemand will sing at the Alhambra 8 in response to the request of her townspeople. Elaborate preparations are being made to insure for her a brilliant reception...... Louise Sylvester lectures on "The Order of the Elks" at Jacobs & Proctor's Sunday evening next, under the auspices of the Syracuse Lodge. ......The Onondaga County Fair will be held this week at Tallman Park.

Albany.—At the Leland Opera-house, W. T. Bryant and Lizzie Richmond, in "Keep It Dark," will constitute the attraction Oct. 4, 5, 6, while the rest of the week will be devoted to Kate Claxton's Co. in "Two Orphans" and "Arrah-na-Pogue." Rehan's "Nancy & Co." did fairly well the first three nights of the past week. Roland Reed, in "Humbug" and "Cheek," did a lucrative business the last half of the week.

JACOBS & PROCTOR'S MUSEUM.—Minnie Oscar Gray and W. T. Stephens, in "Without a Home," opened a big house 4, and remain the entire week. Dominick Murray, a big favorite here, closed an exceedingly prosperous week 2.

ACADEMY OF MUSIC.—Prof. O. R. Gleason, whose specialty is taming horses, will occupy this place this week.

CENTRAL THEATRE.—A very capable variety company, comprising Kelly, Murphy and McMahon, Maude Beverly, Frank Lester, Fannie Lewis, Frank and Fannie Davis, and Billy Wilson, were the new faces 4. Daniels & Manchester's "Night Owls" Co. turned people away the past week. This organization runs to handsome women, Louise Dempsey, Pauline Batchellor and May Howard being the particular beauties.

DORR'S COSMOPOLITAN GARDEN.—Alice Raymond, cornet-player, and Bertha Reigel, vocalist, are here.

NOTES.—Albany Lodge, No. 49, B. P. O. E., was organized eight weeks ago with a membership of eleven It now numbers over eighty, and is on the increase Over twenty additional applications were received 3

Buffalo.—At the Academy, due Oct. 4 and week, W. H. Power's "Ivy Leaf" Co., followed by Robson and Crane. This latter engagement will bring forth a raise in prices and packed houses. Departed: Haverly's Minstrels, who had good houses. The afterpiece by the Gorman Bros., "King of the Fiji," was very funny.

COURT-STREET.—Week of 4, the Wilbur Opera Co. To follow: "Youth." Closed a good week: Phosa McAllister in "Taken from Life;" the scenery was fine.

BUNNELL'S MUSEUM.—Due 4 and week, "Ranch No. 10," Jas. Neil as the twin brothers. Davene's Attractions filled the house at each performance last week.

CASINO—Due 4, a variety company.

ADELPHI.—Due week of 4: Cheevers and Kennedy, the Buffalo boys, and their Trans-Atlantic Co. of stars. Wesley Bros., who made a big hit last week, have been retained.

Troy.—At the Griswold Opera-house, Dominick Murray opened Oct. 4 for a week to big houses, matinee and evening. The bill for the first half of the week is "From Prison to Palace;" last half, "Escaped from Sing Sing." Gray & Stephens are underlined for week beginning 11. "Romany Rye" had a good week ending 2.

RAND'S OPERA HOUSE.—Kate Claxton played "Arrah-na-Pogue" to large houses 4, and "Two Orphans" is the bill 5. James O'Neill plays "Monte Cristo" 8, 9. The Boston Ideals give "Adina" 11 and "Martha" 12. Haverly's Minstrels come 14. Prof. Bristol and horses will be here week beginning 18. "A Brave Woman" and "Ranch 10" drew very well last week.

MUSIC HALL.—Miss Hattie B. Downing, vocalist, a Trojan lady, is to be the recipient of a testimonial here 21. It is understood that her friend Clara Louise Kellogg, Rive King and a Troy quartet will assist. Miss Downing will teach voice-culture in Troy this Winter.

GRAND CENTRAL THEATRE.—Announcements for week ending 9: Kittie O'Neil, Lou Sandford, Keating and Flynn, John Daly, Annie Devere, Edward and Marie Glover.

CASINO OPERA-HOUSE.—A six-day international bicycle tournament opened here at 2.30 to-day, with the following entries: Louise Armaindo, Charles Frazer, W. M. Woodside, Robert James, T. W. Eck, W. J. Morgan, F. F. Merrill and John S. Prince.

Glens Falls.—At the Opera-house Oct. 2, Moore and Vivian in "Our Jonathan" (matinee) and "Yankee Pluck" were well received at the evening performance, while the matinee was only fairly attended. Coming: Templeton Opera Co., 8, 9; Duprez & Benedict's Minstrels (Archie White's), 13; "Monte Cristo" (O'Neill's), 18......C. H. Gauff and Harry Smith, of Abbey's "U. T. C." Co., were in town last week. ......Manager Quinn, of Brennan & Quinn's Star Theatre Co., in a letter to the editor of *The Times* of this place, denies the statement made by that paper that his company recently disbanded in Burlington, Vt.......Manager Moore of Moore & Vivian's "Our Jonathan" Co. extended to me a most cordial welcome during their engagement here......Harry Buckley, the affable business-agent of the Templeton Opera Co., was registered at the Rockwell House 2.......Kittie Wicks, a recent member of the "Zozo" Co., is enjoying a brief vacation in this city.

Auburn.—At the Academy of Music, "The Tourists" appear Oct. 4, Roland Reed in "Humbug" 7, Kate Bensberg's Opera Co. in "The Sleeping Queen" 8, Haverly's Minstrels 9, "The Great Republic" allegory and tableaux (J. M. Hager's) 11, 12, 16, "A Night Off" 13, Janish 15. J. H. Keane's Dramatic Co. closed a week's engagement 2 to large houses at cheap prices.

Penn Yan.—The Etta Coggswell Co., in "The Child Stealer," will appear at the Opera house Oct. 13. "The Tourists" (W. J. Magee, manager) did an immense business at the opening of the Opera-house recently; every seat was taken, and the company scored a hit. During the evening, however, an unpleasantness occurred by the landlord of the Benham House endeavoring to attach the receipts for $14, which he claimed was due on account of the agent's contract for the party to stay at that house. The company stopped at the Knapp House while in town, and claim that the agent had no authority to contract for them, as each member is responsible for his own hotel bill. A compromise was effected by the company paying one-half the amount. The affair was classed by our citizens as an outrage on the company, and offers were made by responsible parties to go bonds for the company if they would fight the thing out in court......Many of the people who have traveled in the tented arena this year are soon to come home.

Watertown.—At City Opera-house, "The Tourists" played Oct. 1 to a large audience. Coming: Sheppard's "A Night Off" 5, Rose Coghlan 14, Robson and Crane 19......Jas. R. Decker, your correspondent here, died very suddenly 2 of typhoid pneumonia. He was perfectly well Friday evening. Mr. Decker's widow is Flora Smith, formerly of the Bennett & Moulton Opera Co. They have two children. The deceased was a great favorite with traveling showmen, and, being a young man of means and leisure, he devoted much time to their entertainment.

Port Henry.—Things theatrical are booming. Howorth's Hibernica did the largest business of the season Sept. 23. Billed: Mabel Stanton Oct. 4 and 5, Moore and Vivian 6, "Pat Maloney" 18, Williams' Jollities 21. Harrigan's Hibernian Tourists 26, Whitmore & Clark's Minstrels 29. The Lewald Opera-house changed hands Sept. 20. Dr. A. C. Grover is the lessee, and Johnny W. McNally is business-manager.

Jamestown.—The Irene Taylor Co. played a satisfactory week's engagement at the Allen the past week. Dan Kelly's "Shadow Detective" Co., Oct. 5 and 6, is the only booking for this week......Alice Gray Lathrop, violinist, gives a concert here 14, assisted by Mme. Carlotta Pinner, which promises to be a large success. It is under the auspices of the Mozart Club of this city.........A. B. Coley, advance of Kelly's "Shadow Detective" Co., was doing the city 1.........John Nelson and wife are in the city. Mr. Nelson was trapeze-artist and knockabout-clown with Creston's Railroad Circus, and closed last week. He was also at one time connected with Manager Allen's Great Eastern Circus......Jas. M. Bonner, a once well-known band leader in the circus "biz," makes his home here...... John Wilbur, for several seasons leader with Denier's "Humpty Dumpty" Co., is a member of the Opera-house orchestra....Irene Taylor is having a life size portrait of herself painted, C. A. Bush is doing the work...... Manager Allen blows an E-flat cornet in front of his elegant house occasionally.

Elmira.—At the Opera-house, Chas. L. Davis, in "Alvin Joslin," appeared Sept. 27 to a good attendance. Clara Morris, in "Miss Multon," drew a large audience 28. Lotta, in "Musette," is announced for Oct. 6, to be followed by Miner's "Zitka" Co. 8, 9.... At the Madison-avenue Theatre, Ezra Kendall made his initial appearance in this city with "A Pair of Kids" Sept. 27, and was greeted with a large audience. He has been engaged for a return date. "Belshazzar" was presented in an excellent manner by local amateurs 30 and Oct. 1 to good business. Harry Kennedy's "White Slave" Co. came 4. McKay's "Tourists" is announced for 8, with "Fortune's Fool" to follow........... For the first time since the Madison-avenue Theatre opened there were attractions at both houses Sept. 27. In order to offset Chas. L. Davis' announced display of diamonds, Manager Smith secured a man and dressed him for the occasion. Incandescent-light globes were used for duster-buttons and shirt-studs, and his fingers were covered with large glass topped rings. He walked behind the "Alvin Joslin" band, advertising the E. F. Kendall Co. Davis' diamonds were not exhibited in the store-window, as advertised. Negro females were engaged, each wheeling a pair of black babies, announcing "A Pair of Kids." It was a theatrical war, and both houses were packed.

Matteawan.—The new Opera-house, of which W. S. Dibble is proprietor, is to open Oct. 15. It is so located as to be convenient to Fishkill people.

Yonkers.—At Music Hall Sept. 27, Rose Coghlan opened her season in "School for Scandal;" 28, "As You Like It." Both were played to "Standing-room Only." Roster of her company: Frederic De Belleville, A. S. Lipman, J. G. McDonald, C. Walcott, V. Clarges, G. H. Leonard, M. Bradley, C. S. Edwin, C. H. Barnes, E. Mortimer, F. Henry, G. W. Smith, J. Wallace, W. F. Macnichol, F. Aiken, Clyde Harron, Maude Peters and Mrs. Chas. Walcott. Oct. 1, the Fiske Jubilee Singers appeared before a fair house. On 5 Maggie Mitchell plays "Fanchon."

Peekskill.—Ida Siddons' Mastodon Burlesque Co. opened their season here Oct. 4 before a packed house. The show is a good one, and the burlesque "A Strike in a Harem" contributed much to the success of the entertainment. The cast included Ida Siddons, Pauline Parker, Clara Willoughby, Sadie Watson, Fannie Delano, Thomas Adams, Jeppe Delano, Fayette Welch and others. Crossen's "Banker's Daughter" Co. are announced for Oct. 14..... At Atheletic Hall, Owen McDermott's Co. returned from the Westchester County Fair at White Plains 2, and gave a variety entertainment to a fair house.

Port Jervis.—Myra Goodwin's tour in "Sis" opened here Oct. 4, to a highly-pleased house. Miss Goodwin was received with enthusiasm. The piece has been much improved by the author's revision of it, and the performance moved smoothly for a first night. J. W. Grath made a hit, his make-ups in particular catching the house. I append the new cast: Hickory Hawkins, J. W. Grath; Warren Wadde, Edward Travers; Job Barrett, Frank Kilday; Granville Batker, Chas. Shaffer; Mabel Manning, Margaret Hatch; Della Dooley, Lu by Noxon; Agnes Barrett, Emma Howard; "Sis" Barrett, Myra Goodwin.

Hornellsville.—At Shattuck Opera-house, Ezra F. Kendall, in "A Pair of Kids," did a moderate business Sept. 28. "White Slave" Oct. 5, "The Tourists" 7.

PENNSYLVANIA.

Philadelphia.—Although every theatre in town was open night of Oct. 2, and there are many more here than in any other city on this continent, save New York, the interest of the amusement-loving public was centred in the reopening of the beautiful Temple Theatre for its second season, and in the production on its boards, for the first time on any stage, of a new comic-opera, "The Mystic Isle." This work, in two acts, is by the well-known librettist Sydney Rosenfeld, accompanied by John B. Grant, and was witnessed by an audience which filled every chair that could be sandwiched in the aisles, and stood five or six deep on the sides of the house. The beauty of the broad vestibule was forgotten, almost, when the curtain rose on the novel and very handsome set of the first act, one of the most attractive ever seen here. The liberality and earnest desire to please which Manager Brotherton and Proprietor Singerly have uniformly showed had evidently been ably seconded and carried out by Stage-manager Daly—one of the cleverest men in his line in this country. As the heavy folds of velvet rolled up, a vine-clad and flowery bluff towered in the right foreground over a bay on the shores of the Mystic Isle, which stretched away to the left in beautiful perspective past a schooner lying at anchor, from which a young ladies' botanizing expedition had just landed under the care of Miss Amanda Webb (Genie Holtzmeyer) The young ladies are preceded on the stage, however, by a group of Impressionist artists, who have also discovered the island and are proceeding ruthlessly to sketch it. It is on them that the eye first falls, Reginald (Chas. J. Campbell), the tenor lover, one of their number, having wandered away to brood over his lost love, Alice (Mrs. Riegel), who presently comes and meets him, she and her father, Chickerlick (Charles H. Stanley), having also discovered the island in their search for solitude. There are other *dramatis personæ* who have discovered the island—Giles Clumps (Henry C. Peakes) and his son Davy (Louis Harrison); indeed, had not these two made the first discovery and stuck to their prize, the subsequent discoverers would have had a much stupider time, as would also the audience. After Alice and Reginald meet, Chickerlick discovers that the very man, to escape whom he fled society, is at present in his solitude, so he commits Alice to the care of Clump, who is to keep Reginald away from her. Clump can't do it, of course, and the lovers are finally paired by parental permission, not, however, until an amusing sub-plot has been worked out by Clump and Davy, whose advertisement for "Summer boarders" has been so abundantly rewarded; Miss Webb, who loses her diary, which Chickerlick finds, and so discovers that she is the long-lost love of his youth; and Chickerlick himself, who gets possession of an iron box that Davy has found, and discovers towards the end that it contains a will making Reginald heir to all the island, and, consequently, a very eligible son-in-law. The male roles were all well played, Messrs. Harrison and Peakes, seconded by Mr. Stanley, carrying off, perhaps, the honors of the evening. Mr. Harrison, in particular, got a lion's share of the applause, and all three proved themselves old favorites. As Reginald, Mr. Campbell sang finely, and looked as love-sick as any tenor could be expected to do. Mr. Arthur as Waldo and James W. Myers, the new baritone, as Alphonso, played their subordinate parts well. For the female part of the cast, Marie Glover as Rosa and Genie Holtzmeyer as Miss Webb, the latter pretty well known here, sang and acted with grace and spirit. The two debutantes, Mrs. Riegel and Dolly Kerns were, of course, the most conspicuous figures. Neither had ever appeared before in public as a professional, and it would, perhaps, be unfair to form judgment of either's professional capabilities from her first night's performance. Mrs. Riegel enters the stage under surroundings well calculated to make her a drawing card here. Her husband, with whom she is not living, is a son of the senior member of the late firm of Riegel, Scott & Co., once the most prominent wholesale drygoods house in Philadelphia. Mrs. Riegel was, before her marriage, well known in the most fashionable circles of Philadelphia society. After her marriage and until a year or two past she retained these associations. She is a rather striking-looking woman, who was evidently made up on her debut to look like Mrs. Langtry; and she certainly succeeded to a considerable extent. It was to see Mrs. Riegel, as well as the new opera, that hundreds of fashionable people, many of whom had never passed its broad portals before, went to the Temple night of 2. She was remembered in society as a woman of great nerve and determination, the most daring horsewoman, probably, in town, and the heroine of feats which her timider sisters in the gay world would not have dared. The Mrs. Riegel they saw on the stage was tall, with broad, sloping shoulders, slenderer waist and tournure than Mrs. Langtry's, and an "understanding" quite as extensive, if not more so, than that of the English beauty. Her blonde tresses were set off by black brows and dark eyes, and a fair complexion. Her voice was sweet, self-contained and fairly sympathetic, though limited in range. Her acting, while thoroughly self-possessed, was her weak point. But she received nearly a score of handsome flower gifts, and in the waltz-song of the second act sang very sweetly and effectively. Miss Kerns is the daughter of U. S. Marshal Kerns, and has chosen Dorothy Dean as her stage name. She was evidently nervous, and overacted her part. But her faults can be easily remedied. An interesting feature of the first performance was Mr. Rosenfeld's speech at the end of the first act. He came before the curtain and returned thanks in a pleasant way to the audience. He was then applauded. But he continued to speak, and mistook the noise incidental to the shifting of a scene for a groan from the gallery. This irritated him, and, when he showed it, the audience laughed. Then he got angry and said he wouldn't leave the stage for a few "ribald and abusive persons" in the audience. But he thought better of it, and left. His libretto is well written, as a whole, and contains a number of bright, snappy bits and several very clever, taking songs. Mr. Harrison's topical-song "The Hindoo" brought down the house repeatedly. Mr. Grant's music was fluent, but conventional and rather serious. As to whether "The Mystic Isle" will be a "go" or not, the general opinion of the best judges is that its music is not quite "catchy" enough. The score shows strong signs of imitation of "The Pirates of Penzance." The libretto is much superior to the music. I hear that Manager Brotherton has telegraphed to Jessie Bartlett Davis, offering her the role of Miss Webb, now filled by Miss Holtzmeyer (Mrs. Rosenfeld), and that infectious music and taking airs are to be interpolated into the score.

ARCH-STREET THEATRE.—Aimee's appearance 4 in "Mam'zelle" was a notable event in the history of the season at this house. Helen Dauvray makes her Philadelphia dramatic debut 11 at this house.

MCCAULL'S OPERA-HOUSE.—Prof. Hermann opened his Philadelphia season and this house in a preliminary season evening of Sept. 28, and has played since to large and interested audiences. Col. McCaull will open his own season 11, with "Josephine Sold By Her Sisters," its first presentation here.

NATIONAL.—Business at the National is a pretty good test of Philadelphia's disposition to theatre-going. It has sized up this season already twenty per cent. greater than that of last year. "Eagle's Nest" actually turned away people, and "Alvin Joslin" was put on night of Oct. 4 with every indication of doing as much. Due 11, Sadie Hasson in "Never Say Die."

WALNUT.—The Kiralfys' "Around the World in Eighty Days" was put on with splendid scenic effects 4, and with a revised edition of "The Mikado" ballet which was so popular here last season in "Black Crook." "Ivy Leaf" 18.

CHESTNUT-STREET OPERA-HOUSE.—Janauschek opened last week to very poor houses, on account of the heat. She soon drew better, and played on the whole a powerful and satisfactory engagement. J. K. Emmet opened 4. Due 11, Lawrence Barrett.

CHESTNUT-STREET THEATRE.—"Nanon," the popular, and Carleton, the more popular, were seen 4 for the first time this season, with two new Nanons, Ray Samuels and Fannie Rice, the old favorites in the other roles, and some brand-new scenery from H. E. Hoyt's brush.

FOREPAUGH'S.—Instead of Bertha Welby in "Called Back," "Stormbeaten" was put on 4 by a good company, with the Kroff Family in the Museum. Manager Connelly canceled the Welby Co., after seeing them play in your city.

WINDSOR.—What used to be Clark's Club Theatre, and then became the People's under Fox, is now the Windsor, and is run by John F. Betz, the wealthy brewer. "Olivette," by the company which played all Summer at the Arch-street Opera-house, is now running.

CENTRAL.—Reilly & Wood's Co. opened 4. Night of 11, some of Manager Gilmore's own imported European noveleties will be seen. The new drop-curtain painted by James Thomas, representing Queen Isabella receiving Columbus on his return from America, is to rise this week. It is a common thing to turn people away from this house, which has a reputation of its own that is beneficial to the combinations playing it.

JOTTINGS.—Sidney Drew will soon create a character in "Odd, to Say the Least of It," at the Arch. ......Managers W. J. Gilmore and Harry Miner took a jolly trip Sept. 30 on G. S. Green's yacht. Mr. Miner is said to be negotiating for the yacht...... John R. Sprague, who has a deservedly high record here among working journalists, has become press-agent for the Temple Theatre, a gain for the friends and patrons of that house, and an advance in the world on which his newspaper friends will cordially congratulate Mr. Sprague himself......The Stoddart lectures continue at the Academy......Advance-agent Melville, for Aimee, has many old friends here and made new ones......Philadelphia Lodge, No. 2, of the Elks, through E. P. Simpson of the Walnut, sent $100 to the Charleston sufferers ... There are new and attractive features in the lulls at Carncross' Opera-house, Simmons & Slocum's Arch-street Opera-house and the Ninth and Arch Street Dime Museum, of which lack of space forbids further mention until next week......John J. Magee, manager of the Magee Specialty Co., was held 4 by Magistrate Pale in $1,500 bail for assault and battery on Geo. Kalkman, an usher at the Central Theatre. The assault was made night of 2, after the performance at the Central, on the sidewalk. Magee struck at Kalkman with his cane, the ferule of which stuck in Kalkman's nostril, producing an ugly wound....... Sabra Lonsdale, Nellie Brandt, George Gray and Balbrome are at the Virginia Garden this week...... Mrs. Elizabeth Lawrence Riegel of the "Mystic Isle" Co. has sued for a divorce from A. B. Riegel, whom she married here June 2, 1880. She charges that he deserted her May 1, 1885, and further alleges cruel treatment.

Pittsburg.—The most notable event of the season so far was the engagement closed by Robson and Crane at the Opera house Oct. 2. "The Comedy of Errors," played for the first three nights of the week, attracted excellent business, but their new production, "Merry Wives of Windsor," was still more successful, the crowds being so large at all four performances that camp-chairs were brought out and the orchestra placed upon the stage. The stars are to be congratulated. Mr. Crane's interpretation of Falstaff differs materially from that of others whom I have seen. He represents a rollicking, self-conceited old ass, without the coarse, sensual features portrayed by some of his predecessors in the part, and it is infinitely more enjoyable to audiences of refined tastes. His reading of the lines was masterly, his make-up perfect and his every pose and action true to nature. Stuart Robson's role of Slender gave him but little opportunity for acting, but what little there was, was made the most of. It's an old-time part to him, by the way. Selina Fetter and May Waldron as the wives stood out prominently, and totally disarmed criticism. Their laughter was seemingly as spontaneous as if they were indeed the characters they portrayed, and was so infectious that their audiences were compelled to join in with them. Georgie Dickson's Dame Quickly was an artistic and finished piece of acting. The balance of the cast down to Bardolph and the pages were so good that nothing was left to be desired; in fact, the ensemble was the most perfect seen on the local boards in a long time. There was not a single hitch or blunder on the first night. It was the most successful first night, from an artistic standpoint, I ever witnessed. The dressing was correct and costly. Mountings are now being prepared, and it is expected they will be ready for the Boston engagement. "She Stoops to Conquer" will be put in rehearsal this week in Cleveland, and will be produced as soon as it can be gotten ready. The complete cast for the "Merry Wives" is as follows: Falstaff, W. H. Crane; Fenton, Edward McWade; Mr. Ford, Wm. Harris; Mr. Page, Clarence Handysides; Justice Shallow, Geo. H. Griffiths; Doctor Caius, Louis M. Carpenter; Sir Hugh Evans, D. W. Van Deren; Abraham Slender, Stuart Robson; Host of the Garter, H. A. Langdon; Robin, Gussie Cogan; Rugby, Irene Hernandez; Pistol, Chas. Riegel; Nym, R. V. Percy; Bardolph, J. J. Gilmartin; Simple, Geo. Clare; Mrs. Ford, Selina Fetter; Mrs. Page, May Waldron; Ann Page, Alice Brown; Mrs. Quickly, Georgie Dickson. This week's attraction at the Opera-house is Edmund Collier in "Metamora," "Jack Cade" and "Virginius." "The White Slave" follows 11, for one week.

CHALET BIJOU THEATRE.—F. B. Warde began a week's engagement 4, with the following repertory: "Virginius," "Galba," "Ingomar," "Damon and Pythias," "Richelieu," "Lady of Lyons" and "Richard III." The advance-sale is large. Ada Gray's "Ring of Iron" engagement last week was the poorest played so far at this house, and was a disappointment to both public and management. The reports from Philadelphia led us here to believe the production a great success. It proved otherwise. The support averaged very fair, but the star did not add in the least to her reputation. Due 11 and week, M. B. Curtis, who will give place 18 to "Fantasma."

HARRIS' MUSEUM.—Chas. Stedman's Co. will make things merry in "Our Boarding-house" all this week. "Silver Spur" was a success last week, both as to the presentation and the financial results, the audiences being large and enthusiastic. Mattie Vickers will do "Cherub" week beginning 11.

ACADEMY OF MUSIC.—The attendance was good at this house last week, much better, in fact, than the entertainment deserved, which fact is regretted as much by Manager Williams as anyone else. The material for this week's programme is of better quality, and includes Hawkins and Collins, Andy and Annie Hughes (old reliables), Martens Trio, Laura Lee, Morosco and Gardner, Three Romalo Bros., Adele Purvis, Fostelle and Emmet, McNeill and Daniels, and Chas. F. McCarthy. Leonzo Bros. come 11 and week.

EXPOSITION PARK.—Forepaugh's Circus show 4 and 5, and are sure of crowded tents. An immense trades' demonstration, with a parade twelve miles in length, takes place morning of 4, and the next day is Grand Army day, which will bring a large influx of strangers and inure to the benefit of the show.

SCRAP-BAG.—The latest important booking at the Bijou is the American Opera Co. Fortunately, the stage is separated from a hotel by only a narrow alley. It has been arranged to throw a bridge across, and two floors of the hotel will be used as dressing-rooms......Doctor Frank McDonald, Actors' Fund physician, has been quite ill, but is out again....... Tony White is about after a severe siege of typhoid fever......Nellie Irving was taken suddenly ill 1, on the stage of the Bijou, and did not appear in the last act. She is all right now........Chas. Keeshin was Edmund Collier's avant courier. J. W. Collier was here also, looking after his nephew's interests...... Helen Desmond and her manager, Wesley Webster, are resting here. They expect to go out shortly. Miss Desmond secured quite a nice sum for the Charleston sufferers last week by her personal efforts among business men....The concert at Music-hall will net something near $1,500; more was expected but the weather was too chilly and local talent does not draw the masses here.....Carl Retter of this city has been elected permanent conductor of the Cincinnati festival chorus in place of Mr. Mees, who goes to the American Opera Co.......The German Theatre opens this week with "A Night Off."......We are to have a Summer resort at McKee's rocks next season. A stock company has been organized and they intend building special excursion steamers and fit up several acres at the rocks on the Coney Island plan........Lillian Burkhardt begins a tour shortly in "Queen's Evidence," under Dave Markowitz' management. She will open the new Opera house at Indiana, Pa., in the course of a week, or as soon as the stage-fittings are complete......Lillian Spencer has been quite ill, but is recovering........Mr. Gulick of the Bijou is making many friends. Some of them united in presenting him with a handsome solitaire ring a few days ago. A. E. Menter, band-leader of the Forepaugh Show, was similarly surprised at New Castle 1. It was a diamond collar-button, and came with the compliments of his band.......Tim Carroll has some handsome new mountings for F. B. Warde this week...... Fritz Emmet was in town 3, *en route* to Philadelphia. ....C. B. Griste, R. B. Mantell's business-manager, was in town for a few days. They do the surrounding towns next week.......The Bijou management draw the line at babies, except at Wednesday matinees.

Bradford.—Improvements at the Wagner, with the exception of the new drop-curtain, which is to follow, were completed Sept. 29, and the theatre was formally opened by Clara Morris. The principal changes in the building are the raised roof, additional upper gallery, enlarged stage, increased seating-capacity, general alterations that bring the actors and audience nearer together, and handsome internal decorations. The changes have been wonderful, and the new Wagner is now one of the cosiest theatres in this section of the country, with a seating-capacity of about 1,500. The new drop-curtain will be put up in the course of a few days. Ezra Kendall in "A Pair of Kids" captivated the entire audience 30. Lester & Allen's Minstrels appeared Oct. 1. Lotta in "Nitouche" 5, and "White Slave" 7.

Altoona.—Our Opera house was occupied week of Sept. 20-25 by the Pennsylvania Firemen's State Convention, and was dark last week. This week Bennett & Moulton's Comic-opera Co. occupy it for the entire week. Last season, when here, they played to immense business, and it is likely they will do so this season, as the seats are being rapidly taken at this writing. Nothing booked for certain the coming week. Lester & Allen's Minstrels had some trouble with the landlord of their hotel in Tyrone, this county, last week. Several companies (of small circuses) are still visiting our neighboring villages.

Allentown.—Lillie Hinton, supported by Sallie Hinton and W. N. Griffith, opened in Music Hall Sept. 27 and played all the week, with a change of programme They did a very good business and left a very pleasing impression. "Youth," Oct. 7, 8.

Meadville.—Haverly's Minstrels played to a good house Sept. 27. Lilly Clay's "Adamless Eden" females, under the management of Sam T. Jack, disported themselves before a fairly-filled auditorium, 29, and disappointed an audience made up entirely of men, by giving a thoroughly respectable entertainment. Lotta is the only attraction promised us this week. She plays "Musette" Oct. 4. It will be her first visit to Meadville in ten years, and, as the prices are not advanced, the house will be crowded....... Forepaugh's Circus met with an accident the morning of Sept. 29 at Reno, a small station between Oil City and Franklyn, on the N. Y., P. and O. R. R. Eight cars ran off the track, but did no further damage than causing a delay of ten hours. They arrived in town at two o'clock P. M., and gave a parade and an evening performance to a good attendance.

York.—Our managers were completely knocked out by the cancellation of the Lillian Conway Opera Co. for this week. It is always the banner week of the season on account of the County Fair, and notice came too late to secure another opera company. Ida Lewis and her company have been playing here the past week to uniformly good business, and will continue this week. They canceled Martinsburg, W. Va.

Erie.—Erie's best audience, at one and two dollars admission, were favored with Clara Morris in "Article 47" Sept. 30, giving rare satisfaction Thanks to Manager J. P. Hill for this class of entertainment are profuse, though the attendance was not so large as it should have been Coming: Eugene Jepson, in "Tide and Fortune," Oct 5 and 6; Irene Taylor 7, 8 and 9.... Lester & Allen's Minstrels, Oct. 2, were workers, and gave satisfaction to fair attendance.

Williamsport.—At the Academy of Music, Professor Crocker and his fine troupe of trained Arabian horses came Sept. 27 and week to good business, and gave a fine entertainment. Booked: Lotta, Oct 7, in "Musette," with prospects of good business; Bennett & Moulton's Opera Co. (A), 11 and week; McCaull's Opera Co., 19......Forepaugh's Circus will pitch tents in the fair-grounds 14.

New Castle.—At the Park Opera-house, Louise Rial, with a strong company, came Sept. 27, in "Fortune's Fool," doing very poor business......At Opera house, Lester & Allen's Minstrels came 29, giving good performences to very fair business, Lilly Clay's "Adamless Eden" Co. 30, giving very light performance to fairly good house. Ezra F. Kendall in "Pair of Kids," Oct. 2, gave a good entertainment to fair house. Edward Wodiska comes 4, Jepson's "Tide of Fortune" 7, "Chris and Lena" Baker 8, "White Slave" 9, Walter S. Baldwin's Co., and Melville Sisters, for week of 11......Fred Warde comes 12 at Park Opera-house......Forepaugh's Circus, 1, drew large crowds.

Lancaster.—The Leonzos drew good houses the entire week of Sept. 27 at low prices, and presented "Brother Against Brother," "Dog Spy," "May's Devotion," "Planter's Child," and "Back from the Dead." The trained dogs Tiger and Lion are great features of the show. Fred Bryton appears in "Forgiven" Oct. 4 and R. B. Mantell in "Tangled Lives" 7; McGee's Varieties 8, 9.

Scranton.—R. B. Mantell in "Tangled Lives" appeared to a fair house Oct. 4. Clara Morris came in "Article 47" to an overflowing house 1. The Bicycle Club gave a concert 7 for the benefit of the Marvine and Fairlawn Relief Fund. Lotta comes in "Musette" 8, McCaull's Opera Co. in "Black Hussar" 9......At Robinson's Music Hall, Carter and Anderson and Nellie Gray appear..... At Boyle's Parlor Theatre, Jos. Kelly and Little Dot are the new faces week of 4.

Carbondale.—Little's "World" Co. came to a packed house Sept. 21 at the New Opera-house, and gave excellent satisfaction. They will play a return-date later in the season. Oct. 2, Frank L. Goodwin's "Engaged" Co. came to fine business. P. L. Wheeler, the treasurer, promises a date when in this section again. Nothing is booked until 12, when "The Tourists" come. This house is improving right along. Last week another car of folding opera-chairs arrived, and they are a great improvement to the house .....THE CLIPPER is always on sale at O'Hearn's news-office.

Pottstown.—"The World" (J. Z. Little's) is billed for the Opera-house Oct. 6. Adam Forepaugh has billed for 21.

Harrisburg.—At the Opera-house, the Bennett & Moulton Opera Co. Sept. 27 for the entire week in "Mikado." Business was fair. The company was not as strong as last year's .....The People's Theatre was closed all the week, and some beneficial changes were made in the house. Ethel Tucker opened Oct. 4, for the week, in "Two Orphans," and had a fair house.

Shenandoah.—The Gregory, Merrit & Co. Show came last week. The performance is given under canvas, but the tent was so badly damaged at Shamokin that it had to be shipped away for repairs. The party performed, while here, in Ferguson's Academy, to beggarly business. "Alvin Joslin" Oct. 1, to a big audience. Prof. Crocker's horses began a three nights' engagement 4 to a large audience.

VIRGINIA.

Lynchburg.—As I wired you, Florence Bindley came Sept. 27, 28 in "A Heroine in Rags" to a fair and very appreciative audience. Miss Bindley's solos on her different musical instruments took the audience by storm. Oct. 1, 2, John W. Jennings came with "Confusion" to only light business; he gave a matinee also. The party encountered trouble in getting here. The train did not arrive until 8.15. The stage and orchestra were in readiness, and immediately on their arrival the company drove to the Opera-house where their suppers awaited them in their dressing-rooms. The baggage was hoisted up in quick time, and it was 9 20 when the curtain rose. The show was given, as though nothing had ever happened, to a highly-pleased audience. "The Stranglers of Paris" come 7, 8, Louise Balfe 11, 12, Milton Nobles 13, 14, "Over the Garden Wall" 15, Baron Semon 18 for one week......J. H. Huntley is billed for Holcomb Hall week of 11. Lew Tatum brings his show over for fair-week also....Barnum's car No. 2 turned up Sept. 30, and they have painted the city red. The car leaves to-night for Bridgeport, accompanied by the porter. A. H. Vanhorn of this car goes home to Kansas City. Seth Warren goes likewise to Boston. ......Sidney Burford, correspondent for THE CLIPPER here, lost his credentials at the Opera-house one night last week. Managers of troupes visiting Lynchburg will please look out for them.

Norfolk.—At the Academy of Music, "A Prisoner for Life" held the boards to excellent business Sept. 27, 28 and 29, followed 30, Oct. 1 and 2 by "Our Strategists." The handsome scenery in the former contributed largely to its success. "Our Strategists" caught on sufficiently well to attract large audiences. Mr. Brayton, the gentlemanly manager, is a warm friend of THE CLIPPER and a Norfolk favorite...... At the Opera-house, the Thompson Comedy Co. finished a week's engagement 2. Business was large. ......Thomas & Watson's Comedy Co. play the Academy 4 to 9, while at the Opera house Conroy & Dempsey's Specialty Co. hold forth the same length of time.

Danville.—It is expected that the New Opera-house, shortly to be completed, will cost about $25,000.

KANSAS.

Atchison.—At Price's Opera-house, "Zozo," Sept. 23, played to a well-filled house in spite of the Barnum Circus. The "Devil's Auction" Co. 24 drew the heaviest business in the history of the house. At 8 o'clock people were turned away. L. M. Crawford's management of the house ended 24, and W. M. Campbell resumes the entire management of Price's Opera-house for the next three years. Manager Campbell played as his first attraction Kate Putnam 27 in "Erma the Elf," to splendid business........Barnum's Show came 28, afternoon and evening, to 1,500 people.....P. B. Rhoads, agent for the Florences, was here 27.....J. A. Simon, manager of the Simon Comedy Co., was in town 25, *en route* to Kansas City, Mo.....J. M. Miller will be the billposter for Atchison under the Campbell management. The force at the house will remain the same.

Fort Scott.—The Opera-house was opened Sept. 27, 28 and 29, by Patti Rosa. Business was good, and the engagement was a success......Barnum's Circus drew an immense crowd to-day (Oct. 1). The tent was full this afternoon, and the outlook for to-night is big....J. H. Farris, in advance of Katie Putnam, was in the city Sept. 30.

Topeka.—At Crawford's, the Wilber Lyceum Co., under the management of H. A. Wickham, and playing at from 10 to 50 cents, did a big business the past week. Attractions for this week are Mestayer's "We, Us & Co." 5, and the Florences 7 and 8......Barnum showed here Sept. 27, afternoon and evening, to two full tents......Kellar finished out his week at the Grand 28, having played to rather light business.... Milton and Dollie Nobles drew two packed houses 30 and Oct 1, "Love and Law" and "Phoenix" being the cards. There is nothing booked for this house until 15, when Murray and Murphy appear........ J. P. Slocum, advance for Mestayer and Vaughan, was in town Sept. 29......Mrs. Stirk, of the family of bicycle-riders of that name, now with Barnum, celebrated a birthday anniversary here 27, and received many handsome presents from her friends and associates......I wish to express my sincere thanks to Morris Warner, press-agent for Barnum, for courtesies extended......P. B. Rhoads, advance for Mr. and Mrs. W. J. Florence, was in town Oct. 1......I wish to correct my statement in last week's letter, to the effect that A. K. Wilson had been made manager of the Grand. Mr. Kendall is still manager. There is more to this, and I will give it to you later.

Leavenworth.—At the Grand, Katie Putnam Sept. 28 to light business. The house was dark the balance of the week. Booked: The Florences Oct. 5 and 6, and "We, Us & Co." 7.

MASSACHUSETTS.—[See Page 468.]

Lynn.—"Uncle Tom," a three act opera, founded on "Uncle Tom's Cabin," words by Dexter Smith and music by G. L. Tracy, will be done at Music Hall Oct. 6, for the first time on any stage, by the Gilbert Opera Co., with this cast: Uncle Tom, W. J. McLaughlin; George Harris, W. F. Stowe; St. Clair, J. A. Osgood; D. Webster Marks, James A. Gilbert; C. Cushing Marks, E. W. Bellows; Simon Legree, J. A. Montgomery; Master Harry, Charles Sullivan; Robert Wilson, C. A. Martin; Old Pete, William Burke; Topsy, Harriette Ernst; Eva, Lettie Wright; Marie St. Clair, Agnes Walker; Aunt Chloe, Laura Hale, and Eliza Harris, Bessie Fairbairn.

NORTH CAROLINA.

Charlotte.—Florence Bindley, in "A Heroine in Rags," will be at the Opera-house Oct. 5......Doris' Circus is billed for 9

NEW HAMPSHIRE.

Laconia.—Charles H. Clark's Boston Co. gave "Ten Nights in a Bar-room" to fair business Sept. 28. When the manager and treasurer of a dramatic company are seen on the public streets in an intoxicated condition they cannot expect to gain the confidence of theatre goers, especially when they represent a "moral" show. Wheeler's Ideal Minstrels Oct. 5, Johnny Williams' Jollities 15.

Franklin Falls.—Mora, the Comedy Sunbeam, supported by Fred Williams' "Birds of a Feather," made a hit here last week, and filled Burleigh Hall every night. Manager Ellis of Folsom's, Laconia, was here with the party.

WYOMING.

Rawlins.—At the Opera-house: T. J. Ripley, Texas Charley, Nellie Daniels, Billy Le Compte, Carrie Delmar, Ella Davis, Blanche Leslie, G. W. Cunningham, Ida Storm, Jos. Lyon and others.

NEW MEXICO.—[See Page 469.]

Kingston.—The Elite Theatre was opened during this month by the following people: Lulu Rose, Eva St. Clair, Zetta Tu Forne, McDonald and Coburn, Harry Parker, Gertie Moulton, Little Dessie and Susie Moulton. A benefit was given Sept. 30 to Zetta Tu Forne, McDonald and Coburn. Sam Gilder, Thompson and Spriggs, Ella Wayne and Beeson and Fox are due Oct. 4. The house has done a good business since the opening. Bignon & Parks are the proprietors. The business-manager is Joe Bignon, formerly of Tombstone, Arizona.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Geo. C. Boniface, in "Streets of New York," closed a fair engagement of three nights Oct. 3. "Siberia" closed Sept. 30. Business during the engagement was light. Matt Morgan's Pictures of the War open Oct. 4 for six nights.

NEW ACADEMY.—Emma Abbott closed a fairly successful engagement of one week 2. "Alone in London" opened 4. McNish, Johnson & Slavin's minstrels gave two performances 3 to packed houses.

PEOPLE'S THEATRE.—Felix A. Vincent's Co. closed a week's engagement 3. Business was light. "Bound to Succeed" opened 4 for one week. N. S. Wood, in "Boy Detective," opens 11. John Slensby has retired from the management of this pretty theatre, owing to ill-health. Mr. Thompson, the proprietor, will assume the management and carry out all contracts. Mr. Slensby has no plans for the future at present. He will take a much-needed rest.

PALACE THEATRE.—This new theatre, located on the South-side, will be opened 10. McKee Rankin, in "Danites" and "'49," will be the opening attraction. Oscar F. Miller, the manager, deserves credit for the energy he has displayed in trying to secure for the South-side a first-class theatre and good attractions, and he will undoubtedly receive a hearty response from his many friends and the South-side public.

DIME MUSEUM.—Hanley Bros.' Star Specialty Co. gave pleasing performances hourly the past week. The other attractions were: Hindoo priest and wife, the Lucusses, Prof. Cannon, Admiral Dot and Jennie Quigley. Business was only fair.

Janesville.—The Mexican Typical Orchestra gave a splendid concert to a small audience Sept. 28 at Lappin's Music Hall. C. E. Moseley, formerly of the Opera-house, is managing this place of amusement......The rebuilding of Myers' Opera-house is nearly completed. The opening date is not yet fixed, but many first-class attractions are booked for the season.

Hurley.—Business at the Alcazar for the past two weeks has been exceptionally good The people for Sept. 27-Oct 2 were: Mulligan and Lewis, Frankie Christie, Vintie Valdean, Libbie Ross. Remaining: Wade and La Clede (who are still calling the house down), Maude Hasting, Jennie Ray, Frank Montgomery, Georgie Moore, Otto Johnson and the Nestor Bros., who made quite a hit. Proprietor La Clair has been like a batchelor for two weeks, as Mrs. La Clair and Little Georgie Pearl are visiting on the farm. The Alcazar has been greatly improved since its first opening. Eleven new boxes have been added, and Mr. La Clair has spared neither money nor pains to improve his theatre. F. R. Montgomery is still managing.

La Crosse.—Fielding's Comedy Ideals occupy the Opera-house Oct. 4-9, "Bunch of Keys" 16, "Lights o' London" 23, and Adelaide Moore 27. Maubury's "Wages of Sin" Co. played to light business Sept. 27 Schoolcraft, Coes & Shortis' Minstrels had a big house Oct 1.

Albany.—Murray's Opera-house was burned Sept. 27. Loss, $20,0.0. No insurance.

MARYLAND.

Baltimore.—The Knights opened the week at Ford's Opera-house Oct. 4 to a large attendance. Fred Warde's business last week was the largest since he has been a star. Next week, Joseph Murphy.

HOLLIDAY-STREET THEATRE.—"Clio," with John L. Burleigh in the leading-role, drew but fairly 4, when a week's engagement was begun. Aimee is billed for 11.

KERNAN'S MONUMENTAL THEATRE.—Lillie Allyn's Japaneze Minstrels and Burlesque Co. opened their season 4 to a full house. The company is a good one and is composed as follows: Lillie Allyn, Billy and Alice Payne, Neil Smith with troupe of performing dogs, Landis and Ward, Signora Monti, Bryant and Holmes, Lady Madlin, Sweeny and Clarke, Jennie Meade and William Devere. Tony Pastor comes 11.

KELLY'S FRONT-STREET THEATRE.—"Unknown," with Lottie Church as the star, was the attraction 4, and a well-filled house was the result. "Bertha, the Sewing-machine Girl," is underlined.

HARRIS' MAMMOTH MUSEUM.—The auditorium was filled 4, afternoon and night, when "Silver Spur" was put on, with Blanche Vaughan and F. D. Montague in the principal parts. Next week, "Davy Crockett."

ODEON THEATRE.—This house was reopened 2 under the management of Nachman & Turpin, with the following people in an interesting programme: Fannie Davenport, Little Bob, Edith Adair, the Burtons, Pearl Andrews, Lillie Weldon and Dan Hart. The place was packed to the doors on the opening night, and another large audience was present 4. The only matinees will be on Mondays.

GAYETY THEATRE.—The new faces 4 were Alice Westmere, Lizzie Leitz, Emma Johnson and Mortimer Williams. Rosa Bennett, Alice Williams, Gus Roach and Charles Fisher remained.

BLIND TOM commenced a week's engagement at the concert hall of the Academy of Music 4.

NEW JERSEY.

Paterson.—At the Opera-house, "Youth" will be presented for the first time in this city Oct. 4, 5 and 6; Little's "World" 7; "Who Owns the Trunk?" by the Elite Comedy Co. (amateurs) 8, the proceeds to be given to the Charleston sufferers; Mrs. Chanfrau 9, in "The Scapegoat;" Hardie & Von Leer's "Brave Woman" Co. 11, 12, and Genevieve Ward, in "Queen's Favorite," 15, 16. Edwin Arden presented "Eagle's Nest" to fair business Sept. 27, 28, 29. Mrs. D. P. Bowers, in "Lady Audley's Secret," to a good house 30. Bryton & Salsbury's "Forgiven" Co. to the best business of the season Oct. 1, 2. The excursion trains proved a great success. Buffalo Bill, Buck Taylor and other celebrities announced failed to materialize.

PEOPLE'S THEATRE.—J. W. Ransone's "Across the Atlantic" Co. play this house 4 and week. Week of 11-16, Mme. Neuville and son in "The Boy Tramp." Gilfether & Scott's "Uncle Dan'l" closed their week 2 to a crowded house.

WOOD'S CONCERT HALL.—This place, formerly Apollo Hall, opened as a vaudeville 2 to big business, the principal attraction being the edibles and potables provided by the management, Jos. M. Woods of Lester & Allen's Minstrels and Amos Turville of this city.

Jersey City.—At the Academy, Mrs. D. P. Bowers closed to fair houses Sept. 29. Her Lady Macbeth gave great satisfaction. Good business rewarded Hardie & Von Leer in "A Brave Woman," closed Oct. 2. For week of 4-9, Herne's "Minute Men." Genevive Ward and Janauschek appear week of 11-16, three nights and a matinee each...... The benefit to Nevada Ned at the Indian Village, Sept. 27, was a crusher. The following people appear here week of Oct. 4-9: Snow and Golden, Dr. L. A. Turner, Al Houghton, J. A. Omundron, Cowboy Guardett, Tom Harris, Billy Harvey, Levanion and McCormack, and Jess De Silvers. Business the past week was large. Dr. T. T. Wood and Phil Heath closed 1. They go to Princeton, N. J., and open at the Nassau Rink 4. They will have Frank Walters, Phil Heath, and a panorama of Indian life. J. C. Harrington, who has just returned from a season in Maine, assumes Dr. Wood's place. H. A. Austin (Texas Harry) joins his father, Dr. A. N. Austin, who is travelling for Healy & Bigelow, at Pittsburg, Pa., 4. California Up, short-rifle shooter, was the recipient of a handsome gold medal from his Western friends. An accident happened at the Village that might have given the Coroner a job. While Broncho Charley was encircling Broncho Mart with his lasso, his horse started in an opposite direction, pulling Mart from his own and dragging him quite a distance before he could stop. One of the crosspieces supporting Hewlette's high-wire gave way, precipitating him to the ground and spraining his foot. Phil. Heath attributes all the trouble to the thirteen at the breakfast table Sept. 27......A company from the Germania Theatre, Brooklyn, N. Y., appeared at Henkel's Casino, under the management of Louis Boehm, in "The Beautiful Hungarian," 29. "A Night Off" Oct. 4. Fanny Davenport, Ida Krause and Julia Wilson appeared here 3. Geo. Heck in "Fritz in Ireland" will be supported by the Excelsior Dramatic Co. Mr. Heck, who is a great favorite in this section, will undoubtedly fill the Casino......Alf Liston, Alice Atkinson and Fred Lun are at Cooper Hall week of 4-9......*Later.*—Herne's "Minute Men" Co. opened at the Academy 4 to a crowded house.

Hoboken.—At Wareing's Theatre, "Blackmail" closed Oct. 2. Business throughout the week was uniformly good. Steve Brodie did his jump very cleverly. He jumps into the air and goes down a distance of thirty-four feet like a plummet. A curtain-call is the reward at every performance. The prison-scene, where Gustavus, the weak-minded villain, is seated in the basket of wine in his monk's garb with the peaked cowl, is so suggestive of the picture of St. Jacob's Oil that the situation should be changed. The company were booked for Miner's Newark house, but, that house not being ready, they will have to lay off. They will open at the National in Philadelphia 18. Manager Sellers informed me that some changes would be made in the cast of "Blackmail." For week of 4-9, Frank Daniels in "A Rag Baby;" week of 11-16, Kate Claxton in "Arrah-na-Pogue" and "Two Orphans." Gustav Amberg, with the Thalia Opera Co., gave "Die Fledermaus" ("The Bat") to a crowded house 3. The advance sale of seats for "Rag Baby" is large. ....At Cronheim's Germania Theatre, Alf and Mamie Wallace, in "Crimes of a Great City," closed to excellent business 3. Donovan, the jumpist, did not do any jumping, but simply came on in one of the acts to relate his career. At such times the words "Come off!" *sotto voce*, could be heard from the wings. He is a very poor talker. J. W. Macready has retired for good from this house, and that sterling old-timer, W. T. Dulany, will fill the position as manager. For week of 4-10, "A Box of Cash;" 11-17, "Lucky Ranch;" 18-24, Madame Neuville in "The Maniac Mother"......"Crimes of a Great City" have week of Nov. 8 at Paterson, N. J....Leader Dollinger, of Wareing's, has all his orchestra dressed in evening suits........The Grand Jury of this county have indicted Edward Solomon on a charge of bigamy...... J. H. Riley, formerly connected with the Germania as manager, under Robt. Wareing, has been laid up for a spell from a broken artery......Manager John Clark has closed the season at Wendel's Park, Union Hill. He is hunting around for a good play to take out on the road......At Barry's Pleasant Hours, McAvry the Piper, Harry Le Strange, David Lane and local talent made things agreeable 2 .....The Lyra Society and Valencia Orchestra gave a benefit at Odd-fellows' Hall 3 for the Charleston sufferers.

Long Branch.—Oliver Byron's season opened at the Ocean Theatre Sept. 30, to a crowded house. "The Inside Track" was played. The elite of Monmouth County gave the Byrons a hearty send-off in the shape of a genuine collegiate "hurrah" reception. Flowers and calls before the curtain were the order of the night. Mr. and Mrs. Byron entertained the entire company at the Byron Cottage, Oct. 1, with a champagne dinner. Pleasure reigned supreme. "We only wish THE CLIPPER had been here," says the star, "to drink success to our season."

Bayonne.—A company billed as Callender's Minstrels, and suggesting a "snap," appeared at St. Mary's Hall Oct. 2.

Salem.—J. Z. Little, in "The World," had a good house at the Lecture Hall Oct. 4. Harrigan's Hibernian Tourists are booked for 9 and C. R. Gardiner's "Only a Farmer's Daughter" Co. will appear 11.

Millville.—Stoddart & Northcott's Minstrels, a Philadelphia organization, played at the Institute Opera-house Oct. 2.

Bridgeton.—"The World" comes to Moore's Opera-house Oct. 5.

MISSISSIPPI.

Vicksburg.—At the Opera-house, Rankin & Wilson's Minstrels opened the season Sept. 25 with a matinee to a poor house—in fact, the smallest crowd I have yet seen there. At night they had a fair house......At the People's Theatre, Powers' Comedy Co. have been playing for two weeks to fair "biz." They closed Oct. 2, and go to Memphis, Tenn. This house has just received new opera-chairs......Lizzie Evans in "Seasands" and "Fogg's Ferry" 2 at the Opera-house. She will have good houses, being a great favorite here. "Black Flag" 8 and 9.

Jackson.—Lizzie Evans held the boards Sept. 28 to a good house. "The Black Flag" Oct 7. The Opera-house has been overhauled, and now has new scenes and a new drop-curtain.

ALABAMA.

Birmingham.—Wilson & Rankin's Minstrels turned away people Sept. 30 at advanced prices. Thorne's "The Black Flag," came Oct. 2, to fair business. Coming: F. C. Bangs 4, Marion Booth 6. The earthquake has not affected business in any way here.

For continuation of Show News see Page 474.

AQUATIC.

COMING EVENTS.

Oct. 9—Scullers' race, Reese Richards vs. W. Painter, Pittsburg, Pa.
Oct. 9—Harlem Regatta Association Fall regatta.
Oct. 9—Scullers' match, J. F. Cummings vs. W. F. Conley, Boston, Mass.
Oct. 14—Scullers' match, P. Buckley vs. P. J. Donovan, Boston, Mass.
Oct. 19—Match race, double sculls, Hosmer and McKay vs. Enright and O'Connor, Worcester, Mass.
Oct. 19—Scullers' match, W. R. Kent vs. T. Heild, Flushing Bay, L. I.
Oct. 26—Scullers' match, P. Buckley vs. P. J. Donovan, Salem, Mass.

THE SCULLING CHAMPIONSHIP.

Beach's Victory Over Gaudaur.

We reproduce from *The London Sportsman* the appended detailed account of the great race between W. Beach and J. A. Gaudaur for the championship of the world, rowed on the Thames Sept. 18. It will be seen that the time cabled as that of the full distance, 18m. 56s., was incorrect, it having taken 18m. 58s. to row to Barnes' Bridge, and the time of the race being eleven seconds slower than that credited to Brightwell, who had both a fast tide and a strong wind in his favor. There is no doubt, however, that, all things considered, the performance of Beach was the more meritorious:

The weather was of a most charming description and an enormous number of spectators assembled, the banks and every point of vantage along the course being eagerly seized upon. At the hour originally fixed for the start there was a capital flood, and had they got away at the half-hour there is but little doubt that we should have had to record something sensational in the way of time, but, as it was, the tide, although fair, might truthfully be termed weak, and there was a deal of difference in this respect to the day when Lee and Matterson rowed. Beach was piloted by Tom Green from the bow of an accompanying cutter, while the veteran Harry Kelley, who defeated Jimmy Hamill on the Tyne twenty years ago performed a like duty for Gaudaur. Speculation at the start was not particularly lively, as the Australian party had got their money on previously, and during the morning J. G. Deeble laid J. A. St. John £200 to £100 on Beach. After four "ponies" had been laid 5 to 1 was on offer on Beach, and this may be considered the starting price. During the course of the race the betting proved very sensational on board the Fuchsia, as before the Crab Tree was reached odds of 10 to 1 were laid on Beach to the extent of £50 to £5. At about Thorneycroft's Torpedo Works 10 to 1 and 20 to 1 were laid on Gaudaur, and subsequently £100 to £5 was betted. After shooting Barnes Bridge Beach was again in strong favor, 10 to 1 being laid on him off the White Hart.

THE RACE

commenced at 4.53:30 precisely. Although pulling a slightly slower stroke, Gaudaur at once drew ahead, and at Putney steamboat dummy showed the way by a quarter of a length, Beach striking at a rate of 42 for the opening thirty seconds, and 39 to the minute, as against 37 on the part of his opponent. At the end of the Star and Garter Hotel the Australian put in a powerful half dozen, which quickly carried him to the front, and, passing the quarters of the London Rowing Club, he led in turn by a quarter of a length. The pace was very hot, and the American champion, putting in all he knew, again went away passing the various boat-houses, and, on arriving at the filled in Bishop's Creek (1m. 29s.), he had not only assumed the lead, but secured close upon half a length's advantage; but, try as he would, he could not gain another inch, and the champion, quickening, was only a quarter of a length to the bad opposite Craven Steps, reached in 2m. 52s., and in the next few strokes he was ahead. A hard struggle now ensued by Craven Cottage, but Beach, responding to the signals of his pilot, gradually gained, and at the site of the Old Tree, which marks the mile, covered in 4m. 51s., the Australian had drawn clear for the first time. Considering the tide the pace had been a "cracker" up to this stage, and off Rose Bank Beach, pegging along in his usual powerful fashion, showed the way by half a length clear, and apparently Gaudaur was quite spun out. Passing the Crab Tree it appeared any odds on the champion, as he was then a clear length to the good, and opposite the Soap Works Lower Crane (7m. 20s.) a length and a half divided the boats. Beach was now progressing at a rate of 32 as against 31, but both men were sculling in very tired fashion. After leaving the Soap Works Beach scarcely came out wide enough, and, getting into the awkward current by the Surrey Working Arch, he was compelled to cease rowing with his right and back slightly with his left, so as to get by without fouling the piles. Despite this *contretemps*, however, the champion negotiated the temporary bridge with a lead of two lengths, the respective times being 9m. and 9m. 5s. Leaving Biffen's, Gaudaur, who meanwhile had been rowing with the greatest gameness and determination, commenced to get on terms again, and at the Doves there was little more than a length between the boats. Rounding the Surrey bend by the reservoir, though, Beach, for about the first time, had all the best of the station, and, quickening up to thirty-six for half a minute at the same instant, he fairly shot away, and at the bottom end of Chiswick Eyot fully three lengths divided the pair. Nearing the top of Chiswick Eyot there is a nasty eddy on the Surrey side, caused by the "flats" stretching out a considerable distance from the shore, and Beach, keeping too near in, was suddenly seen to falter as he got drawn into the swirl. Gamely responding to the call of his coach, however, Beach quickened up sharply in the attempt to hold his own, but when it was seen that Gaudaur was also answering to the signals of his experienced pilot, Harry Kelley, and commenced to draw up, a regular roar burst forth from the supporters of the men. Chiswick Church was passed by the leader in 13m. 58s., thus beating Brightwell's record by 5s., both being admirably steered; but despite the champion's hardest efforts, the Yankee continued to gain, the Australian now appearing to lose his customary dash and "devil." The tremendous struggle was now watched with the keenest attention, and the excitement was intense, as inch by inch the American steadily brought his formidable antagonist back, until at the top of Thorneycroft's Torpedo Works, Kelley called upon his man for an additional effort, and Gaudaur, pluckily responding, at length brought his craft perfectly level once again. The pair remained on strictly even terms for something like a hundred yards or so, neither apparently being enabled to draw away; but it was noticed that Beach looked very queer, and just below the Pumping Station, to the consternation of his numerous friends and supporters, the champion came to a full stop for a stroke. The confusion can be more easily imagined than described at this unlooked-for proceeding on the part of the Australian; but the latter was by no means done with yet, and, amid a scene of wild excitement and cries of "Beach is beaten!" the Antipodean again got to work, and another severe struggle followed up to Lonsdale road. Along the Duke's Meadows Beach appeared to be rallying, but half-way up the Bathing Station the Antipodean again stopped rowing, and on this occasion it really did seem all over with him. If anything, though, the American was even in a worse plight than his opponent, and despite the fact that "Jake" pulled three strokes while Beach "took a blow," the Yankee only succeeded in gaining a length, at which stage £50 to £5 and £100 to £5 were laid on the leader aboard the Fuchsia. On restarting, the champion progressed all the better for his brief rest, and setting to work with grim determination, he again began to make his way to the front. Both men were now struggling along with true pluck and bulldog pertinacity, and no sterner fight will ever be witnessed on the Thames or any other course than that which ensued to Barnes, while the two pilots worked like "demons" in the cause. Amid tremendous excitement Beach's vast strength now served him in good stead, and inch by inch he commenced to wrest the lead from his thoroughly game opponent, and on passing the Bull's Head the American's advantage was reduced to a bare half-length. Beach now took a look at the leader, and seeing his pitiable condition he mustered up a little more vigor, and the pair ultimately shot Barnes Bridge in 18m. 58s. (the best on record by 5s.) as nearly level as possible, Gaudaur, if anything, having a slight advantage. Passing his quarters at Tom Green's the champion pulled more in his old form again, having recovered his wind to a certain extent, and, putting in all he knew, the Australian was a length clear above the White Hart Hotel. Thence the plucky American appeared to admit his defeat, and slowing down towards the finish, Beach ultimately passed the distance judge (P. G. Lane), stationed just above the Ship at Mortlake, the winner of one of the sturdiest struggles ever fought out on the Thames, by three lengths, the respective times being 22m. 29s. and 22m. 34⅘s. At the conclusion of the race, the men rowed alongside each other and shook hands heartily, Beach informing his antagonist, in his usual dry manner, that he was a "very hard nail." After the race Mr. Deeble collected £27 10s. for the loser, which, with the check deposited with the editor of *The Sportsman* on the night of the final deposit, will bring the amount up to £30 odd. The champion rowed in a craft built by J. H. Clasper, named the Will Riley, and he used a pair of sculls manufactured by Norris of Putney. Gaudaur utilized a boat of Ruddock build, and his sculls were also American.

PULLMAN DEFEATS FARRAGUT.—Four-oared crews from the Pullman and Farragut Boat Clubs rowed a mile and three-quarters, with turn, for four gold medals, on Calumet Lake, Pullman, Ill., Sept. 25. The Pullmans—Wm. Reynolds (bow), James Jennings, Wm. Murphy, Harry Madden (stroke)—won, in 11m. 13s. The Farraguts—W. F. Fowler (bow), G. B. Jennison, H. C. Avery, C. G. Plummer (stroke)—steered badly on the way down, and but for that the race would have been much closer, though it is probable the Pullmans would have won, as they led all the way to the turn.

VICTORY FOR THE VALENCIAS.

The four-oared barge-race for four gold medals and a silk pennant, offered by Nat Hicks of 73 Hudson street, Hoboken, took place on the Hudson River on Saturday afternoon, Oct. 2. The weather was bright and cool, and although the wind was high, the course off Fort Lee, being protected by the high bluff, was in good condition for rowing. The barge which left the foot of Fourteenth street, Hoboken, shortly after two o'clock, carried a goodly number of passengers to the scene, and they found that the promoter had made ample provision for their comfort and enjoyment, which was well, as nearly three hours had elapsed before the race was started. The distance rowed was two miles straightaway, from a point above Fort Lee to a pier at Pleasant Valley, and the result was as follows: Valencia B. C., Hoboken, O. Fuchs (bow), James Miller, E. Fuchs, E. Schultze Jr. (stroke), Charles Schneider (coxswain), first, in 14m.; Active B. C., Hoboken, J. Mohlman (bow), C. J. Saenger, H. Ladehoff, G. H. Mohlman (stroke), E. Kraatz (coxswain), second, by one length; Columbia B. C., Pleasant Valley, John A. Dempsey (bow), John H. Hinners, Wm. H. Hinners, G. C. Dempsey (stroke), George Hinners (coxswain), third, by the same distance; Atlantic B. C., Hoboken, H. C. Kudlich (bow), H. Sagendorff, H. Feirabend, J. D. Miller (stroke), H. Weinhagen (coxswain), fourth, two lengths behind. The Valencias and Columbias gained an advantage over the others at the outset, while the Actives started poorly. The Valencias assumed the lead at once, but the Actives, who, after a sharp struggle, passed the Columbias, hunted them closely, being less than a length behind at half distance, which within a third of a mile of home they had improved upon to the extent of almost getting level, but they were unable to endure the strain longer and dropped back beaten. Ex-Mayor Russell, himself an ex-amateur oarsman, was starter, and the duties of referee were discharged by Chris. Thoms. The failure of the New York Athletic Club crew to start was a surprise and a disappointment, as the race was postponed one week in order to accommodate them.

POTOMAC RIVER REGATTA.

The annual regatta on the Potomac River, open to all amateurs, was held Sept. 28. The distance rowed in all the events was a mile and a half, straightaway, and the water was somewhat lumpy. Result:

Four-oared gigs—Columbia R. C., Washington, Sloan (bow), Wade, Kondrup, Nute (stroke), Gibson (coxswain), first, in 9m. 29¼s.; Iona B. C., Philadelphia, Davis (bow), Armstrong, Hanson, Cattell (stroke), Beatty (coxswain), second, in 9m. 37s. For a half mile the crews pulled along almost bow-and-bow; then the Columbias began to forge ahead, and were not afterwards approached.

Junior four-oared shells—Potomac B. C., Washington, Elmore (bow), Robinson, Reynolds, Dyer (stroke), first, in 9m. 10⅗s.; Alcyone B. C., Elizabeth, N. J., Sheve (bow), Clark, Wilson, White (stroke), second, in 9m. 50⅗s. The Potomacs led from end to end.

Junior single sculls—Baker, Plate Printers' R. A., Washington, first, in 10m. 17⅗s.; Houston, Iona B. C., Philadelphia, second, 10m. 21⅗s.; Reed, Potomac B. C., 0; Nordzy, Potomac B. C., 0. Baker went off with the lead, which he was easily able to hold all the way.

Senior four-oared shells—Potomac B. C. Elmore, (bow), Robinson, Reynolds, Dyer (stroke), first, in 8m. 36⅗s.; Columbia B. C., Washington, Sloan (bow), Wade, Kondrup, Nute, (stroke), second, 8m. 46⅗s.; Fairmount R. A., Philadelphia, Brownell (bow), Snowden, Post, Hayes (stroke), did not finish. The latter crew were the favorites, and led for a mile, when the Potomacs spurted past them, followed by the Columbias.

Light-weight fours—Potomac B. C., Warden (bow), Sprague, Kearney, Fisher (stroke), first, in 9m. 24⅗s.; Columbia B. C., Washington, Smith (bow), Yates, Rudy, Zeigler (stroke), second, 9m. 44⅗s.; Analostan B. C., Azpell (bow), Durant, Dent, McKenny (stroke), third. This was an easy race for the Potomacs.

Senior single-sculls—Kearney, Potomac B. C., first, in 9m. 33s.; Baker, Plate Printers' R. A., second, 9m. 44s.; Nordzy, Potomac B. C., third. Kearney was first away, and always led.

Eight-oared shells—Potomac B. C., Warden (bow), Elmore, Robinson, Reynolds, Dyer, Cornwell, Fisher, Kearney (stroke), Boyle (coxswain), first, in 7m. 59⅘s.; Columbia B. C., Mackall (bow), Simmons, Kerr, Lewis, Sloan, Wade, Kondrup, Nute (stroke), Smith (coxswain), second, in 8m. 7⅘s. The Potomacs got off best and were in front throughout.

SACHEM DEFEATS MIRANDA.

G. H. B. Hill's English-built schooner Miranda and Owen & Metcalf's schooner Sachem raced for a cup off Newport, R. I., Oct. 1. The course was twenty miles to windward from Brenton's Reef lightship and return. At the start the wind came from southwest and at the finish it was blowing from northwest, the rate throughout the race being about eighteen miles an hour. The starting signal was given at 10.53, the Sachem crossing the line 1m. 34s. after her opponent, but at 11.18 she crossed the bow of the Miranda an eighth of a mile in the lead. She continued to gain, turning the outer mark at 2.18, just seven minutes ahead, the elapsed time for the half-distance being, respectively, 3h. 21m. 57s. and 3h. 30m. 25s. The return journey was similar to the outward trip, although the Sachem did not gain so much as on the first half. Result, corrected time, the Sachem allowing her opponent 1m. 35s.: Sachem, 4h. 57m. 41s.; Miranda, 5h. 6m. 25s.

QUICK PASSAGE.—The steamer Alameda, which arrived at San Francisco Oct. 2 from Sydney, via Auckland and Honolulu, made the fastest trip on record between Sydney and San Francisco, her time being 23 days, 6 hours, 30 minutes, which beats the best previous record, made by the Marao, by six hours. The Alameda was detained at Auckland for six hours on Sept. 14 to allow merchants to answer their mail, which had just arrived by steamer thirty-seven days from London. This mail was sent East Oct. 2. It will leave New York for Liverpool on Saturday next, and is expected to arrive at the latter place on Oct. 16. This will make the time of the trip from Auckland to England via the United States five days less than from England to Auckland by direct steamer. It will also reduce the time of the trip around the world to sixty-nine days.

THETIS BEATS STRANGER.—The postponed second race between the sloop Thetis and the cutter Stranger, for $200 a side, was sailed off Marblehead, Mass., Oct. 1. The course was fifteen miles to leeward from Halfway Rock and return. The run before a light wind was close, but the Thetis got to the stakeboat first by twenty-three seconds. After turning, the wind veered around to northwest and increased to the dimensions of half a gale, and in the beat to windward the Thetis more than held her own, although outpointed by the English boat. Corrected time at finish: Thetis, 5h. 17m. 45s.; Stranger, 5h. 20m. 7s. They sailed the first race of a new series, for $200 a side, the same distance, Oct. 2. The wind was light and puffy and the result the same as before, the corrected time being: Thetis, 4h. 44m. 10s.; Stranger, 4h. 50m. 33s.

THE FANCHON WINS.—Three boats started in the sweepstakes race on Lake Erie, for the championship of the lakes, at Toledo, O., Sept. 30. They were the Sylvia, Michigan Y. C.; Alice Enright, Toledo Y. C., and Fanchon, Ohio Y. C. The Fanchon was the first to cross the line, followed two minutes later by the Enright, and eight minutes later the Sylvia crossed. All started before the wind with double-reefed mainsails and jibs. The course was fifteen miles to leeward and back, with a time limit of seven hours. The Enright and Fanchon turned the stakeboat 1h. 36m. abreast, with the Sylvia eleven minutes astern. On the first port tack the Enright carried away her staysails and lost sixteen minutes and the race. The Fanchon finished in 4h. 24m. 33s., beating the Sylvia 6m. 49s.

THE Quaker City Yacht Club of Philadelphia held their closing regatta of the season on Sunday, Oct. 3. The course was from a point off Thompson's Wharf, Gloucester, to and around Chester Island, finishing off the Government storehouse, Lazaretto Channel. Five boats competed for as many prizes, and the first class sloop Sunbeam proved the winner, Avalon second, Consort third, Minerva fourth and Carrie Z. fifth.

THE Biddle Cup was first swam for by students at the University of Pennsylvania at Flat Rock Dam, Schuylkill River, Sept. 30. The distance was half a mile, straightaway, above the dam. Fourteen competed, and J. W. Geary, '89, won, in 21m.; E. J. Sellers, '89, second.

WILLIAM RICHARDS was declared the winner of the $400 boat race between him and Jake Teemer at McKeesport, Pa., Sept. 25. It is alleged that the race was fixed for Teemer, and that Richards gave those interested in the job the double cross.

THE HENRY GRAY, Troublesome, Daisy and Defiance, of the Columbia Yacht Club, on Oct. 2, contended for a cup, over a course on the Hudson River. The Gray won, Defiance second, Daisy third and Troublesome last.

THE steam-launches Henrietta and Stiletto ran in company from Pier 4, North River, this city, to Sandy Hook dock, Oct. 1, the stated time being 59m.

ROWING FOR A CUP.—The single-scull championship of the Nyack (N. Y.) Rowing Association was rowed for Sept. 30 by Benjamin A. Jessup and J. O. Davidson. The distance was two miles, with turn, and a good race was won by Davidson, finishing two lengths ahead.

J. HAGGERTY and J. J. Collier each attempted, at Blackburn, Eng., Sept. 23, to beat the 100yds. record made by the former at the same bath (twenty yards long), in 1m. 4⅛s. Haggerty was a dozen pounds over his racing weight, yet he swam the distance in 1m. 5⅛s.; Collier, 1m. 9s.

THE RACE between Hosmer and McKay on one side, and O'Connor and Enright on the other, three miles, with a turn, for $500 a side, is to take place on Lake Quinsigamond, Mass., Oct. 19, between 3 and 5 P. M. Smooth water is stipulated for.

RITZ VS. DEMPSEY.—A match-race, three miles, with a turn, for $250 a side, between P. A. Dempsey of Philadelphia and John Ritz of Bellaire, O., is to be decided on the Shawmont course, at Philadelphia, on either Oct. 9 or some time during next week.

A SCULLERS' RACE at the annual picnic of the Boston Gaslight Company's employes, Oct. 2, was won by John Magee, with Luke Shea second and Jerry Murphy third. Magee took 18m. to row a mile and a half.

THE CHALLENGE from Richard Bell of Scotland for the America Cup has been received by the N. Y. Y. C., but its contents will not be made public till it has been read at the next general meeting of the club on Oct. 28.

ATHLETIC.

COMING EVENTS.

Oct. 4, 9—Professional 72-hour race, New Bedford, Mass.
Oct. 5—Lenox Club all-round 125lb competition, Turn Hall, N. Y. City.
Oct. 6—Cleveland (O.) Athletic Club games.
Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.
Oct. 9—Chester City (Pa.) Cricket Club games.
Oct. 16—Brooklyn (L. I.) Athletic Association Fall meeting.
Oct. 16—Spartan Harriers' paper-chase, Woodlawn, N. Y.
Nov. 2—Spartan Harriers' paper-chase, Jamaica, L. I.
Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 2—Amateur 120lb boxing competiton, Turn Hall, N. Y. City.
Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

CLOSING OF ENTRIES.

Amateur 120lb boxing competition—Nov. 25, with John Hatton, 203 East 41st street, N. Y. City.

CUMMINGS' VICTORY OVER GEORGE.

A London contemporary thus describes the second race of the series between William Cummings and W. G. George, the result of which, as cabled, has already been published: "The toss for choice of station was won by George's representative, and he elected to take the inside. Two attempts with the pistol having failed, the word 'Go!' was given, and away the pair bounded from the mark as level as if shot from a catapult. Cummings ran alongside George for a few yards, then he dropped behind, evidently being intent on making a waiting race of it. Still, the pace in the first lap was very slow, and in the second it was even slower. In this order the first mile was finished in 5m. 18s., and the second in 10m. 12⅖s. So far neither had made the slightest effort, but George did not look to be moving with his usual freedom, his action appearing labored. After covering two miles and a quarter Cummings had a feeler, but George responded to the spurt and drew away again. Three times in the lap Cummings tried his man with the same result, but in the third quarter of the third mile George traveled at his own pace. Thus far things had been unusually tame, and the crowd evidently did not know what to make of it. The pace quickened finishing the third mile, Cummings here drawing up level, evidently thinking it was time he did something. The Scotchman now forced conclusions, and, to the great consternation of George's backers, it was seen that the ex-amateur began to get his arms up, a sure sign to those who have seen him run repeatedly that he was in difficulties. For some 200 yards they raced side by side at sprinting pace, when, amid ringing cheers, Cummings drew to the front. At 3¼ miles the Scotchman led by about three yards, and, maintaining the sprint, he drew rapidly away, until about half-way through the second lap he was about ten yards in front, when George dropped his hands and stopped. Another roar followed, and Cummings evidently knew what this meant, but he turned his head just to look where his opponent was, and, finding that he had pulled up, cantered the remainder of the distance at his leisure, the time for the full distance being 20m. 12⅗s."

PULLMAN ATHLETIC CLUB.

The P. A. C. held their fifth annual Fall games at Pullman, Ill., Sept. 25. The day opened fine, but about noon darkened and by 2.30, the hour set for commencing the sports, rain was falling lightly, continuing more or less the entire afternoon. The entries were not as numerous as last Spring, but the meeting was quite successful from a sporting view. Financially it was a failure, no doubt on account of the rainy weather. The winners in the different events were: 100yds. run—N. Clark, 10yds. start, in 10s. Mile-walk—Otto Hazzell, 40s., in 8m. 49s. Three-mile bicycle-race—J. M. Crennan, riding about a mile. 220yds. run—L. E. Goodwin, in 23⅕s. Mile-run—D. Trench, in 5m. 8s. Running high-jump—A. T. H. Fake. Throwing 16lb hammer—H. Madden, allowed 7ft., won, 62ft. 7½in. 220yds. hurdle-race—E. Butcher. Half-mile bicycle-race, boys—Alvin Beck, in 2m. 22⅕s. Wrestling, catch-as-catch-can—T. A. Buck beat S. Dumont. Half-mile run—Otto Hazzell, 40yds., in 2m. 11s. 440yds. run, club—W. G. Price, in 59⅗s.

PASTIME ATHLETIC CLUB.

A number of athletes and others assembled at the grounds of the P. A. C. on Sunday afternoon, Oct. 3, when a benefit was taken by the club trainer, Dan Hayes. The winners were: 150yds. run—B. G. McGarry, 8yds., in 17⅕s. Running high-jump—M. Sullivan, scratch, 5ft. 2in.; A. Ruffini, 3in., second, 5ft. 1in. One-quarter mile run—H. Ansorge, 30yds., in 57⅕s.; C. Smith, second. Mile run—J. Byrne, in 5m. ⅘s. Mile walk—W. Burkhardt, in 7m. 32s.; H. Dimse second. Throwing 56lb weight—A. J. Brown, 9ft. 6in., with 17ft. 2in.; J. Gallinan, 8ft. 10in., second, 16ft. 4in. Three-mile run—McNally, 20s., in 16m. 40s.; T. A. Collett second, 16m. 42⅕s. E. C. Carter gave an exhibition run of three-quarters of a mile, done in 3m. 43s. J. J. McDermott gave a half-mile exhibition walk, covered in 3m. 19⅕s. C. Smith won the medley race.

POSTPONED.—Jack McMaster, trainer of the Nassau Athletic Club, having been kindly tendered by Mr. Byrne the services of the Brooklyn Baseball Club, has postponed his benefit at Washington Park from Oct. 9 to a date to be fixed upon after the return of the Brooklyns from the West. It will take place sometime between Oct. 15 and 25, and the special attraction will be a ball game between the above club and a team picked from the Staten Island, Bergen Point and other clubs in this vicinity. Handicap races at 75yds., 300yds. and 600yds., open to all amateurs, will also take place, and it is expected that L. E. Myers will give an exhibition of his sprinting powers.

THE Boston Institute of Technology Football Association elected the following officers Sept. 28: President, George C. Dempsey, '88; vice, Giles Taintor, '87; captain, E. W. Herrick, '88; sub-captain, C. B. Vorce.

THE Senior and Junior football teams of the University of Pennsylvania played a game Sept. 28, the former winning by a score of 37 points to 0. On the following day the Sophomores defeated the Freshmen by 24 to 0.

THE Pastime Athletic Club of Boston elected the following officers Oct. 1: President, James J. Manning; vice, B. Flaherty; recording-secretary, John M. Costello; financial-secretary, Joseph J. Flaherty; treasurer, John. J. Moran.

A FOOTBALL MATCH was played by the University of Pennsylvania team and a team composed of mill hands from the Falls of Schuylkill on the University grounds, Philadelphia, Sept. 30. The collegians won by a score of sixty-two points to none.

THE Staten Island Football Club has been reorganized, with the following officers: President, A. B. Boardman; secretary, A. W. Morris; treasurer, P. W. Smith; captain, C. A. Macdonald.

THE SHAMROCKS of Quebec polished off the Sherbrooke Lacrosse Club in a match at Sherbrooke, Can., Sept. 29. Score, three goals to one.

NEW YORK ATHLETIC CLUB.

A couple of hours of good sport was enjoyed by a fair-sized assemblage on the grounds of the N. Y. A. C. on Saturday afternoon, Oct. 2, the events forming the programme for the Fall field-meeting. The track and grounds generally were in fine order, but the chilly wind did not add to the comfort of the competing athletes. The most notable performance was the three-mile run of E. C. Carter, who broke the former American record for the distance. The high-jumping of Guy Richards is also worthy of special mention, he attaining a height of 5ft. 11⅞in., despite the fact that the softness of the ground at the take-off proved a hindrance. Return:

One-hundred yards run—First heat: M. W. Ford, N. Y. A. C., won in 10⅗s. Second heat: F. Westing, A. A. C., 7yds., won in 10⅗s. Third heat: A. W. S. Cochrane, N. Y. A. C., 7yds., won in 10⅗s. Fourth heat: H. S. Young, N. Y. A. C., 8yds., won in 10⅗s. Fifth heat: N. Linicus Jr., O. A. C., 5yds., won in 10⅗s. Final heat: Westing first, Ford second, by one yard. Time, 10⅕s.

Running high jump—W. C. Montayne, O. A. C., 8in., first, 6ft. 1⅞in. Guy Richards, Columbia College, scratch, second, 5ft. 11⅞in.; M. W. Ford, N. Y. A. C., scratch, 5ft. 10⅞in.

Three-mile run—E. C. Carter, N. Y. A. C., scratch first, in 15m. 19⅗s.; T. Regan, West-side A. C., 5s. second, in 15m. 31s.; Carter's time for one mile was 4m. 55s. and for two miles 10m. 12⅗s. Carter overhauled Regan at the commencement of the last circuit, and finished forty yards in front. Both men were protested.

Putting the shot—C. A. J. Queckberner, N. Y. A. C., allowed 1ft., first, 41ft. 10½in.; J. P. Thornton, N. Y. A. C., 10ft., second, 31ft. 11½in.

Running broad-jump—J. P. Thornton, N. Y. A. C., 3ft. 6in., first, 23ft. 1½in.; A. A. Jordan, N. Y. A. C., 2ft., second, 22ft. 9¾in.

Half-mile run—L. R. Sharp, O. A. C., 45yds., first; H. Grentage, B. A. A., 20yds., second, by a yard and a half. Time, 2m. 1s.

Throwing 56lb-weight, for height—M. O. Sullivan, P. A. C., first, 13ft. 9in.; C. A. J. Queckberner, N. Y. A. C., second, 12ft. 1½in.

One-furlong run—M. W. Ford, N. Y. A. C., scratch, first; N. Linicus Jr., O. A. C., 8yds., second. Time, 23⅗s.

One-mile run—F. Dolan, S. A. A. C., 35yds., first; G. H. Cullom, A. A. C., 70yds., second, by two yards. Time, 4m. 39⅖s.

Hurdle-race, 120yds., on turf—First heat: M. O. Sullivan, P. A. C., 8yds., first; A. A. Jordan, N. Y. A. C., scratch, second, by three yards. Time, 18⅕s. Second heat: H. S. Young, N. Y. A. C., 1yd., and C. M. Smith, N. Y. A. C., 10yds., walked over. Final heat: Young first, Jordan second, by two yards and a half. Time, 17½s.

Throwing hammer—H. H. Baxter, N. Y. A. C., 20ft., first, 94ft. 4in.; A. Schroeder, N. Y. A. C., 12ft., second, 91ft. 7¾in.

Quarter-mile run—J. P. Thornton, N. Y. A. C., first; G. J. Bradish, N. Y. A. C., second. Time, 54s. This was a very close race, won by a couple of inches only.

Two-mile bicycle-race—J. W. Powers Jr., N. Y. A. C., 60yds. start, first; E. I. Hulstead, Harlem Wheelmen, 60yds., second. Time, 7m. 5s. Both fell on the first lap, the result of a collision, but neither was much hurt.

Obstacle-race—A. A. Jordan, N. Y. A. C., first; N. H. Stewart, N. Y. A. C., second.

Field officers: Referee, Wm. B. Curtis; judges—J. B. Stead, W. C. Morse and Wm. Wood; timers—W. H. Robertson, G. A. Avery and C. A. Reed.

THE WESTCHESTER CUP.

The match between the New York Lacrosse Club and the Independents of Boston, for the championship of the United States and the Westchester Cup, was played at St. George, Staten Island, on Oct. 2. It was witnessed by but few persons, and those few were rendered very uncomfortable by the sharp northwest wind. The result of the contest, limited to one hour and a half, was a victory for the Independents by a score of four goals to two, the visitors taking the first goal in 11m., the second in 9m., third in 4m., and the sixth in 6m., and the New Yorks winning the fourth in 7m., and the fifth in 8m. The competing teams were: Independent—N. Hogan, goal; J. K. Simpson, point; J. Joyal, cover-point; Charles De Brun, first-defense; F. Levinge, second-defense; Y. F. Trihey, third-defense; H. Kerwin, centre; A. Ritchie, attack; W. Rice, second-attack; J. Carson, third-attack; P. McLaughlin, outside-home; Y. McCall, inside-home; W. B. Ross, captain. New York—Richard Matthews, goal; E. Dowd Browne, point; A. D. Rowe, cover-point; W. Mehard, outside-home; A. Wheeler, inside-home; defense-field—C. L. Berry, George Popham, F. Marsden; attack-field—J. Guerndt, T. Mather, J. G. McLain. R. Hooper and J. Wade were umpires and W. Ritchie referee.

GEORGE DEFEATS CUMMINGS.

By the following account of the deciding race of the series between W. G. George and W. Cummings it will be seen that the man who failed to stay the distance in the four-mile event won the longer contest with ease. It is hardly necessary to say that on this occasion Cummings was the favorite, as George had been in the race which he lost: "The race between W. G. George and W. Cummings, for the ten-mile championship and $500 a side, was run at the Aston Lower Grounds, Birmingham, to-day (Oct. 2), and was won by George. Twelve thousand persons gathered to witness the contest. The sun was shining brightly, and a strong breeze was blowing. George won the toss for position, and chose the inside of the course. At the word George jumped into the lead and held it throughout the race. One of Cummings' legs was shaky. At the third mile George made a spurt and kept it up until he overlapped his opponent at the finish of the fifth mile. From this point Cummings ran half a lap and then withdrew. George completed eight miles and then retired. The time for the first mile was 4m. 44s., and for the eight miles, 41m. 21⅕s. The betting before the race was 2 to 1 on Cummings.

TRULL VS. BURROUGHS.—Wm. Trull and Thos. Burroughs ran 120 yards at the Lawrence (Mass.) Riding Park Oct. 2. The former was conceded 3½yds. start. The gate-money was divided, and the stakes were $100 a side. Both have run several times this year in handicaps at Lawrence, and rivalry prompted this match. Pools sold $10 to $5 on Burroughs. The raw, cutting wind subsided about five o'clock, and each man toed the mark assigned him. They made a good start, Trull leading all the way and winning by a foot. Burroughs was much chagrined at his defeat, and a new match was immediately made on the same conditions, to take place Oct. 9. Burroughs is the well-known jumper and athlete.

IRISH ATHLETES.—At the Gaelic Association championship games, held at Dublin, Ireland, Sept. 11, J. S. Mitchell of Emly distinguished himself by slinging the 56lb weight (unlimited run and follow) 34ft. 1in., winning the 16lb hammer-throw (3ft. 6in. handle, unlimited run and follow) with 126ft. 10in., and subsequently, in an exhibition throw, sending the missile 131ft. 9in.; also, throwing the 7lb weight 84ft. 11in. Thos. Ryan was second in each competition.

THE MONTREAL LACROSSE CLUB achieved another victory over the Shamrocks in a contest in the Canadian championship series, played in Montreal Oct. 2. The Montreal Club won the first goal in 6m. 45s., the second in 11m. 30s. and the fifth in 8m., the Shamrocks taking the third in 45s. and the fourth in 11m. Barry of the Shamrocks was ruled off the field for striking Cleghorn.

THE FIRST of the series of inter-class games of football at the Lehigh University, Bethlehem, Pa., was played Oct. 2 between the Sophomores and Freshmen. At the close, the score was a tie, at four points each. The Freshmen developed unexpected strength, the playing of Ely being particularly good.

THE SPARTAN HARRIERS will hold their next paper-chase from Hughes Bros.' Hotel, Woodlawn, Oct. 16. The officers of the hunt will be: Hares—Bell, Braun and Kitchelt; pacemaker, Chas. Renner; whippers-in, Sharp and R. Haubold.

JAMES CUNNINGHAM of Altoona and John Prigg (colored) of Johnstown, Pa., ran one hundred yards at the latter place Oct. 2, the former winning easily in 11s.

A FOOTBALL MATCH was played by the University of Pennsylvania eleven and a team from the Tioga Club on the former's grounds Oct. 2. The students won by a score of 22 to 0.

THE Intercollegiate Football Association will hold the annual meeting at the Fifth-avenue Hotel, this city, Oct. 9, when the championship-schedule will be decided upon.

THE TURF.

JEROME PARK RACES.

Sept. 28, weather warm, assemblage good and track fair: Hayden & Co.'s Gleaner, aged, 115, first, in 1:44; Himalaya, 5—104, second, by a length and a half; Buckstone, 6—111, third, by less than a length...... The Champagne Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, six furlongs—Oakwood Stable's Connemara, 112, favorite, first, in 1:17; Bessie June, 112, second, by a length and a half; Belvedere, 115, third, by a length......The Hunter Stakes, for three-year-old fillies, $100 each, $1,000 added, $300 to second, mile and six furlongs—Santa Anita Stable's Mollie McCarthy's Last, 115, favorite, first, in 3:10½; Ferona, 115, second, a dozen lengths behind; Naiad, 113½, third, beaten off....Handicap-sweepstakes, $25 each, $600 added, $100 to second, mile and a furlong—D. D. Withers' Stonebuck, 4—102½, first, in 1:57¾; Preciosa, 3—104, second, by a head; Sapphire, 4—95, third, by a half length...... Purse $500, selling, mile and a sixteenth—W. C. Daly's Adonis, 4—95, first, in 1:52¼; Pontico, 3—105, second, by a half length; Phil Lewis, 6—92, third, by a head...... Purse $500, handicap-steeplechase, short course—Ganley & Co.'s Judge Griffith, 5—144, first; Major Pickett, aged, 165, second, by a length; Justin Mack, 4—126, third. Oneida Chief fell at the first hurdle and was seriously injured, Abraham and Disturbance went down at the last hurdle and the time-keepers lost their heads and forgot to stop their watches.

Sept. 30, weather clear and cool, attendance fair and track good: Handicap-sweepstakes, $20 each, $500 added, $100 to second, seven furlongs—Revere Stable's Herbert, aged, 108, first, no time being taken; Grenadier, 4—100, second, by a length; Stonebuck, 4—109, third, by nearly a length...... Purse $500, for two-year-olds, selling allowances, six furlongs—Walker & Co.'s Rebellion, 95, first, in 1:16½; Parasol, 85, second, by four lengths; Nellie B., 103, third, three lengths away...... Grand National Handicap, sweepstakes, $100 each, h. f., $1,500 added, $500 to second, mile and a half—P. Grill's Wickham, 4—115, first, in 2:40; Heel-and-Toe, 6—100, second, by a length; Rupert, 4—114, third, four lengths behind......Handicap-sweepstakes, $25 each, $750 added, mile and three-sixteenths—C. H. Pettengill's Valet, aged, 103, first, in 2:05; Sapphire, 4—99, second, by over a length; Editor, 4—104, third, three lengths away......Purse $500, selling-race, six furlongs—H. A. Newton's Marsh Redon, aged, 106, first, in 1:17½; Hopeful, 4—106, second, by a neck; Pegasus, 4—99, third, by a head......Hurdle-race, purse $500, handicap, mile and three furlongs—R. Tucker's Burr Oak, 5—144, first, in 2:36½; Endover, 3—127, second, by a length and a half; Palanca, aged, 137, third.

Oct. 2, weather cool, attendance light and track good. Owing to the prohibitory measures adopted by the police in regard to betting, the club decided to abandon the Fall meeting after this day's racing, rather than continue it at financial loss. The Governors made the following statement of the causes which induced them to take this action: "We close our Fall race meeting to-day because we are unwilling longer to submit to the unjust discrimination practised against the American Jockey Club. Jerome Park seems to be the only place, not merely in the State, but in the City of New York, where betting is prohibited. We cannot see why private betting is illegal at Jerome Park, when public betting is allowed in Harlem and other parts of the city. An army of detectives has attended this meeting and followed and shadowed our visitors. We think that the law has not only been offensively enforced, but enforced beyond its spirit and its letter, and we therefore, as before stated, close our meeting because we are unwilling longer to submit to it." The Brooklyn Jockey Club has come to the relief of the owners who had taken their stables to Jerome Park, and a supplementary meeting commenced at the Parkville Grounds 5, to continue Tuesdays, Thursdays and Saturdays till the 16th inst. Results: Handicap-sweepstakes, $20 each, $600 added, $100 to second, mile and a sixteenth—Hayden & Co.'s Gleaner, aged, 120, first, in 1:51½; Estrella, 3—100, second, by a length and a half; Herbert, aged, 112, third, two lengths off...... Sweepstakes, for two-year olds, $25 each, $750 added, $150 to second, penalties and allowances, six furlongs—D. D. Withers' Laggard, 96, first, in 1:17¼; Esquire, 95, second, by two lengths; Strideaway, 95, third, by half a length......Sweepstakes, for three-year-olds, $25 each, $750 added, $150 to second, penalties and allowances, mile and a furlong—Lamasney Bros.' Climax, 105, first, in 1:58½; Longstop, 95, second, by half a length; Eolian, 95, third, six lengths behind......Handicap-sweepstakes, $25 each, $750 added, $150 to second, mile and a quarter—Santa Anita Stable's Volante, 4—119, first, in 2:12½; Bonanza, 4—112, second, by four lengths; Valet, aged, 107, third, five lengths away. ... Purse $500, for three-year-olds and upward, selling allowances, one mile—Lamasney Bros.' Little Minnie, 3—96, first, in 1:45½; Edgefield, 3—96, second, by a length; Phil Lewis, 6—100, third, by a neck......Handicap-steeplechase, purse $600, full course—R. McBride's Major Pickett, aged, 163, first, in 4:32; Disturbance, aged, 148, second, by two lengths; Judge Griffith, 5—148, third, a length behind.

BRIGHTON BEACH RACES.

Sept. 27, weather threatening and very warm, assemblage large and track good: Purse $250, for maidens, one mile—J. H. Harbeck's Amber, 4—97, favorite, first, in 1:46½; Glendon, 4—97, second, by a length and a half; Ventilation, 4—101, third, by the same distance......Purse $250, selling allowances, six furlongs—A. W. Weingardt's Rosiere, 5—115, favorite, first, in 1:17¾; Pool Box, 2—97, second, by a length and a half; Eager, 3—100, third, two lengths away......Purse $250, selling allowances, seven furlongs—F. M. Woodford's Commander, 6—100, favorite, first, in 1:29¾; Beggarsbush, 5—110, second, by a head; Petersburg, 4—108, third, three lengths behind.........Purse $250, selling allowances, seven furlongs—J. H. McCormick's Craftie, 4—103, first in 1:30; Lizzie Walton, 3—96, second, by a neck; Ferg Kyle, 6—108, third, by a head .....Purse $300, handicap-race, a mile and a furlong—W. C. Daly's Florence M., 4—104, first, in 1:57½; Franz, 3—95, second, by two lengths; Top Sawyer, 5—101, third, by half a length......Purse $250, hurdle-race, welter-weights, mile and a quarter—A. Lakeland's Poet, 5—133, first, in 2:20; Harry Mann, 6—137, favorite, second, by a length and a half; Joe Shelby, aged, 128, third, twenty lengths behind.

Sept. 29, weather pleasant, attendance good and track ditto: Purse $250, selling allowances, six furlongs—National Stable's Glendon, 4—97, first, in 1:17¾; May W., 6—110, second, by four lengths; Glenbar, 5—108, third, a length away......Purse $250, selling allowances, six furlongs—R. Clare's Charm, 5—97, first, in 1:17¾; Boreas, 5—97, second, by two lengths; Ventilation, 4—105, third, by a head......Purse $250, for maidens, selling allowances, seven furlongs—R. M. Sadler's Big Head, 3—94, first, in 1:31; Cato, 3—100, second, by a neck; Burgundia, 4—90, third, two lengths away......Purse $250, three year-olds, handicap, six furlongs—C. Thomas' Saluda, 108, first, in 1:15¾; Franz, 110, favorite, second, by half a length; Della Beach, 110, third, two lengths behind......Purse $300, one mile—G. Cook's Ferg Kyle, 6—118, first, in 1:43½; Elizabeth, 4—115, favorite, second, by a length and a half; Treasurer, 5—115, third, by a neck..... Purse $300, all ages, one mile—J. S. Shaw's Mamie Hunt, 3—105, first, in 1:45¼; Barnum, aged, 115, favorite, second, by a neck; Lord Lorne, 4—115, third, by the same distance.

Oct. 1, weather clear and cold, attendance fair and track good: Purse $250, for two-year-olds, six furlongs—C. D. McCoy's Triple Cross, 107, first, in 1:17¾; Relax, 107, second, by a length; Paymaster, 109, favorite, third. ......Purse $250, for beaten horses, selling allowances, seven furlongs—P. J. Flynn's Young Duke, 5—117, favorite, first, in 1:32½; Lizzie Mack, aged, 115, second, by three lengths; May W., 6—109, third, four length off...... Purse $250, for beaten horses, selling allowances, seven furlongs—J. N. Ackerman's Unique, 3—107, first, in 1:32¼; Drand Duke, 3—113, second, by a neck; Winona, 3—103, favorite, third, three lengths away......Purse $250, for three-year-olds, selling allowances, six furlongs—Wolf & Fisher's Della Beach, 104, favorite, first, in 1:17½; Lizzie Walton, 100, second, by a neck; Annie Martin, 98, third. .....Purse $250, handicap, beaten horses, one mile—W. C. Daly's Sam Brown, 6—108, first, in 1:45; Letretia, 3—109, second, by four lengths; Lord Lorne, 4—115, third, by a neck......Hurdle-race, purse $250, welter-weights, selling allowances, mile and a quarter—H. J. Woodford's Harry Mann, aged, 140, favorite, first, in 2:21½; Poet, 5—138, second, by two lengths; Will Davis, aged, 141, third.

TROTTING IN CHICAGO.

The trotting meeting at Washington Park, Chicago, opened Oct. 2, when the special attraction, a race between Harry Wilkes, Oliver K. and Belle F., drew together close upon ten thousand people. The weather was cool and the track fine. Result: Special sweepstakes, $500 each, $3,000 added—F. Vanness' Harry Wilkes first, in 2:16½, 2:17¼, 2:16½; Oliver K. second and Belle F. third. Sweepstakes, $200 each, silver cup—R. Stauffer's Deck Stauffer first, in 2:21¼, 2:23¼, 2:22; Editor second, Opal third and Jeannette fourth.

RACING ABROAD.—The October meeting at Newmarket, Eng., opened Sept. 28, when the Great Foal Stakes, three-year-olds, was won easily by Ormonde, Mephisto second, and Whitefriar third. The Hopeful Stakes, run for the same day, by two-year-olds, were won by St. Mary, Cornalba second and Alida third. On the 29th the Great Eastern Railway Handicap was won by Pearl Diver, Doubloon second and Distinian third. On 30, the Grand Duke Michael Stakes, for three-year-olds, was won by Mr. Manton's St. Mirin, Mephisto second and Lisbon third. The Newmarket October Handicap was also decided, Houldsworth's Springfield-Ivy filly winning, with Scotilla second and Cambusmore third. The Rous Memorial Stakes, for two-year-olds, five furlongs, on Oct. 1 fell to J. Dawson's Caller Herrin, with Blanchland second and Pierrepont third.

TROTTING IN KENTUCKY.

The annual meeting of the Kentucky Horse-breeders' Association was held at Lexington last week, opening Sept. 29. Result: Purse $400, class 2:27—P. S. Talbert's Astral first, Grover Cleveland (won first heat) second, Wilmore third and Lady Thorne fourth. Time, 2:25¾, 2.26, 2:25¼, 2:26. The Ashland Stakes, for yearlings, $25 each, $50 added, half-mile and repeat—H. C. McDowell's Tantallon first, in 1:27¼, 1:30½; Myriad second, Soc third and Bismarck Wilkes fourth. Special four-year-old stake—L. S. Simmons' Eagle Bird walked over. Purse $400, class 3:00—Woodward's Woodward & Harbison first, Lady Kate (won first heat) second, Smuggle third and Simmons fourth. Time, 2:27¼, 2:31, 2:27¼, 2:29¾. Kentucky Stakes, three-year-olds—W. G. Bryan's Wild Rake first, in 2:24¾, 2:24¼, 2:22¾; Bermuda second, Nutbreaker third and Sphinx fourth. Blue Grass Stakes, for four-year-olds—Palo Alto Farm's Manzanita first, in 2:32¼, 2:22, 2:24¼; Aug. Haverstick second and Greenlander third. Special Racing Stake, three-year-old pacers—M. Walker's Edna Wilkes first, in 2:43, 2:40¼, 2:45½; King of Belair second. Class 2:20—Patron first, Hinda Rose (won first heat) second, Tom Rogers third and Lizzie Wilkes fourth. Time, 2:21¼, 2:20½, 2:21¾, 2:21¼. Stallion Produce Stakes, for three-year-olds—B. J. Treacy's Bermuda first, Nutbreaker (won third heat and trotted a dead heat with Bermuda in both first and second) second. Time, 2:24¾, 2:24½, 2:26, 2:25½, 2:26¼, 2:29. Class 2:35—Hamdallah first, in 2:28¼, 2:26½, 2:26½; Lady Wilkes second, Mollie Wilkes third, and Smuggle fourth. Petosky Stakes, for two-year-olds, walked over by I. J. Moore's Daisy Long. Yearling race—B. J. Treacy's Repetition first, Tantallon (won second heat) second. Time, 1:24¾, 1:26, 1:25¾.

JOHN FORBES of Woodstock, Can., died at Sheepshead Bay, L. I., on Sept. 28, aged about fifty-two years. For many years deceased had been prominent among Canadian turfmen, and was also well known in racing circles in the States, being the owner of the thoroughbreds Brait, Amazon, Zamora, Shamrock and others. He took great interest in sports of all kinds, and was highly popular in the Dominion. He leaves a widow, son and daughter. George Forbes of Cleveland, the ex-pedestrian and present trotting-horse owner and driver, is his brother.

FRED WEBB, the English jockey, while riding a hack at Newmarket, Sept. 30, was thrown by the stumbling of his horse and broke his collar-bone.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Oct. 6, St. Louis vs. Athletic, in St. Louis.
Oct. 6, Louisville vs. Brooklyn, in Louisville.
Oct. 6, Cincinnati vs. Metropolitan, in Cincinnati.
Oct. 6, 7, Pittsburg vs. Baltimore, in Pittsburg.
Oct. 8, 9, 10, St. Louis vs. Brooklyn, in St. Louis.
Oct. 8, 9, 10, Louisville vs. Athletic, in Louisville.
Oct. 8, 9, 10, Cincinnati vs. Baltimore, in Cincinnati.
Oct. 8, 9, 11, 12, Pittsburg vs. Metropolitan, in Pittsburg.
Oct. 14, Athletic vs. Baltimore, in Philadelphia.

NATIONAL LEAGUE.

Oct. 6, New York vs. Chicago, in New York City.
Oct. 6, Philadelphia vs. Kansas City, in Philadelphia.
Oct. 6, Boston vs. St. Louis, in Boston.
Oct. 6, Washington vs. Detroit, in Washington.
Oct. 7, 8, 9, New York vs. St. Louis, in New York City.
Oct. 7, 8, 9, Philadelphia vs. Detroit, in Philadelphia.
Oct. 7, 8, 9, Boston vs. Chicago, in Boston.
Oct. 7, 8, 9, Washington vs. Kansas City, in Washington.

AMERICAN ASSOCIATION.

St. Louis vs. Baltimore.

Two games were played Sept. 28 in St. Louis, Mo., each club being credited with a victory. The Baltimores batted Hudson hard in the fourth inning, when they scored four runs, three earned. Fulmer's base-running was the feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	2	0	1	1	1	Manning, rf.	4	0	0	1	0	0
O'Neil, lf.	4	1	0	6	0	0	Sommer, 2b.	4	0	0	2	5	0
Gleason, ss.	4	0	0	1	2	1	Purcell, lf.	4	0	0	1	0	0
Comiskey, 1b	4	0	1	6	0	0	Fulmer, c.	4	1	2	5	0	0
Welch, cf.	4	0	0	3	1	0	Sowders, cf.	4	2	1	1	1	0
Robinson, 2b	4	0	0	3	2	1	Davis, 3b.	4	2	2	1	2	0
Nicol, rf.	4	0	1	1	0	1	Macullar, ss.	4	1	1	0	3	1
Hudson, p.	3	0	1	0	1	0	Scott, 1b.	4	0	0	15	2	0
Kemmler, c.	3	0	0	3	1	0	Kilroy, p.	4	0	3	1	4	0
Totals	34	3	3	24	8	4	Totals	36	6	9	27	17	1

St. Louis .... 1 0 0 0 0 2 0 0 0—3
Baltimore .... 0 1 0 0 0 4 0 1 0—6

Earned runs—Baltimore, 3. Base on balls—B., 3; St. Louis, 4. Struck out—St. L., 4. Umpire, Valentine. Time, 1.45.

In the second game the Browns batted McGinnis out of the box in the sixth inning, and pounded both Purcell and Macullar, who were afterwards tried in the pitcher's position. O'Neil led in batting and fielding, his three hits including a home-run.

Baltimore.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	1	0	1	0	0	Latham, 3b.	6	2	2	1	8	0
Sommer, 2b.	4	0	0	2	0	2	O'Neil, lf.	5	3	3	5	0	0
Purcell, lf, ss	4	0	0	3	1	1	Gleason, ss	5	0	0	0	2	2
Sowders, cf.	4	0	0	5	1	1	Comiskey, 1b	5	1	1	12	0	0
Davis, 3b.	4	0	0	1	4	1	Welch, cf.	5	2	3	2	0	0
Macull'r, ss, p	4	0	0	2	2	5	Foutz, p.	5	2	2	0	1	0
Scott, 1b.	4	0	1	5	0	1	Robinson, 2b	5	2	1	3	3	1
Dolan, c.	3	0	0	5	2	0	Nicol, rf.	5	3	2	1	0	0
McGin'is, p, lf	3	2	2	1	0		Bushong, c.	5	1	4	3	1	0
Totals	34	3	3	24	11	11	Totals	46	16	18	27	15	3

altimore ...... 0 0 2 0 0 0 0 1 0—3
St. Louis ...... 1 6 2 0 3 1 1 2 —16

Earned runs—Baltimore, 1; St. Louis, 1. Base on balls—B., 2; St. L., 2. Struck out—B., 1; St. L., 3. Umpire, Valentine. Time, 1.50

The concluding contest took place Sept. 29, when the Baltimores scored their seventh victory of the series. Robinson made his first appearance as a pitcher, and it was mainly through his wild delivery that the visitors won. Sommer's second-base play was the fielding feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	2	1	2	3	1	Manning, rf.	5	2	0	0	1	1
O'Neil, lf.	4	0	1	0	0	1	Sommer, 2b.	5	2	1	8	3	0
Gleason, ss.	4	0	1	2	7	2	Purcell, lf.	5	0	1	1	0	0
Comiskey, 2b	4	0	1	8	2	1	Fulmer, c.	5	2	2	3	0	1
Welch, cf.	4	1	0	3	0	0	Sowders, cf.	5	1	0	2	0	0
Foutz, 1b.	4	1	1	8	2	1	Davis, 3b.	5	1	2	2	4	0
Robinson, p.	4	1	1	0	1	0	Macullar, ss.	4	1	1	1	4	1
Nicol, rf.	4	1	1	1	0	0	Scott, 1b.	4	1	2	10	0	0
Kemmler, c.	4	1	0	3	4	1	Kilroy, p.	4	1	1	0	2	0
Totals	36	7	7	27	19	7	Totals	42	11	10	27	14	3

Baltimore ...... 0 2 3 0 0 0 2 4 0—11
St. Louis ...... 0 0 0 1 0 3 0 0 3—7

Earned runs—St. Louis, 2; Baltimore, 3. Base on balls—St. L., 3; B., 7. Struck out—St. L., 3; B., 1. Umpire, Valentine. Time, 1.50.

Louisville vs. Baltimore.

On Sept. 30, in Louisville, Ky., the Baltimores won for the seventh time, this result being due to superior fielding and timely batting. Sommer accepted all of twelve chances at second-base, besides making a home-run and two singles at the bat.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Cross, c.	4	0	2	1	1	0	Manning, rf.	4	0	1	0	0	0
Browning, cf	4	1	3	1	0	1	Purcell, lf.	4	1	1	2	0	0
Hecker, p.	4	0	0	1	4	1	Sommer, 2b.	4	1	3	7	5	0
Wolf, rf.	4	0	2	0	1	0	Sowders, cf.	4	1	1	0	0	0
Werrick, 3b.	4	0	0	2	4	1	Davis, 3b.	4	1	0	2	1	1
White, ss.	4	1	2	0	2	1	Macullar, ss.	4	2	0	2	3	2
Cook, 1b.	3	0	0	16	0	1	Scott, 1b.	4	1	1	6	2	0
Mack, 2b.	4	0	0	1	4	1	Dolan, c.	4	2	1	7	2	0
Collins, lf.	4	1	1	2	0	0	McGinnis, p	4	0	2	1	2	0
Totals	35	3	10	24	16	6	Totals	36	9	10	27	15	3

Louisville .... 1 1 0 0 0 0 0 0 1—3
Baltimore .... 0 0 3 1 0 0 4 1 —9

Earned runs—Louisville, 1; Baltimore, 3. Base on balls—L., 1; B., 2. Struck out—L., 5; B., 1. Umpire, York. Time, 2h.

The above result was reversed Oct. 2, when Ramsey pitched with telling effect, holding the visitors down to four straggling hits and striking out eleven men, including nine in succession. Heintzman played for the first time with the home-team, who batted Kilroy freely. Cross' catching and batting were noteworthy features.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Cross, c.	6	1	3	9	3	0	Manning, rf.	4	0	1	0	0	0
Browning, cf	6	0	2	2	0	0	Purcell, cf.	4	0	0	4	0	0
Wolf, rf.	4	2	1	1	0	0	Sommer, lf.	4	0	0	0	0	0
Werrick, 3b.	4	0	1	0	1	0	Fulmer, c.	3	2	1	12	2	1
White, ss.	4	0	1	3	1	0	Muldoon, 2b	3	0	1	3	1	1
H'intzm'n, 1b	5	1	0	7	0	0	Davis, 3b.	3	1	0	3	1	1
Mack, 2b.	4	2	2	1	0	0	Macullar, ss.	4	0	1	0	2	1
Collins, lf.	5	0	2	4	0	0	Scott, 1b.	4	0	0	5	0	1
Ramsey, p.	5	1	1	0	2	2	Kilroy, p.	3	0	0	0	0	1
Totals	43	7	13	27	7	2	Totals	32	3	4	27	6	6

Louisville .... 1 1 1 1 0 0 2 1 0—7
Baltimore .... 0 1 0 1 0 0 0 0 1—3

Earned runs—Louisville, 3. Base on balls—L., 4; Baltimore, 3. Struck out—L., 9; B., 11. Umpire, York. Time, 1.50.

Darkness terminated the game Oct. 3 after seven innings had been played, the score then being a tie. Cross was injured, and Wolf, who took his place behind the bat, had seven passed balls, which helped the visitors materially.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Kerins, rf.	1	1	0	0	0	0	Manning, rf.	4	0	0	1	0	1
Cross, c.	2	0	1	1	2	0	Purcell, lf.	3	1	0	0	0	0
Browning, cf	4	1	1	0	1	0	Sommer, 2b.	4	0	1	3	3	0
Hecker, rf, 1b	4	1	3	5	1	0	Sowders, cf.	3	0	1	1	0	0
Wolf, 1b, c.	3	1	1	6	2	2	Davis, 3b.	3	0	1	1	2	0
Werrick, 3b.	3	0	1	2	0	1	Macullar, ss.	3	1	1	1	5	0
White, ss.	2	1	0	2	3	0	Scott, 1b.	3	1	1	7	0	0
Mack, 2b.	3	0	3	2	2	0	Fulmer, c.	2	1	0	5	2	0
Collins, lf.	3	0	0	2	0	0	Kilroy, p.	3	1	1	2	1	0
Ch'mb'rl'n, p	3	0	0	1	0	0							
Totals	28	5	10	21	11	3	Totals	28	5	6	21	13	1

Louisville .... 0 0 0 0 3 1 1—5
Baltimore .... 0 0 1 0 2 1 1—5

Earned runs—Louisville, 4. Base on balls—L., 3; Baltimore, 5. Struck out—L., 4; B., 2. Umpire, York. Time, 2h.

Cincinnati vs. Athletic.

Hard hitting helped the home-team to their ninth victory over the Athletics Sept. 30 in Cincinnati, O. Hart was very wild, sending eight men to base on balls and two more by hitting them, while he made five wild pitches. Fennelly did the best batting, with a home-run, a three-bagger and a single. O'Brien hurt his hand in the fifth inning and Robinson took his place. Darkness prevented the playing of the ninth inning.

Cincinnati.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Corkhill, rf.	4	1	0	5	0	0	Stovey, rf.	5	0	1	2	0	1
McPhee, 2b.	5	1	2	3	3	1	Larkin, lf.	5	2	1	3	0	0
Fennelly, ss.	3	3	3	2	1	2	Milligan, 1b.	3	1	0	10	1	1
Carpent'r, 3b	5	1	1	1	2	2	O'Brien, 1b.	1	0	0	2	2	1
Jones, lf.	3	2	1	2	0	0	Robinson, c.	1	0	0	0	0	0
Reilly, 1b.	4	3	2	9	0	3	Lyons, 3b.	4	2	2	1	1	0
Smith, p.	3	2	2	0	3	1	McGarr, ss.	4	2	0	2	2	0
Sylvester, cf	4	1	0	1	1	0	Bauer, 2b.	4	0	1	1	5	1
Keenan, c.	4	1	1	1	1	0	Greer, cf.	4	0	1	3	0	0
							Hart, p.	4	1	0	0	2	0
Totals	35	15	12	24	8	9	Totals	35	8	6	24	13	4

Cincinnati .... 2 1 3 0 3 2 2 2—15
Athletic .... 0 0 3 1 1 3 0 0—8

Earned runs—Cincinnati, 6. Base on balls—C., 8; Athletic, 4. Struck out—A., 1. Umpire, McQuade. Time, 2.10.

McGarr made a home-run in the fifth inning, and saved the Athletics from being shut out Oct. 2. Atkisson was very wild, and when he did get the ball over the plate he was hit hard and safely. The home-team bunched eight safe hits in the fifth and sixth innings.

Cincinnati.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Corkhill, rf.	5	0	2	2	0	1	Stovey, rf.	4	0	0	0	2	1
McPhee, 2b.	5	1	1	5	2	0	Larkin, lf.	4	0	0	2	0	1
Fennelly, ss.	3	1	1	1	3	4	Milligan, c.	4	0	2	8	0	1
Carpenter, 3b	5	1	1	2	2	0	Robinson, 1b	4	0	0	9	0	0
Jones, lf.	3	1	2	1	0	0	Lyons, 3b.	4	0	1	1	2	1
Reilly, 1b.	5	2	1	13	0	0	McGarr, ss.	3	1	1	1	2	3
Mullane, p.	3	2	0	0	3	0	Bauer, 2b.	3	0	0	5	4	1
Snyder, c.	4	3	1	0	3	0	Greer, cf.	3	0	0	1	1	1
Sylvester, cf.	5	2	3	3	0	0	Atkisson, p.	3	0	1	0	4	0
Totals	38	13	12	27	13	5	Totals	32	1	5	27	15	9

Cincinnati ...... 0 0 0 0 7 3 2 1 0—13
Athletic ...... 0 0 0 0 1 0 0 0 0—1

Earned runs—Cincinnati, 5; Athletic, 1. Base on balls—C., 5. Umpire, McQuade. Time, 1.55.

The Athletics defeated the Cincinnatis for the tenth time Oct. 3, evening up the series then concluded. Smith pitched very wildly and was poorly supported. Marr made his first appearance with the Cincinnatis, and by a great catch in the seventh inning saved three runs. The Athletics played without an error until the ninth inning, when a fumble by Lyons allowed the home-team to tie the score. A base on balls given O'Brien and a two-bagger by Lyons helped the Athletics to the winning run after two men were out in the ninth.

Cincinnati	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Corkhill, rf.	5	1	3	3	0	0	Stovey, rf.	4	0	0	1	0	0
McPhee, 2b.	5	2	2	4	7	1	Larkin, lf.	3	1	0	0	0	0
Fennelly, ss.	4	0	1	0	2	1	Robinson, c.	3	1	1	7	2	0
Carpent'r, 3b	4	1	1	2	0	0	O'Brien, 1b.	3	1	1	13	0	0
Jones, lf	4	0	0	1	0	0	Lyons, 3b.	3	2	1	1	3	1
Reilly, 1b.	4	1	1	9	0	1	McGarr, ss.	4	2	3	3	1	0
Smith, p.	3	1	0	0	0	0	Bauer, 2b.	3	0	0	1	6	0
Marr, cf.	3	0	0	2	0	0	Greer, cf.	3	0	1	1	0	0
Keenan, c.	4	0	1	5	2	3	Miller, p.	3	0	0	0	5	0
Totals	36	6	9	26	11	6	Totals	29	7	7	27	17	1

Cincinnati ...... 2 1 0 0 2 0 0 0 1—6
Athletic ...... 4 0 0 0 0 2 0 0 1—7

Earned runs—Cincinnati, 3; Athletic, 1. Base on balls—C., 4; A., 9. Umpire, McQuade. Time, 2.10.

St. Louis vs. Metropolitan.

After a close and exciting contest the champions won Sept. 30 in St. Louis, Mo., although they were then outbatted. Costly errors by Hankinson helped the home-team to their victory. The weather was cold and disagreeable.

St. Louis.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	1	2	1	0	Nelson, cf.	4	0	0	1	0	0
O'Neil, lf.	4	0	0	1	0	0	Roseman, lf.	4	1	1	0	0	0
Gleason, ss.	4	0	0	1	2	0	Meister, 2b.	4	0	0	3	5	0
Comiskey, 1b	4	1	1	8	0	0	Orr, 1b.	4	0	2	14	0	0
Welch, cf.	4	0	1	2	0	0	Hankin'n, 3b	4	0	1	1	6	2
Robinson, 2b	4	0	0	2	2	1	Brady, rf.	4	0	1	0	0	0
Nicol, rf.	4	0	0	2	0	0	Donahue, c.	4	0	1	6	2	0
Hudson, p.	3	1	1	0	1	0	McL'ghlin, ss	4	1	1	1	3	0
Kemmler, c.	3	0	0	9	0	0	Mays, p.	4	0	1	0	0	1
Totals	34	3	4	27	6	1	Totals	36	2	7	27	16	3

St. Louis .... 0 0 2 0 0 1 0 0 0—3
Metropolitan .... 1 1 0 0 0 0 0 0 0—2

Earned runs—St. Louis, 1; Metropolitan, 2. Base on balls—St. L., 3; M., 2. Struck out—St. L., 3; M., 6. Umpire Valentine. Time, 1.55.

Five successive safe hits in the first inning enabled the champions to score four earned runs and secure a winning lead Oct. 2. Shaffer afterwards pitched very effectively. The Mets were unable to bat Foutz except in the fifth inning, when they earned two runs.

St. Louis.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	1	0	1	0	Nelson, cf.	4	0	0	1	0	0
O'Neil, lf.	4	1	1	3	0	1	Roseman, lf.	4	0	1	1	0	0
Gleason, ss.	4	1	1	0	2	0	Meister, 2b.	4	0	0	3	4	0
Comiskey, 1b	3	1	1	7	0	0	Orr, 1b.	4	0	1	13	1	0
Welch, cf, 2b	4	1	1	8	0	0	Hankin'n, 3b	3	1	1	1	2	1
Foutz, p.	4	0	2	1	1	0	Brady, rf.	2	1	1	0	0	0
Rob's'n, 2b, rf	2	1	0	5	3	0	M'L'ghlin, ss	3	0	0	4	4	0
Nicol, rf.	3	0	0	0	0	1	Zimmer, c.	3	0	1	4	3	3
Bushong, c.	4	0	0	8	3	0	Shaffer, p.	3	0	0	0	0	0
Totals	33	5	7	27	10	2	Totals	30	2	5	27	14	4

St. Louis .... 4 0 0 0 0 0 0 0 1—5
Metropolitan ...... 0 0 0 0 2 0 0 0 0—2

Earned runs—St. Louis, 4; Metropolitan, 2. Base on balls—St. L., 5; M., 1. Struck out—St. L., 4; M., 7. Umpire, Valentine. Time, 1.45.

The concluding contest took place Oct. 3, when the St. Louis secured their sixteenth victory of the series. The safe-hits made by the visitors were scattered and their errors bunched, while it was just the reverse with the home-team. Caruthers reappeared in the box for the champions.

St. Louis.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	3	2	1	Nelson, cf.	5	0	1	1	0	1
Caruthers, p.	4	1	1	1	1	0	Roseman, lf.	5	1	2	0	0	0
O'Neil, lf.	4	0	1	1	0	0	Meister, 2b.	5	1	0	2	5	0
Gleason, ss.	4	1	1	1	2	0	Orr, 1b.	4	0	1	15	0	0
Comiskey, 2b	3	1	0	2	2	3	Hankin'n, 3b	3	1	0	4	2	1
Welch, cf.	3	2	1	4	0	1	Brady, rf.	4	1	2	1	0	1
Foutz, 1b.	4	0	0	8	0	0	Donahue, c.	4	0	1	2	1	1
Nicol, rf.	4	0	0	4	1	1	M'L'ghlin, ss	4	0	0	2	7	1
Bushong, c.	4	0	1	3	1	0	Mays, p.	4	0	0	0	2	0
Totals	35	6	6	27	9	6	Totals	37	4	7	27	17	5

St. Louis .... 0 0 2 0 0 3 0 1 0—6
Metropolitan .... 0 0 0 0 0 3 0 1 0—4

Base on balls—St. Louis, 3; Metropolitan, 2. Struck out—St. L., 1; M., 1. Umpire, Valentine. Time, 1.50.

Pittsburg vs. Brooklyn.

The Brooklyns were shut out Sept. 30 in Pittsburg, Pa., the home-team thereby tightening their hold upon the second place. The visitors got but four scattering hits off Morris, while the Pittsburgs pounded Porter's pitching all over the field.

Pittsburg.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Brown, rf.	3	3	0	0	0	0	Pinkney, 3b.	4	0	1	1	0	0
Mann, cf.	4	2	2	1	0	0	McClellan, 2b	4	0	0	4	1	2
Schomb'g, 1b	5	1	1	11	0	1	Phillips, 1b.	4	0	0	9	1	0
Coleman, lf.	5	1	1	1	0	0	Swartw'd, rf	4	0	0	2	0	0
Carroll, c.	5	1	3	8	1	0	M'Tam'ny, cf	4	0	1	3	0	2
Barkley, 2b.	5	1	3	6	1	1	Smith, ss	4	0	1	2	5	0
Whitney, ss.	5	1	0	0	4	0	Strauss, lf.	4	0	0	1	0	0
Kuehne, 3b.	5	0	0	0	4	0	Peoples, c.	3	0	0	5	3	2
Morris, p.	4	2	3	0	2	0	Porter, p.	3	0	1	0	1	0
Totals	41	12	13	27	12	2	Totals	34	0	4	27	11	6

Pittsburg ..... 2 4 0 4 0 0 0 0 2—12
Brooklyn ..... 0 0 0 0 0 0 0 0 0—0

Base on balls—Pittsburg, 4; Brooklyn, 1. Struck out—P., 3; B., 6. Umpire, Kelly. Time, 1.40.

Galvin was too much for the Brooklyns Oct. 1, when he held them down to four safe hits, three of which were made by Smith. Terry was batted freely, although the home-team failed to bunch their hits, except in one inning. The weather was too cold for good fielding.

Pittsburg.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Brown, rf.	4	1	1	4	0	0	Pinkney, 3b.	3	1	0	3	1	0
Mann, cf.	4	1	1	3	0	0	M'Clellan, 2b	4	0	0	0	3	1
Schomb'g, 1b	3	2	1	11	0	1	Swartw'd, rf.	4	0	0	0	0	0
Coleman, lf.	5	1	2	0	0	2	Phillips, 1b.	4	1	1	11	0	0
Carroll, c.	4	0	2	4	0	0	M'Tam'ny, cf	4	0	0	1	1	0
Barkley, 2b.	5	0	0	1	3	0	Burch, lf.	3	0	0	2	0	0
Whitney, ss.	5	1	2	2	2	0	Smith, ss.	4	0	3	1	2	1
Kuehne, 3b.	4	1	0	2	0	1	Terry, p.	3	0	0	2	1	0
Galvin, p.	4	0	1	0	4	0	Peoples, c.	3	0	0	7	3	0
Totals	38	7	10	27	9	4	Totals	32	2	4	27	11	2

Pittsburg .... 0 0 0 2 0 0 3 1 1—7
Brooklyn .... 1 0 0 0 0 0 0 0 1—2

Earned runs—Pittsburg, 1; Brooklyn, 1. Base on errors—P., 2; B., 2. On balls—P., 5; B., 3. Struck out—P., 7, B., 2. Umpire, Kelly. Time, 1.45.

The concluding contest took place Oct. 2, when the Brooklyns scored their eighth victory of the series. The home-team batted Toole only in one inning, when they scored their four runs. The visitors fielded finely, and by timely batting earned four of their six runs. Clark's clever catching was the chief feature.

Pittsburg.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Brown, rf.	5	1	0	1	0	1	Pinkney, 3b.	5	0	0	2	1	0
Mann, cf.	4	0	0	3	0	0	McClellan, 2b	4	0	1	5	7	0
Schomb'g, 1b	4	0	1	10	0	2	Phillips, 1b.	4	0	0	7	0	0
Coleman, lf.	4	0	0	1	0	0	Swartw'd, rt.	4	0	0	1	0	0
Carroll, c.	2	0	0	4	2	0	M'Tam'ny, cf	4	0	1	0	0	0
Barkley, 2b.	4	1	1	4	6	1	Smith, ss.	4	2	2	0	0	0
Whitney, ss.	4	1	1	0	4	2	Strauss, lf.	3	1	0	1	0	0
Kuehne, 3b.	3	0	0	1	1	1	Clark, c.	4	2	2	11	2	2
Morris, p.	4	1	1	0	0	0	Toole, p.	4	1	2	0	2	0
Totals	30	4	4	24	11	8	Totals	36	6	7	27	12	2

Pittsburg .... 0 4 0 0 0 0 0 0 0—4
Brooklyn .... 0 0 0 3 0 0 1 2 —6

Earned runs—Pittsburg, 2; Brooklyn, 4. Base on errors—P., 1; B., 6. On balls—P., 6; B., 1. Struck out—P., 8; B., 3. Umpire, Kelly. Time, 1.45.

Louisville vs. Metropolitan.

On Sept. 29 in Louisville, Ky., the Mets shut out the Louisvilles, before a crowd too small to even pay the visiting club's guarantee. Shaffer was remarkably effective, being batted safely by Browning only, who secured the three hits credited to the home-team. Zimmer, late of the Poughkeepsie Club, made his first appearance with the Mets, and caught exceedingly well.

Louisville.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Kerins, c.	4	0	0	8	0	2	Nelson, cf.	4	0	0	0	0	0
Browning, cf	4	0	3	3	1	1	Roseman, lf.	4	0	1	1	0	0
Wolf, rf.	3	0	0	3	0	0	Meister, 2b.	4	1	1	3	1	0
Werrick, 3b.	3	0	0	0	0	0	Orr, 1b.	4	2	2	11	0	0
White, ss.	3	0	0	1	2	1	Hankin'n, 3b	3	1	0	2	2	0
Cook, 1b.	3	0	0	5	1	1	Brady, rt	4	1	1	0	0	0
Mack, 2b	3	0	0	2	1	2	McL'ghlin, ss	4	0	0	1	5	0
Collins, lf.	3	0	0	2	0	0	Zimmer, c.	4	0	0	9	4	0
Ramsey, p.	3	0	0	0	1	1	Shaffer, p.	3	2	0	0	0	0
Totals	29	0	3	24	6	8	Totals	34	7	5	27	12	0

Louisville .... 0 0 0 0 0 0 0 0 0—0
Metropolitan ..... 0 0 1 0 1 3 2 0 —7

Earned run—Metropolitan. Base on balls—M., 3; Louisville, 3. Struck out—M., 6; L., 9. Umpire, York. Time, 1.50.

Cincinnati vs. Brooklyn.

The twentieth and last game was played Sept. 29 in Cincinnati, O., having been postponed by rain on the preceding day. The visitors scored the winning run after one man was out, in the last half of the ninth inning.

Cincinnati.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Corkhill, rf.	4	2	1	4	0	0	Pinkney, 3b	4	0	2	1	2	1
McPhee, 2b.	4	1	1	5	6	0	M'Clellan, 2b	5	0	1	2	3	1
Fennelly, ss.	5	2	1	0	6	2	Swartw'd, rf.	5	0	0	0	0	0
Snyder, c.	5	0	1	2	0	3	Phillips, 1b.	5	0	2	12	0	0
Carpenter, 3b	5	0	0	1	1	2	McTam'ny, cf	2	3	1	0	0	0
Jones, lf.	3	2	1	1	0	0	Strauss, lf.	5	2	2	2	0	0
Reilly, 1b.	5	1	3	12	0	0	Smith, ss.	5	3	2	2	4	1
Pechiney, p.	4	1	2	0	1	0	Clark, c.	5	2	3	8	3	1
Sylvester, cf.	3	0	1	0	0	0	Toole, p.	5	0	3	0	3	2
Totals	38	9	11	25	14	7	Totals	41	10	16	27	15	6

Cincinnati .... 2 5 1 1 0 0 0 0 0—9
Brooklyn .... 0 3 0 1 2 0 3 0 1—10

Earned runs—Cincinnati, 4; Brooklyn, 6. Base on balls—C., 4; B., 4. Struck out—C., 3. Umpire, McQuade. Time, 2.05.

Pittsburg vs. Athletic.

The nineteenth game was played Sept 29 in Pittsburg, Pa., having been prevented by rain on the preceding day. Coleman, late of the Athletics, played for the first time with the Pittsburgs. In the last inning the home-team had three men on bases before a man was out, but Mathews was equal to the emergency, and quickly retired the side for a blank.

Pittsburg.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Brown, rf	5	2	4	3	0	1	Stovey, rf.	4	3	3	1	0	1
Mann, cf.	5	0	2	0	0	1	Larkin, lf.	4	2	3	4	0	0
Schomb'g, 1b	3	0	0	8	0	0	Milligan, c.	4	0	0	3	1	1
Coleman, lf.	4	0	1	2	0	0	O'Brien, 1b.	4	0	1	6	0	0
Carroll, c.	4	0	0	5	1	0	Lyons, 3b	4	0	1	4	1	0
Barkley, 2b.	4	0	2	1	4	0	McGarr, ss	4	0	0	2	2	0
Whitney, 3b.	2	0	0	1	1	1	Bauer, 2b.	3	0	0	5	2	0
Smith, ss.	4	0	0	4	3	0	Greer, cf.	4	0	0	2	0	0
Galvin, p.	4	1	1	0	0	1	Mathews, p.	2	1	0	0	3	1
Totals	35	3	10	24	9	4	Totals	33	6	8	27	9	3

Pittsburg .... 0 0 1 0 2 0 0 0 0—3
Athletic .... 1 0 1 0 0 1 3 0 —6

Earned runs—Athletic, 2. Base on errors—A., 3; Pittsburg, 1. On balls—A., 2; P., 6. Struck out—A., 1; P., 2. Umpire, Kelly. Time, 1.50.

NATIONAL LEAGUE.

The Monthly Records.

A very interesting table of figures is presented in the monthly record of games won and lost by the eight clubs in the championship arena during the past five months' play of the season's campaign. Especially is the contrast between the work of the opening month of the season and that of September noteworthy as showing the gain made by the minority of the clubs, and the falling off by the majority. Chicago had three more defeats charged to them in September than they had in May, with the same number of victories each month. Detroit had three more defeats and five fewer victories in September than they had in May; while New York had three more defeats and six fewer victories in September than in May. On the other hand, Philadelphia had a gain of four victories, with four fewer defeats in September than they had in May, while Washington doubled their victories in September and had two fewer defeats. St. Louis in May and June scored fifteen victories and thirty defeats under Dunlap's lead, while without him, in August and September, they scored twenty-two victories and twenty-two defeats, the improvement being very marked. Boston, too, improved from six victories in May to nine in September, the defeats being seventeen to eleven in favor of September. Kansas City lost six more games in September than they did in May, and won but one more game.

	May.		June.		July.		Aug.		Sept.	
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	18	4	14	6	18	8	17	6	18	7
Detroit	20	4	15	4	20	6	10	13	15	7
New York	15	8	16	5	16	9	14	8	9	11
Phila	9	12	13	6	17	7	13	9	13	8
Boston	6	17	10	11	13	10	12	10	9	11
St. Louis	10	15	5	15	6	19	13	10	9	12
Kansas City	5	12	4	17	6	19	8	16	6	18
Washington	4	15	4	17	3	21	4	19	8	13
Totals	87	87	81	81	99	99	91	91	87	87

Washington vs. St. Louis.

Gilmore and Healy pitched very effectively Sept. 28, in Washington, D. C., the former retiring no fewer than sixteen on strikes. The visitors won by bunching their hits in two innings. McGeachy made a three-bagger and a two-baser, and Denny was credited with a home-run. Mack's clever catching was the chief feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	1	0	4	0	Hines, ss.	4	1	1	2	1	1
McKin'on, 1b	4	0	0	11	0	1	Carroll, lf.	4	0	1	1	0	0
Denny, 3b.	4	1	1	0	1	0	Farrell, 2b.	4	0	1	1	2	0
McGeachy, cf	4	2	2	4	0	0	Kreig, 1b.	4	0	0	7	0	2
Seery, lf	4	1	1	1	0	1	Schoch, rf.	4	1	0	2	0	0
Cahill, rf.	4	1	0	2	0	0	Goldsby, cf.	4	0	1	0	0	1
Crane, 2b.	3	0	0	2	2	2	Knowles, 3b.	4	0	0	0	2	0
Graves, c.	3	0	1	7	2	0	Mack, c.	4	0	2	14	2	0
Healy, p.	3	0	0	0	8	1	Gilmore, p.	4	0	0	0	17	0
Totals	33	5	6	27	17	5	Totals	36	2	6	27	24	4

St. Louis .... 0 2 0 0 0 0 2 0 1—5
Washington .... 0 0 0 1 0 0 0 1 0—2

Earned runs—St. Louis, 3; Washington, 2. Base on errors—W., 3. Struck out—St. L., 16; W., 5. Umpire, Pierce. Time, 2h.

The game on Sept. 29 ended in a wrangle over a decision by Umpire Pierce. In the beginning of the seventh inning, after two of the visitors had been disposed of, Kirby was called out on strikes. The visitors claimed that only two strikes had been called on Kirby, but Pierce maintained that three had been called, and refusing to reverse his decision, ordered the visitors to the field. They resorted to dilatory tactics, throwing the ball aimlessly about the field, with the evident view of prolonging the game into darkness, when the umpire declared the game forfeited to the Washingtons by a score of 9 to 0.

St. Louis.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Glasscock, ss	3	1	1	1	4	0	Hines, ss.	2	1	0	1	0	1
McKin'on, 1b	3	0	1	5	0	0	Carroll, lf.	3	1	0	0	0	0
Denny, 3b.	3	0	1	1	0	0	Farrell, 2b.	3	0	0	0	2	0
McGeachy, cf	3	0	0	3	0	0	Kreig, 1b.	3	0	1	6	0	0
Seery, lf.	2	0	0	0	0	0	Schoch, rf.	3	0	2	0	0	0
Myers, c.	3	0	0	7	0	1	Goldsby, cf	3	0	2	0	0	0
Cahill, rf.	3	0	0	1	0	0	Knowles, 3b.	3	0	0	1	1	0
Crane, 2b.	3	1	1	0	1	1	Decker, c.	3	0	1	11	2	0
Kirby, p.	3	0	1	0	6	1	O'Day, p.	3	0	0	2	13	0
Totals	26	2	5	18	11	3	Totals	26	2	6	21	18	1

Washington .... 1 0 0 0 1 0 0—2
St. Louis .... 1 0 0 0 1 0 —2

Earned run—St. Louis. Base on errors—St. L., 1; Washington, 1. On balls—St. L., 1; W., 3. Struck out—St. L., 12; W., 5. Umpire, Pierce. Time, 1.30.

Boston vs. Detroit.

The seventeenth game was played Sept. 29 in Boston, Mass., rain having caused its postponement on the preceding day. The Detroits won by their timely hitting. Errors by Rowe gave the home-team three runs in their third inning. Two errors by Wise helped the visitors to three of their runs. Dunlap made a magnificent stop of a hot hit, and managed to throw the runner out while sitting on the ground, where he had fallen in his effort to catch the ball.

Detroit.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Richard'n, lf	5	2	3	4	0	1	Hornung, lf.	5	1	2	1	0	0
Brouthers, 1b	5	0	1	5	0	1	Sutton, rf.	4	0	2	4	0	0
Rowe, ss	5	0	1	1	4	3	Nash, 3b.	5	0	0	4	3	0
Thompson, rf	3	1	2	3	0	0	Wise, ss.	5	1	2	0	1	2
Dunlap, 2b.	4	0	1	5	2	1	Buffinton, 1b	5	1	2	7	1	1
White, 3b.	4	1	1	1	1	1	Morrill, 2b.	4	1	1	1	5	1
Hanlon, cf.	4	1	2	3	0	1	Radbourn, p.	4	1	1	0	6	0
Ganzel, c.	4	1	0	5	1	1	Johnson, cf.	4	0	1	4	1	0
Getzein, p.	4	0	1	0	2	0	Daily, c.	4	0	0	4	1	0
Totals	38	6	12	27	10	8	Totals	40	4	11	27	14	3

Detroit .... 0 0 2 2 1 0 0 0 1—6
Boston .... 0 0 3 0 0 0 0 0 1—4

Earned runs—Detroit, 3. Base on errors—D., 2; Boston, 5. On balls—D., 1; B., 1. Struck out—D., 3; B., 1. Umpire, Quest. Time, 2h.

New York vs. Detroit.

The largest crowd of spectators gathered at the Polo Grounds since the New Yorks returned from their Western trip was present Sept. 30, one attraction being that "phenomenon" Smith was announced to pitch for Detroit against New York. But his personal contract with Day provided that he should pitch for no club but the New York, and on the basis of this an injunction was served on him prior to the contest and the Detroits had to put in Baldwin. The New York nine did not include either O'Rourke or Gillespie, both being disabled. It was an important contest for both clubs, inasmuch as a victory for Detroit would have made things lively for Chicago, while New York's victory insured them third place. The contest opened very favorable for New York, they earning two runs by Ewing's single and Ward's three-bagger. From this time up to the eighth inning, the home-team could not add a run to their score, the pitching of Baldwin being very effective. The visitors tied the score in the sixth inning. In the eighth but for an error by Rowe the home-team would have drawn a blank. As it was, however, a timely hit to left-centre by Richardson for a home-run sent in Dorgan and gave the lead to New York by 4 to 2. The visitors added a run in their eighth on a two-bagger by Baldwin and two successive outs. The ninth had been commenced when the umpire called the game on account of darkness.

New York.	T.	R.	B.	O.	A.	E.	Detroit.	T.	R.	B.	O.	A.	E.
Ewing, c	4	1	3	6	0	0	Richard'n, lf.	3	1	0	2	0	0
Connor, 1b.	4	0	1	14	1	0	Brouthers, 1b	4	1	2	9	1	0
Ward, ss	4	1	1	0	6	0	Rowe, ss.	4	0	1	0	1	3
Dorgan, lf	4	1	0	1	0	2	Thompson, rf	3	0	0	1	1	0
Esterbr'k, 3b	4	0	0	0	1	0	Dunlap, 2b.	3	0	0	3	4	2
Richard'n, cf.	4	1	2	1	0	0	White, 3b.	3	0	0	0	2	0
Deasley, rf.	4	0	1	0	1	0	Hanlon, cf.	2	0	0	1	0	0
Keefe, p.	3	0	0	1	3	2	Bennett, c.	3	0	0	8	1	0
Gerhardt, 2b	3	0	0	1	3	0	Baldwin, p.	3	1	1	0	1	0
Totals	34	4	8	24	15	4	Totals	28	3	4	24	11	5

New York .... 2 0 0 0 0 0 0 2—4
Detroit .... 0 0 0 1 0 1 0 1—3

Earned runs—New York, 2; Detroit, 2. Base on errors N. Y., 5; D., 1. On balls—N. Y., 2. Struck out—N. Y., 8; D., 5. Umpire, Powers. Time, 1.50.

The game Oct. 1 was in marked contrast to that of the day before, the Detroits going in with confidence against Welch's pitching, earning six runs, and, in fact, virtually winning the game in the first inning. The New Yorks made but four scattering safe hits off Conway. H. Richardson especially excelled at the bat. The local players scored their only run in the fourth inning, when Connor made a three-baser and scored on a wild-pitch. The score was as follows:

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
H. Rich's'n, lf	5	3	4	2	0	0	Ewing, c, rf.	4	0	1	3	2	1
Brouthers, 1b	5	2	2	14	0	0	Connor, 1b.	4	1	1	5	0	0
Rowe, ss.	5	1	0	1	2	0	Ward, ss	3	0	0	0	4	2
Thompson, rf	5	1	2	1	0	0	Dorgan, lf.	3	0	1	0	0	2
Dunlap, 2b.	3	0	2	0	4	0	Esterbr'k, 3b	3	0	0	2	8	0
White, 3b	4	0	1	1	4	0	D. Rich's'n, cf	2	0	1	5	1	0
Hanlon, cf.	4	1	0	0	0	0	Deasley, rf, c	3	0	0	3	0	0
Ganzel, c.	4	0	1	5	0	1	Welch, p.	3	0	0	0	1	0
Conway, p.	4	1	1	0	9	0	Gerhardt, 2b	3	0	0	6	1	1
Totals	39	9	13	24	19	1	Totals	28	1	4	24	12	6

Detroit .... 3 0 0 4 1 0 0 0 1—9
New York .... 0 0 0 1 0 0 0 0 0—1

Earned runs—Detroit, 6; New York, 1. Base on errors—D., 5; N. Y., 1. On balls—D., 1; N. Y., 1. Struck out—D., 1; N. Y., 5. Umpire, Powers. Time, 1.50.

The last game of the series was played Oct. 2, when the Detroits won for the eleventh time, darkness having limited the contest to seven innings. Keefe again pitched effectively, being batted freely only in the fifth inning, when a single by Conway and two-baggers by Brouthers and Rowe, together with errors by Connor and Deasley, allowed the visitors to score three runs. Errors by Connor and Esterbrook gave the winning run to the Detroits. Dorgan made a most remarkable running catch, capturing the ball on a jump just as it was going over the picket-fence at right-field.

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
H. Rich'd'n, lf	3	1	0	2	1	0	Ewing, c.	4	0	1	3	1	0
Brouthers, 1b	4	2	2	7	0	0	Connor, 1b.	4	1	1	5	0	2
Rowe, ss.	4	1	2	2	0	0	Ward, ss.	4	1	1	3	2	0
Thompson, rf	3	0	0	0	0	0	Dorgan, rf.	3	0	1	2	0	2
Dunlap, 2b.	3	0	0	2	4	0	Esterb'k, 3b	3	1	2	1	1	1
White, 3b.	3	0	1	1	3	0	D. Rich'd'n, lf	2	0	0	2	0	0
Hanlon, cf.	3	0	0	2	1	0	Deasley, cf.	3	0	2	1	0	1
Ganzel, c.	3	0	0	5	1	0	Keefe, p.	3	1	0	0	7	0
Conway, p.	3	1	1	0	2	0	Gerhardt, 2b.	3	1	1	4	3	0
Totals	29	6	6	21	12	0	Totals	27	5	9	21	14	6

Detroit .... 2 0 0 0 3 1 0—6
New York .... 0 0 3 1 1 0 0—5

Earned runs—Detroit, 3; New York, 2. Base on errors—D., 2; N. Y., 3. On balls—D., 3. Struck out—D., 3; N. Y., 2. Umpire, Powers. Time, 1.55.

New York vs. Kansas City.

After an exciting struggle, the New Yorks defeated the Kansas Citys Sept. 28 at the Polo Grounds. The visitors presented their new pitcher, King, formerly of the St. Joseph Club, and he did good work in the box. Radford, by good batting and base-running, scored the two runs credited to the Kansas Citys. In the last inning the visitors had a man on third and noneo out, and a hit would have tied the score, but Keefe pitched three men out on strikes.

New York.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Ewing, rf.	3	1	0	2	0	0	Radford, rf.	4	2	2	0	0	0
Connor, 1b.	4	1	2	12	0	0	Myers, 2b.	4	0	1	4	4	0
Ward, ss.	4	0	0	0	2	1	Rowe, cf.	4	0	0	1	0	0
Dorgan, lf.	4	0	1	0	0	0	Bassett, ss.	4	0	1	1	8	0
Esterbr'k, 3b	4	1	1	2	1	1	Donnelly, 3b	4	0	2	0	2	0
Richard'n, cf	4	0	0	8	0	0	Hackett, c.	4	0	1	6	0	0
Keefe, p.	3	0	0	0	12	0	McQuery, 1b.	3	0	0	13	0	0
Gerhardt, 2b	4	0	1	1	5	1	Lillie, lf.	4	0	0	2	0	0
Deasley, c.	3	0	1	7	2	0	King, p.	4	0	0	0	5	0
Totals	33	3	6	27	22	3	Totals	35	2	7	27	19	0

New York .... 1 1 1 0 0 0 0 0 0—3
Kansas City ..... 1 0 0 0 0 1 0 0 0—2

Earned runs—New York, 2; Kansas City, 1. Base on errors—K. C., 3. On balls—N. Y., 2; K. C., 1. Struck out—N. Y., 4; K. C., 7. Umpire, Powers. Time, 2h.

The New Yorks scored their fifteenth victory over the Kansas Citys Sept. 29, it being the concluding contest of the series. Richardson played second base in the absence of Gerhardt, who, on account of sickness, missed his first game this season. Only six scattering hits were made off Welch. Deasley distinguished himself by a great one-hand catch, and Richardson made a brilliant double-play at a critical point. Connor led off with a home run and afterwards made a two-bagger. Diven, a pitcher who is to be given a trial by the New Yorks, played with them for the first time.

New York.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Ewing, c.	4	1	1	6	2	0	Radford, rf.	3	0	0	2	0	0
Connor, 1b	4	2	2	10	0	1	Myers, 2b.	3	0	2	2	1	0
Ward, ss.	4	0	2	3	3	0	Rowe, cf.	4	0	0	1	0	0
Dorgan, lf.	4	0	1	1	0	0	Bassett, ss.	4	0	0	2	7	0
Esterb'k, 3b.	4	0	0	2	2	1	Donnelly, 3b	4	0	0	2	4	0
Richard'n, 2b	4	0	1	3	3	0	McQuery, 1b	4	0	2	15	0	0
Deasley, cf.	4	0	1	2	0	1	Hackett, c.	4	0	2	2	1	0
Welch, p.	3	1	1	0	6	0	Lillie, lf	4	1	0	0	0	0
Diven, rf.	3	0	0	0	0	0	Weidman, p.	4	0	0	1	5	0
Totals	34	4	9	27	16	3	Totals	34	1	6	27	18	0

New Yorks ...... 2 0 0 0 1 0 0 1 0—4
Kansas City ...... 0 0 0 0 0 0 1 0 0—1

Earned runs—New York, 4. Base on errors—Kansas City, 3. On balls—K. C., 3. Struck out—N. Y., 2; K. C., 5. Umpire, Powers. Time, 1.45.

Philadelphia vs. Chicago.

In Philadelphia, Pa., Sept. 28, after a hard and exciting struggle, the home-team again defeated the champions. In the eighth inning, with two men on the bases and none out, Kelly missed Clements' third-strike, and threw the ball to third, in order to make a double or perhaps triple play. Clements did not run, however, and was declared out. This decision did not suit the Chicagos, and after a long wrangle the game was finally called on account of darkness, while the players were waiting for Hardie to don his uniform to relieve Kelly, who claimed to have a sore hand.

Chicago.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Gore, cf.	4	1	4	3	0	0	Wood, lf.	5	1	2	0	1	1
Kelly, c.	5	0	1	8	1	1	Andrews, cf.	4	2	1	1	0	1
Anson, 1b.	3	1	1	7	0	1	Mulvey, 3b	4	1	2	2	2	0
Pfeffer, 2b.	4	0	1	3	3	1	Ferguson, rf	3	0	0	0	0	0
William'n, ss	3	0	0	0	4	0	Irwin, ss.	3	0	1	1	7	0
Ryan, 3b	4	1	2	0	2	0	Dailey, p.	3	2	1	0	6	0
Flynn, rf.	3	1	0	1	0	0	Bastian, 2b.	3	1	0	0	2	0
Dalrymple, lf	4	1	0	0	0	0	Farrar, 1b	4	1	3	14	1	0
M'Co'mick, p	4	1	2	0	10	0	Clements, c.	4	0	1	6	2	1
Totals	34	6	11	22	20	3	Totals	33	8	11	24	2!	3

Chicago .... 1 0 1 0 0 4 0 0—6
Philadelphia ..... 1 1 0 1 2 0 0 3—8

Earned runs—Chicago, 2; Philadelphia, 3. Base on errors—C., 1; P., 1. On balls—C., 4; P., 5. Struck out—C., 5; P., 6. Umpire, Fulmer. Time, 1.55.

The Philadelphias defeated the Chicagos for the seventh time Sept. 29, after another exciting contest. Clarkson pitched effectively, but was poorly supported. Ferguson also did good work in the box, except in the fifth inning, when the visitors bunched five safe hits, including a home-run by Anson. Dailey was taken sick in the sixth inning, and McCarthy—late of the Brockton Club—took his place. Game was called at the end of the eighth inning on account of darkness.

Phila.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Wood, lf.	4	0	0	2	1	1	Gore, cf.	4	1	2	0	0	0
Andrews, cf.	4	0	1	0	0	0	Kelly, rf.	3	1	0	1	1	0
Mulvey, 3b.	4	1	1	1	1	0	Anson, 1b.	4	1	1	13	2	2
Ferguson, p.	4	1	1	0	6	0	Pfeffer, 2b.	3	0	1	0	6	0
Irwin, ss.	4	3	2	2	4	0	William'n, ss	3	0	2	1	4	2
Daily, rf.	3	1	0	1	0	0	Ryan, 3b.	4	0	1	3	1	3
McCarthy, rf	1	1	0	0	0	0	Dalrymple, lf	3	0	0	1	0	0
Bastian, 2b.	3	1	0	1	4	1	Clarkson, p.	3	0	0	2	3	1
Farrar, 1b.	4	0	0	11	0	0	Flint, c.	3	1	1	2	0	2
Clements, c.	3	0	0	5	1	0							
Totals	34	8	4	24	17	2	Totals	30	5	7	24	17	10

Philadelphia .... 0 1 0 0 1 4 0 2—8
Chicago .... 0 0 0 1 4 0 0 0—5

Earned runs—Philadelphia, 2; Chicago, 3. Base on errors—P., 6; C., 1. On balls—P., 1; C., 3. Struck out—P., 2; C., 5. Umpire, Fulmer. Time, 2h.

Philadelphia vs. St. Louis.

Superior batting by the St. Louis enabled them to defeat the home-team Sept. 30 in Philadelphia, Pa., darkness then stopping the contest at the end of the eighth inning. The Philadelphias put in Strike, their only available pitcher, and he was knocked out of the box in the seventh inning. Healy was hit hard in only one inning, when three two-baggers were made off him. McKinnon knocked the ball over the left-field fence for a home-run. Glasscock's short-stopping was the fielding feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	2	3	1	6	0	Wood, lf.	4	0	1	1	0	0
McKin'on, 1b	5	1	2	6	1	0	Andrews, cf.	2	1	0	1	1	0
Mappes, 3b.	3	1	0	0	1	0	Mulvey, 3b.	2	1	0	0	0	0
McGeachy, cf	4	2	2	2	0	0	M'Ca'ty, rf, p	4	1	1	2	0	0
Seery, lf.	4	1	2	1	0	1	Irwin, ss.	3	0	0	0	6	0
Cahill, rf.	3	0	1	1	0	0	Bastian, 2b.	4	2	1	0	0	1
Crane, 2b.	3	1	0	6	4	0	Farrar, 1b.	4	1	2	8	0	0
Graves, c.	3	0	1	6	1	2	McGuire, c.	2	0	0	11	1	1
Healy, p.	4	0	0	1	6	0	Strike, p., rf.	4	0	0	1	9	0
Totals	34	8	11	24	19	3	Totals	29	6	5	24	17	2

St. Louis .... 0 0 2 1 0 1 4 0—8
Philadelphia .... 0 1 1 0 0 4 0 0—6

Earned runs—St. Louis, 5. Base on errors—Philadelphia, 2. On balls—St. L., 4; P., 7. Struck out—St. L., 9; P., 5. Umpire, Fulmer. Time, 1.50.

Ferguson's work in the box was the feature of the contest Oct. 1, he holding the visitors down to three straggling safe hits, one of which, however, was by Seery over the right-field fence for a home-run. The home-team batted Boyle hard, generally after chances had been given to dispose the side.

St. Louis.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	0	0	3	0	Wood, 3b.	4	1	1	0	1	0
McKin'on, 1b	3	0	1	13	0	0	Andrews, cf.	3	0	1	2	0	0
Mappes, 3b.	4	0	0	1	2	2	Dailey, lf.	4	0	1	2	0	1
Myers, c.	4	0	0	3	1	2	McCarthy, rf	4	0	0	3	0	0
McGeachy, cf	3	0	0	0	1	1	Ferguson, p.	4	1	2	3	4	0
Seery, lf.	3	1	1	2	0	0	Irwin, ss.	4	1	1	2	5	0
Cahill, rf.	3	0	0	2	0	0	Bastian, 2b.	4	1	1	0	4	0
Crane, 2b.	3	0	1	3	5	1	Farrar, 1b.	4	1	2	10	2	0
Boyle, p.	3	0	0	0	3	0	Clements, c.	3	1	0	5	1	0
Totals	30	2	3	24	15	6	Totals	34	6	9	27	17	1

St. Louis .... 0 1 0 0 0 0 0 0 1—2
Philadelphia ..... 0 0 2 3 0 0 1 0 —6

Earned runs—St. Louis, 1; Philadelphia, 1. Base on errors—St. L., 1; P., 4. On balls—St. L., 1; P., 1. Struck out—St. L., 4; P., 2. Umpire, Fulmer. Time, 1.35.

The Philadelphias defeated the St. Louis for the twelfth time Oct. 2, it being the last game of the series. Kirby kept the home-team down to four safe hits, three of which were bunched in the sixth inning. Dailey was batted but six times safely, and these hits were well scattered. Irwin accepted eleven chances at short-stop, but his wild throw gave the visitors their only run. Seery and McGeachy made good catches.

St. Louis.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Glasscock, ss	3	1	2	2	2	1	Wood, lf.	3	0	0	1	0	0
McKin'on, 1b	3	0	1	9	1	1	Andrews, cf.	4	0	0	2	1	0
Denny, 3b.	4	0	0	1	5	2	Mulvey, 3b.	3	0	0	1	2	1
Myers, c.	4	0	2	4	2	1	McCarthy, rf	3	1	1	0	0	0
McGeachy, cf	4	0	0	1	1	1	Dailey, p.	4	0	0	0	7	0
Seery, lf.	3	0	0	1	0	0	Irwin, ss.	4	1	1	3	8	3
Cahill, rf.	4	0	1	1	0	1	Bastian, 2b.	2	0	1	2	1	0
Crane, 2b	4	0	0	3	3	1	Farrar, 1b.	3	1	1	12	0	0
Kirby, p.	3	0	0	2	3	0	Cusick, c.	3	0	1	5	2	0
Totals	32	1	6	24	17	8	Totals	29	3	4	27	21	4

St. Louis .... 0 0 0 0 1 0 0 0 0—1
Philadelphia ...... 0 0 1 1 0 1 0 0 —3

Earned run—Philadelphia. Base on errors, P., 6; St. Louis, 3. On balls—P., 4; St. L., 3. Struck out—P., 2; St. L., 4. Umpire, Fulmer. Time, 1.50.

Boston vs. Kansas City.

A home run hit by Myers over the left-field fence in the ninth inning saved the Kansas Citys from being blanked Sept. 30 in Boston, Mass. Sutton and Morrill also drove the ball in the same direction for home-runs. Myers did great work at second base, and Johnston cut off a run by a fine throw to the plate. Hornung had been hit by a pitched ball the day before and was unable to play, Radbourn being substituted.

Boston.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Radbourn, lf	4	0	1	0	0	0	Radford, rf.	4	0	1	2	0	0
Sutton, rf.	4	1	3	0	0	0	Myers, 2b.	4	1	2	2	7	0
Nash, 3b.	4	0	0	0	3	0	Rowe, cf.	4	0	0	1	0	0
Wise, ss.	4	2	1	1	1	0	Bassett, ss.	3	0	0	0	2	0
Buffinton, 1b	4	0	0	16	0	1	Whitney, p.	3	0	0	0	3	1
Morrill, 2b.	4	2	2	3	5	0	Briody, c.	3	0	0	5	0	2
Stem'eyer, p	4	0	0	0	10	0	Donnelly, 3b	3	0	0	0	1	2
Johnston, cf	4	0	1	1	1	0	McQuery, 1b.	3	0	1	12	0	0
Gunning, c.	4	0	0	6	2	0	Lillie, lf.	3	0	0	5	0	2
Totals	36	5	8	27	22	1	Totals	30	1	4	27	13	7

Boston .... 0 0 1 2 0 0 0 0 2—5
Kansas City ..... 0 0 0 0 0 0 0 0 1—1

Earned runs—Boston, 3; Kansas City, 1. Base on errors—B., 2. Struck out—B., 2; K. C., 7. Umpire, Quest. Time, 1.40.

The Bostons badly beat the Kansas Citys Oct. 1, it being their tenth victory of the series. King was very wild and poorly supported, while Radbourn was in fine form in the box, and was backed up by almost perfect fielding. The issue was never in doubt after the first inning, when the home-team obtained a long lead.

Boston.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Hornung, lf.	6	1	0	2	0	0	Radford, lf.	3	0	0	0	0	0
Sutton, rf.	6	1	2	0	0	0	Myers, 2b.	4	0	1	5	4	2
Nash, 3b.	6	0	2	4	3	0	Rowe, cf.	4	1	1	0	0	0
Wise, ss.	5	2	1	2	3	0	Bassett, ss.	4	0	0	1	6	3
Buffinton, 1b	5	2	1	8	0	0	Briody, c.	4	2	2	5	1	4
Morrill, 2b.	5	3	2	2	1	1	Whitney, 3b.	4	0	2	1	3	2
Radbourn, p.	5	0	1	1	5	0	McQuery, 1b	4	0	0	14	0	0
Johnston, cf.	5	3	1	3	0	0	Lillie, rf.	3	0	0	1	1	0
Daily, c.	5	0	2	5	0	0	King, p.	2	0	0	0	9	1
Totals	48	12	12	27	12	1	Totals	32	3	6	27	24	12

Boston .... 6 0 0 0 1 0 1 4 0—12
Kansas City ..... 0 0 2 0 0 0 0 0 1—3

Earned runs—Boston, 3; Kansas City, 1. Base on balls—B., 1; K. C., 2. Umpire, Quest. Time, 1.50.

The game on Oct. 2 was stubbornly contested up to the fifth inning, when the Bostons began batting Weidman and the Kansas Citys afterwards utterly failed to hit Stemmeyer. Rowe led off with a home run.

Boston.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	0	1	2	0	0	Radford, ss.	4	0	1	1	4	0
Sutton, rf.	5	2	2	1	0	0	Myers, 2b.	3	0	1	4	4	2
Nash, 3b.	5	0	1	1	8	0	Rowe, cf.	4	1	1	3	0	1
Wise, ss.	3	1	1	0	6	1	Bassett, 3b.	4	0	0	3	1	0
Buff'gton, 1b	4	1	3	15	0	0	Whitney, rf	4	0	0	1	1	0
Morrill, 2b.	3	2	2	2	5	1	Briody, c.	4	0	1	1	4	0
Stem'eyer, p	3	0	1	0	6	2	McQuery, 1b	3	1	0	9	0	0
Johnston, cf	4	0	2	0	0	0	Lillie, lf.	3	0	0	2	0	0
Tate, c.	4	3	3	4	1	0	Weidman, p.	3	0	0	0	1	2
Totals	36	9	14	27	21	4	Totals	32	2	4	24	15	5

Boston .... 0 0 1 0 5 2 1 0 0—9
Kansas City ..... 1 0 0 0 0 0 0 1 0—2

Earned runs—Boston, 7; Kansas City, 1. Base on errors—B., 2; K. C., 3. On balls—B., 4; K. C., 2. Struck out—K. C., 4. Umpire, Quest. Time, 2h.

Washington vs. Chicago.

The Chicagos had their usual luck Sept. 30 in Washington, D. C., as they then scored two runs off only two hits, while the home-team could get but one run off six safe hits. Poor base running by Gilligan lost a chance for the home-team to tie the score. Farrell's fielding was the feature. The game was called on account of darkness while the visitors were at the bat in the seventh inning.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hines, cf.	3	1	1	0	0	0	Gore, cf.	2	0	0	3	0	0
Carroll, lf.	2	0	2	0	0	0	Kelly, 3b.	2	0	0	1	2	0
Farrell, 2b.	4	0	0	4	3	1	Anson, 1b.	3	1	1	4	1	0
Kreig, 1b.	4	0	0	7	0	0	Pfeffer, 2b.	3	0	0	3	1	1
Houck, ss.	3	0	1	0	1	0	William'n, ss	1	1	0	0	1	0
Goldsby, rf	3	0	1	1	0	0	Ryan, rf.	2	0	1	2	0	0
Gilligan, c.	3	0	0	5	3	0	Dalrymple, lf	3	0	0	4	0	0
Shaw, p.	2	0	1	0	5	0	Hardie, c.	2	0	0	4	0	0
Knowles, 3b.	3	0	0	1	0	0	Flynn, p.	2	0	0	0	3	0
Totals	27	1	6	18	12	1	Totals	20	2	2	21	8	1

Washington .... 0 0 0 0 1 0 0—1
Chicago .... 0 0 0 2 0 0 —2

Earned runs—Chicago, 1; Washington, 1. Base on errors—C., 1; W., 1. On balls—C., 5; W., 4. Struck out—C., 4; W., 2. Umpire, Pierce. Time, 1.45.

Both clubs fielded poorly Oct. 1, when the weather was cold and unfit for ball-playing. Errors by Houck and Schoch in the second inning were followed by three safe hits and a base on balls, yielding the champions five unearned runs and a winning lead. The game was terminated by darkness in the last half of the seventh inning.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hines, cf.	4	0	0	0	0	2	Gore, cf.	3	3	1	1	0	0
Carroll, lf.	4	1	0	0	1	0	Kelly, 3b.	2	1	2	0	0	0
Farrell, 2b.	3	0	0	2	5	1	Anson, 1b.	3	0	2	9	0	1
Kreig, 1b.	4	0	1	10	1	0	Pfeffer, 2b.	4	0	0	3	3	2
Schoch, rf.	3	1	1	0	0	1	William'n, ss	3	2	1	1	3	1
Houck, ss.	3	0	1	2	3	4	Ryan, rf.	4	0	0	2	1	0
Knowles, 3b.	3	0	2	0	1	0	Hardie, c.	4	1	0	4	1	1
Henry, p.	3	1	1	1	6	1	Dalr'mple, lf	4	1	1	1	0	0
Hayes, c.	3	1	1	5	2	0	Clarkson, p.	3	0	1	0	6	0
Totals	30	4	8	20	19	9	Totals	30	8	8	21	14	5

Washington .... 1 0 0 0 0 1 2—4
Chicago .... 1 5 0 1 0 0 1—8

Earned runs—Washington, 2. Base on errors—W., 5; Chicago, 4. On balls—W., 1; C., 5. Struck out—W., 4; C., 4. Umpire, Pierce. Time, 1.50.

The champions secured their seventeenth and last victory of the series Oct. 2, more through luck than good playing. Dalrymple made a scratch home-run in the second inning, the ball bounding over the right-field fence. Only seven innings were played, on account of darkness.

Washingt'n.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hines, cf.	4	0	0	1	0	1	Gore, cf.	4	0	0	1	1	0
Carroll, lf.	2	2	0	1	0	0	Kelly, 3b.	4	1	1	0	1	0
Farrell, 2b.	2	2	2	2	2	1	Anson, 1b.	4	2	2	6	0	0
Kreig, 1b.	3	0	0	5	0	0	Pfeffer, 2b.	4	0	2	4	3	0
Schoch, rf.	3	0	2	3	0	0	William'n, ss	4	1	1	0	1	2
Houck, ss.	3	0	0	0	1	2	Ryan, rf.	3	1	2	3	0	0
Knowles, 3b.	3	0	0	2	0	0	Dalrym'le, lf	3	1	1	0	0	0
Mack, c.	3	0	0	6	1	1	Hardie, c.	3	0	0	6	1	0
Gilmore, p.	3	0	0	1	8	0	Flynn, p.	2	0	0	0	6	1
Totals	26	4	4	21	12	5	Totals	31	5	8	21	12	3

Washington .... 2 0 1 0 0 1 0—4
Chicago .... 0 2 1 0 2 0 0—5

Earned runs—Washington, 1; Chicago, 3. Base on errors—W., 3; C., 2. On balls—W., 2; C., 1. Struck out—W., 6; C., 7. Umpire, Pierce. Time, 1.45.

New York vs. Chicago.

Two crippled teams contended Oct. 4 at the Polo Grounds, Kelly being lame and Flint suffering with sore hands on the Chicago side, while O'Rourke was unable to play with the New Yorks and Ewing was disabled in the first inning and had to give place to Deasley. It was a poor exhibition for both teams. With no catchers able to support him properly Welch was unable to pitch, and Richardson took his place in the fourth inning. The visitors took the lead in the first inning and retained it throughout, the game being called at the close of the sixth inning on account of darkness. Deasley caught Anson "napping" at second-base, and Gerhardt returned the ball to the plate in time to put out Kelly and complete a double-play, the chief feature of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	4	3	1	0	0	0	R'h'ds'n,cf,p	4	1	2	0	3	0
Kelly, 3b	2	1	2	0	1	0	Ewing, c	1	1	1	1	0	1
Anson, 1b	3	2	0	9	0	0	Deasley, c	3	0	0	5	2	1
Pfeffer, 2b	4	2	2	1	2	1	Connor, 1b	4	1	1	6	0	0
Willi'ms'n,ss	3	0	0	0	2	0	Ward, ss	3	0	0	2	4	1
Flint, c	3	1	2	3	3	1	Gillespie, lf	3	1	1	0	0	1
Ryan, rf	2	0	2	2	0	1	Dorgan, rf	3	1	2	0	0	1
Dalr'mple,lf	3	0	0	3	0	0	E-t'rbr'k,3b	3	0	1	0	1	1
McCorm'k,p	3	0	0	0	3	0	Welsh, p, cf	3	1	1	0	3	0
							Gerhardt, 2b	3	1	1	4	5	1
Totals	27	9	9	18	11	3	Totals	30	7	10	18	18	7

Chicago	4	3	0	0	1	1—9
New York	3	1	0	2	1	0—7

Earned runs—Chicago 2; New York, 3. Base on errors—C., 3; N.Y., 2. On balls—C., 5; N.Y., 2. Struck out—C., 5; N.Y., 3. Umpire, Quest. Time, 1.40.

Only seven innings had been completed Oct. 5 when the game was called, the home-team then being credited with their seventh victory of the series. Score by innings:

New York	0	2	0	0	3	1	1—7
Chicago	0	0	0	2	0	0	2—4

Philadelphia vs. Kansas City.

The Philadelphias shut out the Kansas Citys Oct. 4 in Philadelphia, Pa., this victory wresting from the New Yorks the third place in the championship race. Ferguson was taken sick at the end of the second inning, and Dailey took his place. The visitors were unable to bat either pitcher. Whitney was hit hard by the home-team, who made five doubles and a triple-baser. Andrews made a remarkable running one-handed catch.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, ss	3	0	0	0	4	0	Wood, lf	4	2	2	1	0	0
Myers, 2b	4	0	0	3	4	2	Andrews, cf	4	2	2	2	0	1
Rowe, cf	4	0	0	2	0	0	Mulvey, 3b	3	0	1	3	0	0
Bassett, 3b	4	0	0	2	1	1	McCarthy, rf	3	1	1	1	0	0
Whitney, p	3	0	1	1	5	0	Ferguson, p	1	1	1	0	1	0
King, rf	3	0	0	0	0	0	Dailey, p	2	0	0	1	5	0
McQuery, 1b	3	0	1	13	0	0	Irwin, ss	3	1	1	2	0	0
Hackett, c	4	0	1	1	1	0	Bastian, 2b	3	1	2	1	4	0
Lillie, lf	3	0	0	1	0	1	Farrar, 1b	3	0	2	7	2	0
							Clements, c	3	0	1	9	0	0
Totals	31	0	3	*23	15	4	Totals	29	8	13	27	12	1

Kansas City	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	3	2	0	0	0	2	1	—8

* Mulvey hit by batted ball.

Earned runs—Philadelphia, 6. Base on errors—P., 2; Kansas City, 1. On balls—K. C., 4. Struck out—P., 1; K. C., 4. Umpire, Fulmer. Time, 1.40.

Darkness cut short the game after seven innings had been played Oct. 5, the home-team winning easily as follows:

Philadelphia	0	2	6	2	0	0	3—13
Kansas City	0	1	2	0	1	0	0— 4

Washington vs. Detroit.

Smith, late of the Newark Club, pitched for the first time for the Detroits, Oct. 4, in Washington, D. C., and in the early part of the game was effective, but he weakened considerably in the eighth and ninth innings, when the home-team made six safe hits off him. Darkness put an end to the contest after the Washingtons had succeeded in tieing the score in the first half of the ninth inning. The score then went back to the eighth inning, leaving the visitors victorious.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf	3	0	1	3	0	0	Rich'dson,ss	4	0	1	1	3	0
Carroll, lf	4	2	1	1	0	0	Ganzel, 1b	4	0	0	7	0	0
Farrell, 2b	3	1	0	1	4	1	Conway, lf	3	1	0	1	0	0
Kreig, 1b	3	0	1	10	0	0	Thompson, rf	4	1	1	3	0	0
Schoch, ss	4	0	1	1	0	0	Dunlap, 2b	4	1	2	4	7	0
Gilligan, c	4	0	0	5	1	0	White, 3b	4	1	2	1	0	2
Houck, ss	4	0	0	1	4	0	Hanlon, cf	3	0	0	1	0	0
Knowles, 3b	4	0	0	2	0	3	Bennett, c	2	0	0	5	0	0
Shaw, p	3	0	1	0	7	0	Smith, p	3	0	0	1	4	1
Totals	32	3	5	24	16	4	Totals	31	4	6	24	14	3

Washington	2	0	0	0	0	0	0	1—3
Detroit	3	0	0	1	0	0	0	0—4

Earned runs—Washington, 1; Detroit, 1. Base on errors—W., 2; D., 2. On balls—W., 3; D., 2. Struck out—W., 4; D., 4. Umpire, Pierce. Time, 1.55.

A postponed game was played off in the morning of Oct. 5.

Washington	1	0	2	2	0	0	1	0	1— 7
Detroit	4	0	0	3	0	0	0	3	—10

The Detroits defeated the Washingtons for the fifteenth time afternoon of Oct. 5, when the score by innings was:

Washington	1	0	0	0	0	0	0	0	0—1
Detroit	0	5	1	0	0	0	0	0	—6

Boston vs. St. Louis.

The game Oct. 4 in Boston, Mass., was marked by an exciting finish. The St. Louis had a long lead up to the last two innings, and then the Bostons settled down to work and batted out the winning run after two men were out in the last half of the ninth. Nash and Glasscock did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	2	1	0	0	Glasscock, ss	5	2	3	3	4	1
Sutton, rf	5	2	2	0	0	0	M'Kinnon, 1b	5	1	1	8	0	1
Nash, 3b	5	2	4	0	2	0	Denny, 3b	4	0	2	2	1	1
Wise, ss	5	0	0	1	2	1	Myers, cf	4	0	1	2	0	0
Buffinton, 1b	5	2	2	13	1	0	Seery, lf	4	0	1	1	0	0
Morrill, 2b	5	0	1	3	2	1	Cahill, rf	4	0	0	1	0	1
Radbourn, p	4	0	1	1	8	0	Crane, 2b	4	1	1	1	3	0
Johnson, cf	4	0	1	2	0	0	Graves, c	4	1	1	6	0	1
Daily, c	4	0	1	6	3	1	Healy, p	4	1	2	2	7	1
Totals	42	7	14	27	18	3	Totals	38	6	12	26	15	6

St. Louis	1	0	0	0	0	0	0	4	1—6
Boston	0	0	0	0	0	0	0	3	4—7

Earned runs—Boston, 3; St. Louis, 3. Base on errors—B., 3; St. L., 2. On balls—B., 1; St. L., 1. Struck out—B., 5; St. L., 6. Umpire, Manning. Time, 2.15.

The Bostons beat the St. Louis again Oct. 5, it being their tenth victory of the series. Score:

Boston	0	2	0	0	1	0	4	0—7
St. Louis	0	0	1	1	0	1	0	0—3

The Championship Record.

The championship question was virtually settled on Oct. 4, when the Chicagos scored their tenth victory over New York and reached a total of 88 victories, leaving Detroits possible victories from scheduled games they yet have to play at 88. Another point made by the games of Oct. 4 was that of Philadelphia's securing third place and sending New York to fourth position for the first time. Here is the record to Oct. 4, inclusive:

	Chicago	Detroit	Phila-delphia	New York	Boston	St. Louis	Kansas City	Wash-ington	Won	Per Cent Won
Chicago	..	11	10	10	10	13	17	17	88	.731
Detroit	7	..	9	11	11	15	16	14	83	.709
Phila	7	5	..	8	10	12	13	13	68	.618
New York	6	7	8	..	11	12	15	11	70	.614
Boston	5	6	3	6	..	9	11	13	53	.473
St. Louis	4	2	6	3	6	..	12	10	43	.367
Kan. City	1	2	2	3	6	5	..	10	29	.254
Washing'n	1	1	4	3	5	8	1	..	23	.207
Lost	31	34	42	44	59	74	85	88	457	

THE NORTHWESTERN LEAGUE'S championship season ended Oct. 1. The Duluth Club captured the pennant owing to the great lead it obtained in the early part of the season. The Eau Claire management strengthened their club in time to win second place. The other clubs seem to have been evenly matched, as the following record shows:

	Duluth	Eau Claire	Oshkosh	St. Paul	Minne-apolis	Mil-waukee	Won	Per Cent Won
Duluth	..	11	7	9	11	8	46	.582
Eau Claire	8	..	8	9	10	11	43	.544
Oshkosh	8	7	..	10	5	9	39	.500
St. Paul	7	7	6	..	9	8	37	.462
Minneapolis	5	6	11	7	..	7	36	.461
Milwaukee	8	5	7	8	7	..	35	.448
Lost	33	36	39	43	42	43	236	

THE EASTERN LEAGUE closed its championship season Oct. 2. Five of the eight clubs lived through the season, the Long Island, Providence and Meriden Clubs disbanding in May, June and July, respectively. The Newark team took the lead at the outset and carried off the pennant without any difficulty. The schedule was frequently changed, and it was difficult to keep track of the contending clubs, although the following is believed to be a correct record of the season:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Newark	68	25	.731	Hartford	40	48	.454
Waterbury	54	35	.606	Bridgeport	34	56	.377
Jersey City	49	40	.550				

THE BRIDGEPORTS have disbanded. E. J. Stapleton remains in Bridgeport, having a position as clerk at the Elm House. Brown has joined the Waterburys, and the remainder of the team have returned to their respective homes.

AMERICAN ASSOCIATION.

St. Louis vs. Athletic.

Atkisson held the champions down to two safe hits and no runs Oct. 4 in St. Louis, Mo., the Athletics then scoring their fifth victory of the series. The home-team had three men on the bases with but one out in the eighth inning, and their chances for at least one run looked very promising. Latham, however, in attempting to "bunt" the ball, sent a fly to O'Brien, and O'Neil, after making two strikes, sent a foul-fly up behind first-base, which Bauer captured after a hard run. The Athletics made their two runs on a base on balls given Atkisson, a three-bagger by Stovey and a single by Larkin.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	3	0	0	Stovey, rf	4	1	1	2	0	0
O'Neil, lf	4	0	0	3	2	0	Larkin, lf	4	0	3	2	0	0
Gleason, ss	4	0	0	2	2	0	Lyons, 3b	4	0	0	1	3	0
Comiskey, 1b	4	0	0	3	0	0	O'Brien, 1b	4	0	0	15	0	0
Welch, cf	4	0	0	3	0	0	McGarr, ss	4	0	2	0	6	1
Caruthers, 2b	3	0	1	3	1	1	Robinson, c	4	0	0	5	1	0
Nicol, rf	2	0	0	3	0	0	Bauer, 2b	3	0	1	2	3	0
Hudson, p	3	0	0	0	1	0	Greer, cf	3	0	0	0	0	0
Bushong, c	2	0	1	7	1	1	Atkisson, p	2	1	0	0	0	0
Totals	30	0	2	27	7	2	Totals	32	2	7	27	13	1

Athletic	0	0	0	0	0	2	0	0	0—2
St. Louis	0	0	0	0	0	0	0	0	0—0

Earned run—Athletic. Base on balls—A., 1; St. L., 2; Struck out—A., 4; St. L., 6. Umpire, McQuade. Time, 1.40.

Louisville vs. Brooklyn.

In Louisville, Ky., Oct. 4, Porter's pitching puzzled the home-team, Browning alone seeming able to bat him safely, and he made three of their six hits. Ramsey also pitched effectively, but he really lost the game by a bad muff of an easy fly in the fourth inning, that let in three runs. The visitors fielded perfectly, Smith at short stop making some wonderful pick-ups of apparently safe hits.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Browning, cf	4	2	3	4	0	0	Pinkney, 3b	4	1	1	0	4	0
Hecker, rf	4	0	0	1	0	0	McClellan, 2b	4	0	0	4	3	0
Wolf, 1b	4	0	1	9	0	0	Phillips, 1b	4	0	1	10	0	0
Werrick, 3b	4	0	1	0	2	1	Swartw'd, rf	4	0	0	5	0	0
White, ss	4	0	0	1	2	0	Smith, ss	4	1	1	0	7	0
Cook, c	4	0	0	5	2	0	M'Tam'ny, cf	3	1	0	2	1	0
Mack, 2b	4	0	1	3	4	1	Strauss, lf	3	1	0	0	0	0
Collins, lf	3	0	0	1	0	1	Peoples, c	4	0	1	6	0	0
Ramsey, p	3	0	0	0	0	1	Porter, p	4	0	1	0	0	0
Totals	34	2	6	24	10	4	Totals	34	4	5	27	15	0

Louisville	1	0	0	0	1	0	0	0	0—2
Brooklyn	1	0	0	3	0	0	0	0	—4

Earned run—Louisville. Base on balls—L., 4; Brooklyn, 4. Struck out—L., 6; B., 4. Umpire, Kelly. Time, 1.50.

The Brooklyns beat the Louisvilles again Oct. 5, the home-team then sustaining their worst defeat of the season.

Louisville	1	0	0	0	0	2	0	0	0— 3
Brooklyn	0	6	2	7	7	0	1	0	—23

Cincinnati vs. Metropolitan.

Richmond and Lynch were both batted hard and often Oct. 4 in Cincinnati, O., but the hits made off the latter were more scattering, and the Mets consequently won. Meister and Fennelly led in batting. Baldwin made a home-run. The attendance was very small.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Corkhill, rf	4	0	0	1	0	0	Nelson, cf	4	0	1	0	0	0
McPhee, 2b	4	0	0	2	6	0	Roseman, lf	4	1	1	0	0	0
Fennelly, ss	4	2	3	0	2	0	Meister, 2b	4	2	3	3	3	2
Carpenter, 3b	4	0	0	0	3	1	Orr, 1b	4	0	1	11	1	1
Reilly, 1b	4	1	3	10	1	0	Hankin'n, 3b	4	1	1	3	2	0
Mullane, lf	4	0	0	1	0	0	Brady, rf	4	1	2	3	0	0
Marr, cf	4	0	1	3	0	0	Reipschla'r, c	4	0	0	3	4	0
Richmond, p	4	0	0	1	0	0	McLaug'n, ss	4	0	0	4	4	1
Baldwin, c	4	1	1	5	0	2	Lynch, p	3	1	1	0	0	0
Totals	36	4	8	*23	12	3	Totals	35	6	10	27	14	4

Cincinnati	0	0	0	1	1	1	0	0	1—4
Metropolitan	0	0	2	0	0	2	2	0	—6

* Nelson out for refusing to run.

Earned runs—Cincinnati, 4; Metropolitan, 4. Base on ball—C., 1; M., 3. Umpire, Valentine. Time, 1.55.

After another close and exciting contest, the above result was reversed Oct. 5, when th score stood:

Cincinnati	0	0	0	1	0	0	3	0	0—4
Metropolitan	0	2	0	0	0	1	0	0	0—3

Pittsburg vs. Baltimore.

Two games were played Oct. 5 in Pittsburg, Pa., the Baltimores winning the first one, while the second was drawn on account of darkness, the score being a tie at the end of the sixth inning.

Pittsburg	0	2	0	0	0	0	0	1	0—3
Baltimore	0	0	0	3	0	0	2	1	—6

Pittsburg	1	1	1	0	0	0—3
Baltimore	0	2	0	1	0	0—3

The Championship Record.

St. Louis has won the championship and cannot be deprived of it. The contest for second place, however, is close between Pittsburg and Brooklyn, and it will take this week's games to decide. Brooklyn has one more game to play than Pittsburg as they have arranged to play their postponed game with the Athletics on the 12th on their return from St. Louis The contest for fifth place between Cincinnati and the Athletics is still close. The record to Oct. 4, inclusive, follows:

	St. Louis	Pitts-burg	Brook-lyn	Louis-ville	Cincin-nati	Athletic	Metro-politan	Balti-more	Won	Per Cent. Victories
St. Louis	..	12	11	9	15	13	16	13	89	.664
Pittsburg	8	..	12	12	13	11	8	11	75	.576
Brooklyn	6	8	..	11	13	12	10	14	74	.556
Louisville	10	7	7	..	10	9	11	12	66	.503
Cincinnati	5	7	7	10	..	10	11	11	61	.465
Athletic	5	8	7	8	10	..	11	9	58	.453
Metropol'n	4	8	9	8	5	7	..	9	50	.400
Baltimore	7	5	6	7	4	8	8	..	45	.362
Lost	45	55	59	65	70	70	75	79	518	

THE GAME IN BOSTON.

EDITOR NEW YORK CLIPPER: Teams of cripples form the rule and not the exception just now. New York never came here with so weak a team. O'Rourke and Ewing were both left at home, and Deasley's hands were in terrible shape. He couldn't begin to hold anything. There was no play in the team. In both games Mickey Welch was batted out of the box. In one game Richardson pitched the last three innings with telling effect. In the other he was just as effective up to the ninth inning, when, with the score a tie, the Bostons pounded him for eight runs. Before the second game Johnny Ward was taken sick before the game and Mutrie had to hustle around for somebody to replace him. He secured Ed. Caskins, now of the Lynns, who certainly did well, accepting every chance, and made two timely hits, contributing no small share in tieing the game. While I cordially agree with Mr. Mutrie, that to accidents more than anything else, even the pitchers, is due the terrible falling off of the New Yorks in position, I cannot agree that changes are desirable in the team. With Ewing, Connor and O'Rourke entirely well, the team must stand even with any League team. The team was weak in not having a reserve battery that could take a fielding position in an emergency. Here is it that Detroit, Chicago and Philadelphia were strong. Finley did not make a favorable impression here, nor strike me as being more than of perhaps average ability. Not a bit of change ought to be made in that team next season, except to better provide for emergencies as suggested.

To return to the subject of crippled teams, look at Chicago's enfeebled condition, with several men on the injured list; likewise Philadelphia, Boston, without Poorman, its best base-runner and one of its best batsmen, Wise out of position almost the whole season, no regular second-baseman, and Buffinton obliged to play first-base, while at one time all of its four catchers were more or less injured; Detroit has had its share of ills, with Manning laid up and frequent mishaps to Bennett; Washington, with Shaw and Barr disabled at the some time—but it is unnecessary to pursue the catalogue any farther.

The conduct of the Brockton Baseball Club toward its players this season has been nothing short of disreputable. It secured that sterling little player, McCarthy, from Providence, which city he left with $100 due him, and filched him of $20 a month, following this up with a $50-fine "for form's sake, because the other players had been fined." They promised to make the fine good and failed so to do, and now have the assurance to come forward and say they owe no player a dollar. When McGunnigle refused to fine the men for no reasons at all they came out and fined Hawes and Meister, two of the most indefatigable players in the nine, $50 each, for simply nothing at all, but to tide over financial losses. Is it not the province of the New England League to redress such abuses to players and to rebuke such indignities to honest players? This club, too, claims the protection of the National Agreement! Can the two great associations affiliate with a League that winks at such proceedings? Their laws are the worst that have come to my notice in fifteen years' experience. If a League or Association Club should act in such a high-handed manner, how it would be hounded, berated and criticised.

The Portland Club has won the New England League championship, but its glory (?) is stained with charges of unfairness on the part of the other clubs. Boston, Brockton, Haverhill and Lynn complain of the bulldozing process they are compelled to undergo when they play in Portland at the hands of the captain, players and spectators in that city. Not an umpire has been there but has been bulldozed, and the indignities offered that unfortunate individual have not been excelled, even in the Southern League. What makes it worse, the club is sufficiently strong without any necessity to resort to such high-handed and outrageous actions.

Frank Bancroft is in this city, looking splendidly. He is satisfied with the excellent showing his team has made this season, and is so well satisfied with his treatment in the city of Rochester that it will take a very liberal offer to induce him to go elsewhere next season. He will keep his eyes open for good material, and will pay good, honest prices for good, honest players. His team has made money, and has a strong financial backing, and players are sure of their pay every payday.

Young McCarthy, now with the Philadelphias, had an average with the Brocktons, despite his treatment, of over .333; he is a hard hitter, an active fielder and a dashing base-runner, a fit companion for such material as Meister, McLaughlin and Donahue. Ferguson saw him play here and appreciates his worth.

Poor Burdock! Despite his backslidings, they love him still. The numerous back-biters of the Boston management will probably not find it worth while to refer to the fact that it has more than once drawn upon the treasury to relieve his worthy wife and family, and that the players have liberally contributed in their aid. During Tate's disability, he has received every cent of his salary, and Ed. says that Boston is the best city in the country to play ball in, and he does not care to have dealings with any better people than the management. Young Nash is immensely delighted with his position and treatment here. The only drawback is the cold weather. His Southern frame refuses to become acclimated. Nash is an enthusiastic, ambitious worker, who works for the good of the nine.

Sam Wise's name will be handed down as one of the few players who in a regular League game stole home from third-base while the ball was being passed from catcher to pitcher. Finley was the catcher and Welch the pitcher.

Joe Hornung got in some more of his wonderful catches recently—one, a phenomenal piece of work, trapping a terrific hit of Deacon White's between left-centre, taken on the dead run, close to the ground, and another off Brouthers' bat, so close to the fence that he ran into it with great force.

Morrill is playing second-base in great style, and is making great plays in the position.

Joe Hornung reached high-water mark Friday week—five times at bat, five hits with a total of seven.

While the Detroit manager, the great and only Watkins, has certainly greatly strengthened the team until it stands to-day an undoubted second among the National League nines, his work has been regarded with dismay by other League managers. And why? First, because he has paid such enormous and unheard of sums for the releases of players, the effect of which has been plainly felt in every association, and caused the heads of young players to swell to a remarkable degree. Now every player of a minor association who is approached by a Nationl League or American Association official puts his figures well up only to be laughed at for his pains. What does the $2,000 limit amount to? What has it amounted to? Who supposes that the Detroits will pay "Phenomenal" Smith $2,000 or under? A fair guess is that Smith will have cost pretty nearly $6,500 for one season. Again, the clubs have got sick of going to Detroit and receiving such poor returns as have been the case. They argue that no city deserves such a team that it will not support, and it seems to me about right. Here is Boston pouring money into Detroit's coffers without any return at all, and having a greater attendance here in one game that will come to three in Detroit. A person who figures prominently in baseball matters said that managers in this section of the country were seriously thinking of the Eastern League scheme, with clubs in Boston, New York, Brooklyn, Staten Island, two in Philadelphia, Baltimore and Washington. This idea is, of course, no new one, but the long jump to Kansas City, the small attendance in all the Western cities, except Chicago, has brought it home to Eastern managers with greater force than ever. The local series in Philadelphia, New York, Brooklyn and Staten Island, Washington and Baltimore would excite the most intense interest. The expense would not amount to anything near what is being incurred at present. I wanted to see New York get that championship this year, and am satisfied that hard luck played a prominent part in causing their terrible fall, after leaving on their last Western trip. Just think! They were then up with the leaders, and now they are seventeen games behind, but a very small percentage ahead of Philadelphia. Yet there are very few changes demanded in the team. If O'Rourke, Ewing and Connor are in good condition next year, the club cannot but do well, especially if they have another battery.

How the Newark team will be stripped of its jewels next season, with almost every player in demand.

The New England League season has closed, the clubs standing as follow at the finish: Portlands, 66 won, 36 lost; Haverhills, 59 won, 38 lost; Lynns, 53 won, 52 lost; Brocktons, 45 won, 56 lost; Lawrences, 42 won, 55 lost; Boston Blues, 33 won, 63 lost. Most of the clubs have disbanded. The Haverhills will play exhibition games at Portland the latter part of this week, and a game between picked nines will be played at Haverhill Tuesday for the benefit of Bresnahan.

Mike Hines, catcher of the Charlestons, was in the city last week.

Buffinton has been playing very strongly at first base, and his batting has been very strong and timely.

Anson still leads the van as the best League batsman. Den Brouthers is second.

Hardie of the Chicagos hasn't made a hit in seven straight games—a strange thing to predicate of a Chicago player.

Peak of the Lynns leads the second basemen of the New England League, while Murphy of the Boston Blues leads the batsmen.

Joe Hornung has a left-field average of 970. He bids fair to make the greatest record of his baseball life this year.

The benefit game tendered Ground-keeper Haggerty by the Bostons will occur Oct. 15 on the Boston grounds.

Kiley of the Boston Blues is said to have ran the bases in 14⅗s. at Lynn, Saturday.

Irwin and Slattery of the Haverhills are to receive gold medals for having the best batting average, and having made the most runs respectively during the season.

John Morrill has been playing splendidly at second-base.

Hornung and Sutton will not Winter in New York State, as usual, but will remain in this city.

The Bostons expect to disband about Oct. 16.

Nash, Sutton, Hornung, Morrill and Wise of the Bostons have made 100 base-hits this year.

The Chicagos have excelled the St. Louis Browns in one respect. They have won every series (granting that they will win one game from New York this week).

Tate played with the Bostons Saturday for the first time since July 29.

JOHN F. SMITH is to pitch for the Detroits the remainder of the present season, and will most likely play with the New York Club next year. President Day's injunction against Smith was dissolved Oct. 2, when Manager Watkins of the Detroits signed an agreement not to reserve Smith for 1887. The Detroit directors are talking of suing the New York Club for damages arising from the decreased receipts in the recent games at the Polo Grounds, which they allege were owing to the injunction restraining Smith from pitching.

ANOTHER INTERESTING game was played Sept. 28 in Kalamazoo, Mich., the home-team then defeating the Battle Creek Club by 12 to 5. The Cass Club of Detroit, with the aid of five League professionals, succeeded in beating the Kalamazoos Sept. 30, by a score of 9 to 5. On the following day the home-team turned the tables, winning by 6 to 3. Hoyt struck out sixteen of the Detroit players.

W. S. KNOX, president of the Laurence Club, received a gold-headed cane from the players Sept. 27. The name of each man is engraven on the same. Mr. Knox is one of Laurences popular lawyers and an enthusiastic lover of the game. The old fines standing against the players were remitted on this occasion and all were paid their salaries in full.

ROGER CONNOR, of the New York Club, was publicly presented during the New York-Detroit game, Sept. 30, with a handsome gold watch and chain, the gift of a few friends, who wished to commemorate his remarkable feat of batting the ball over the right-field fence at the Polo Crounds on Sept. 11.

THE Pennsylvania State Association closed its first season Sept. 30, the Wilkesbarre Club winning the championship with the creditable record of fifty-six victories and but twenty-three defeats.

PRESIDENT VON DER AHE of the St. Louis Browns has agreed to play the Chicagos for the championship, but wants the series to be reduced from nine to five games.

THE FIRST of a series of games between the Nationals and Shamrocks for the championship of New Brunswick took place recently. A wrangle in the sixth inning cut short the contest, the umpire deciding the game in favor of the Nationals by a score of 9 to 0.

SEWARD, the young and promising pitcher of the Bradford Club, has in three consecutive games kept his opponents down to a solitary safe hit.

ATHLETIC.

POLICEMEN AT PLAY.

The annual athletic meeting of the Toronto, Ont., police force was held at the Baseball Park Oct. 2. The attendance was not as large as upon some former occasions, but the programme was quite as full and the games very interesting. Return:

Putting 16lb shot—Dodds, 37ft. 6in.; Mills, 37ft.; Patterson, 32ft.

Standing long-jump—Guthrie, 9ft. 10in.; Mills, 9ft. 9in.; Young, 9ft. 8in.

Tossing the caber—Dodds, 41ft. 1½in.; Mills, 39ft. 6in.; Fyfe, 37ft. 9in.

One-hundred-yards race—Young first, Macrae second, Dodds third.

Constables' race, A class—John Armstrong first, Macfarlane second, Miller third.

Running long jump, open—Moore, 19ft. 1½in.; Guthrie, 18ft. 4½in.; Watson, 16ft. 4in.

Throwing 56lb weight, for distance—Patterson, 24ft. 1in.; Mills, 23ft. 6½in.; Dodds, 22ft. 2in.

Old men's race—Henay and Ward, tie; Johnston, third.

Throwing 16lb hammer—Dodds, 81ft. 11in.; Mills, 79ft. 4in.; Patterson, 73ft. 9in.

Quarter-mile race—Young first, Macrae second, Dempsey third.

Fat men's race—Patterson first, Anson second, Peckham third.

Running high-jump—Mills, 4ft. 7½in.; Guthrie, 4ft. 6¼in.; Young, 4ft. 6in.

Throwing 56lb weight, for height—Childs, 10ft. 9in.; Mills, 10ft. 7in.; Patterson, 10ft. 3in.

Running hop-step-and-jump—Guthrie, 42ft. 4in.; Watson, 37ft. 7½in.; Young, 36ft. 10½in.

Officers' race, 150yds.—Stark first, Breckenridge second, Hall third.

Hurdle race, 120yds., 10 hurdles—Dodds first, Watson second, Young third.

Quarter-mile race—L. K. Martin first, Burt second, Woods third.

Mile-race—Nelson first, Dodds second.

Consolation-race—Vaughan first, Ellis second, Denning third, Allison fourth, Snell fifth, Wallace sixth.

Dodds secured the medal given to the contestant scoring the greatest number of points. Mills was his closest competitor.

GAMES IN MARYLAND.

A party of gentlemen held an athletic meeting on the grounds of H. S. Coudon, Perryville, Md., last week, the proceeds of which were used for charitable purposes. It was very successful, between two thousand and three thousand persons attending. C. A. J. Queckberner, W. B. Page and M. W. Ford were invited to participate, but the former was on his wedding tour, while Page missed the train; so most of the events fell to W. L. Coudon and M. W. Ford. Result:

Seventy-five-yards run—M. W. Ford, N. Y. A. C., first; W. M. McDermott, Baltimore A. C., second, by two yards. The race was started by dropping a handkerchief, and the timers failed to see it.

Running high-jump—M. W. Ford, N. Y. A. C., first, 5ft., 10in.; W. M. McDermott, Baltimore A. C., second, 5ft. 3in.

Putting 17lb shot—M. W. Ford, N. Y. A. C., first, 35ft. 4½in.; W. L. Coudon, Baltimore A. C., second, 34ft. 9in.

Throwing 16lb hammer—W. L. Coudon, Baltimore A. C., first, 98ft. 11in.; M. W. Ford, N. Y. A. C., second, 79ft. 1in. Coudon has no equal at this game, and had he not been working at the arrangements for the games in the morning would probably have beaten his own best-on-record of 99ft. ¼in.

Throwing 56lb weight—W. L. Coudon, Baltimore A. C., first, 24ft. 8in.; M. W. Ford, N. Y. A. C., second. 18ft.

Running broad-jump—M. W. Ford, unopposed, 21ft. 6in.

Pole-vault—W. L. Coudon, Baltimore A. C., first, 9ft. 6in.; M. W. Ford, N. Y. A. C., second, 9ft. Coudon is a wonderful vaulter for such a large man. The bar was put as high as the uprights would go, 10ft. 4in., and in three trials Coudon barely tipped it.

Exhibition of pole-vault, for distance—W. L. Coudon cleared 23ft. 1in., beating the former record of 22ft. 1⅛in. The game was measured under the rules of running broad-jumping, and in all his trials he took off a long way back from the joist.

Oscar Wolf, Balt. A. C., gave an exhibition of balancing cannon-balls, and a flying-trapeze act which proved that he was a gymnast of great ability. Club-swinging, sparring and fancy jumping ended a very enjoyable afternoon's sport.

GAMES AT TAUNTON, MASS.—The Bristol County Agricultural Society held forth Sept. 28, 29 and 30. The games were highly successful. Result: Bicycle-race, half-mile, open to all—First, F. B. Brigham, No. Attleboro; second, Henry Hill, Taunton. Time, 1m. 33⅘s., 1m. 39⅗s. Foot-race, half-mile, open to Bristol County—First, Jos. Hamill, No. Attleboro; second, Fred Carpenter, New Bedford; third, Wm. Ambrose, Taunton. One-hundred-and-twenty-five-yard dash—First, M. J. Donlon, Attleboro; second, Jas. Hamill; third, Fred Carpenter, New Bedford. Running high-jump—First, James Filbin, Taunton, 5ft. 6in.; second, Fred Carpenter, New Bedford, 5ft. 2in. Running broad-jump—First, M. J. Donlon, Attleboro, 18ft. 8½in.; second, Fred Carpenter, New Bedford, 18ft. 6in.; third, Jas. Hamill, No. Attleboro, 17ft. 8in. Bicycle-race, one mile—First, T. B. Brigham, Attleboro. Time, 3m. 20s. One-hundred-yards dash—First, Abm. Mills, Watertown; second, M. J. Slattery, So. Boston; third, T. J. Murphy, Natick. Three-quarter-mile dash—First, James Grant, Cambridge; second, Thomas Daley, New York; third, Peter Gallagher, Medway. One-third-mile, hurdle-race, six hurdles—First, Peter Galligan, Medway; second, Thos. Daley, New York.

FOOTBALL.—There are about thirty candidates for the Harvard football eleven, including Willard, Fletcher, Peabody, Thompson, all of '87; Porter, Holden, Bancroft, '88; Scott, Newell, Morse, Trafford, Honeyman, '89. Brooks, '87, is captain ......The Gentlemen of Boston went to Exeter, N. H., Oct. 2, and defeated the Academy nine 4 points to 2...... The Williams College eleven has lost some of its best material, and will find it hard to replace Taft, Carn and Wild. Prospects are excellent......The annual Exeter-Andover game will be played at Andover, Mass., Nov. 13......The Harvards will get practice from the Wesleyan, Dartmouth, Technology and Tufts teams. Their practice opened about two weeks later than that at other colleges.

THE Independent Lacrosse Club champions of New England and of the United States will play the decisive game for the New England championship, with the South Bostons, on Oct. 16. It is expected that the latter will at once challenge the Independents for the title just won by them.

A LACROSSE MATCH was played by the Druid Club of Baltimore and the Brooklyn A. A. team in Baltimore Oct. 2, the local players coming off victorious by a score of eleven goals to one.

JOHN L. SULLIVAN AND ARTHUR CHAMBERS were the managers of an open-air athletic entertainment given at Trenton, N. J., Oct. 4, and which drew together a big crowd. Mills won a five-mile race, and Jamieson was successful at 130yds. and a quarter-mile. Acton threw Keenan of Wilmington twice in a catch-as-catch-can wrestling exhibition.

ACTON VS. CONNORS.—Arthur Chambers authorizes us to say that, if Tom Connors fancies he would now have any better chance with Joe Acton than he had when they met at Pastime Park, by communicating with THE CLIPPER office he can secure a match for a stake worth wrestling for.

BILLIARDS.

THE anniversary meeting of the National Billiard Association, held in Philadelphia Oct. 4, was well attended. With his accustomed regularity, every New York member was absent, but the "Phillies" turned out in force sufficient to make up for the Gothamite absentees. The veteran James Palmer was elected president, and we say that the choice is a good one. Chris Bird was chosen treasurer. John Creahan will never let go of the post of secretary and was re-elected, and James Fair was made financial secretary. There were a lot of other offices filled, but they are gilt-edged, while those we have named do the work. The organization has $1,352.26 in bank. Its receipts for the financial year just closed were $440.27, and expenditures $339.52. Since its organization the association has paid out $1,024.50 for sick calls and to undertakers. Its prospect is now cheerier than ever, as no deaths are looked for.

THEATRICAL RECORD.

Continued from page 471.

TEXAS.—[See Page 469.]

Galveston.—The Tremont Opera-house, owing to the disbandment of Smith & Andrews' Swiss Bellringers and Concert Co., who were booked for Sept. 26, 27, remains dark until Oct. 1, when Baird's Minstrels open for three nights and one matinee, 1, 2, 3. Coming: 11, 12, Wilson & Rankin's Minstrels......At the London Novelty Theatre no change has been made in the people since the opening night. Prices have been reduced to 10 and 25 cents. Business is fair......Frank Percy, general advance-agent for I. W. Baird's Minstrels, was in our city Sept. 27, and reports excellent business for his company in Texas. ......The smiling countenance of Geo. H. Walker will be seen at his old post in the box-office again, he being re-engaged as treasurer of the Tremont Opera-house......Manager H. Greenwald is in Dallas at present, looking after his Dallas house.

Houston.—At Pillot's Opera-house, Smith's Swiss Bellringers, billed for Sept. 24 and 25, canceled on account of sickness among members of the troupe. Baird's Minstrels played to good business 29, 30 and matinee. Dick Gorman Oct. 6 and 7......The Palace Theatre's occupants are: Frank Sparrow, Daly and Edwards, Lena Foley, Ada Florence, Keating Sisters, Cora Westbrook, Laura Cooper, May Gibson and Lollie Robinson.

RHODE ISLAND.

Providence.—At Low's Opera-house, Henry Chanfrau finished an engagement of three nights Oct. 2, appearing in "Kit" to poor business. The second Sunday-evening concert by Reeves' American Band was given 3, in connection with an illustrated lecture on Switzerland by John W. Fletcher. A large and well-pleased audience attended. Austin's Australian Novelty Co. began a week, 4, to only fair business, but gave one of the finest entertainments of the season. Next week, commencing 14, Rehan's "Nancy & Co." for three nights and a matinee.

PROVIDENCE OPERA-HOUSE. — James O'Neill in "Monte Cristo" proved a drawing card last week. His engagement of three nights terminated 2, to very large attendance. The play was handsomely mounted. Denman Thompson opened 4 and for the week in "The Old Homestead" to a large audience. The peculiar naturalness of the play and the life-like interpretation of the leading-role by Mr. Thompson were well calculated to hold the sympathy and interest of the audience. The following well-known opera-singers were included in the cast, the fine singing and incidental music being a pleasurable feature of the performance: Minnie Luckstone and Lillian Stone, sopranos; Augusta Roche and Annie Thompson, contraltos; Edward Cameron and A. S. Swartz, tenors; Chas. Kruger and Walter Gale, baritones, and Gus Kammerlee and J. L. Morgan, bassos. Next week, Stetson's Co. in "The Mikado."

SANS SOUCI GARDEN.—This popular place of amusement closed a successful season 2, the Lucier Comedy Co. concluding a week's engagement on that date, to moderate business, probably on account of cool weather, as the performance was good.

THEATRE COMIQUE.—Frank I. Frayne in "Mardo" drew large audiences last week. Daniels & Manchester's "Night Owls" began a week, 4, to "Standing-room Only" and made an instantaneous hit. Next week, the Howard Athenæum Specialty Co.

WESTMINSTER MUSEE.—The attractions this week are: Parker's Dog and Cat Circus, Semelman, in feats of strength; J. M. Hood, who enters the den of lions each day; Broncho John, the cowboy, and Capt. Chittenden. In the theatre the performance is given by Sheehan & Coyne's Specialty Co., which includes La Rosa Bros., Bryant and Saville, Burt Ransom, Frank Lewis, Storms and Edwards, and Wenzel and Morris. Business was great the past week.

OLD DIME MUSEUM.—A good bill is offered this week. The new features are Prof. Gordoffa and his Royal Marionettes, Redmond and Barry, Kate Zanfretta, J. P. Carroll, Harry L. Smith, May Jackson, James Cone, Billy Golden, Prof. Edison and Geo. Vance, and the stock in the farce "Casey the Piper."

MUSIC HALL.—A very large audience, composed mostly of colored citizens, attended the Bergen Star Concert, given in aid of the Congdon-street Baptist and Zion Churches and Ives Post, Sept. 30. The entertainment was of rare excellence, some of the best colored musical talent in the city appearing, as follows: Adelaide G. Smith, soprano; Flora Batson, mezzo-soprano; Miss Davis and Mr. Lightfoot, recitations; Wm. I. Powell, baritone and humorist, and Prof. W. F. Craig, violinist. Mme. V. Adele Montgomery played the accompaniments and gave an organ prelude. Much enthusiasm was shown.

NOTES.—Harry C. Clark was in town Oct. 2, and remained over Sunday with his friends. He reports business good with the "Chestnuts" Co......... B. S. Hodges, the gentlemanly agent of "The Night Owls," was in town 2, and rested here over Sunday......Manager Handy left for New York 2, in quest of attractions for the Musee..........Walter A. Livermore accompanied Manager Magee on a visit to the Theatre Comique Co. last week, while it was playing in Worcester......A. J. Hughes & Co.'s American and European Novelty Co have a very novel method of advertising their show. John D. Hopkins and Walter A. Livermore are actively engaged here in arranging the details of the company. They are to open the last of this month (25) here......The Theatre Comique Co. passed through here to-day (4) for New Haven, where they play the week at the American Theatre there......Manager Hopkins of the Comique will bring out "The Waifs of New York" at New London, Ct., soon.

Westerly.—A. J. Dexter of Atkinson's "Peck's Bad Boy" Co., S. T. Dawson of Lang's Comedy Comiques, and G. W. Hageman of H. T. Chanfrau's "Kit" were here last week, ahead of their respective companies......Lang's Comedy Comiques gave a fine entertainment at Bliven's Opera-house Oct. 2, before a fair-sized audience. The Indian Band and Orchestra, which was so extensively advertised to appear, did not show up, and Mr. Lang came out with a card on the day of the show, apologizing for their non-appearance, and stating that he was obliged to discharge them in Middletown, Ct., for undue jollity and otherwise bad conduct. Mary's "Kindergarten" Co. will be at Bliven's 13 and 14.

Newport.—"Si Perkins," with Frank Jones as the central figure, succeeded in filling the Opera-house Sept. 28. The juvenile and provincial portion of the audience were pleased with the performance. "Peck's Bad Boy," by Atkinson's Co., were fairly well received 30. Coming week of Oct. 4: Lang's Comedy Comiques 4, Chanfrau in "Kit" 5, to be followed by Annie Pixley 7 in her new piece the "Deacon's Daughter."

CONNECTICUT.—[See Page 469.]

Willimantic.—Pat Rooney played to a big house Sept. 27, and gave a good show. Edwin Lang's Comedy Comiques, who were billed for 29, failed to appear. Mr. Lang telegraphed 28 from Middleton to cancel his date, as he was under the doctor's care, but didn't say anything about the billposting bill, newspaper "ads.," etc. The Opera-house Company's bill-poster, Mr. Gray, sent a bill of collection to New London; but there were four attachments on the show already. The company went to New York from New London......Williams & Brown's variety show, under canvas, did a poor business at the Fair-grounds the past week. They were unable to pay their hotel bill at the Hotel Commercial, and were arrested. They were held over night, and then settled. They were a good troupe, but had bad luck. Booked: Oct. 20, Myra Goodwin; week of 11 still open; 5, 6, "Kindergarten" Co. Dillon's Co. presented "Condemned to Death" to a fair house 2, and gave excellent satisfaction. Harry Whitney, the manager, deports himself like a perfect gentleman......Charles McCafety of the Wild West Show was in the city the past week.

Bridgeport.—At Hawes' Opera-house Sept. 28, Crossen's "Banker's Daughter" Co. drew a good house. We seldom see so fine a company as supported Rose Coghlan in "London Assurance" 29. It was very finely rendered. A fair house was present. "Eagle's Nest" drew fair houses Oct. 1 and 2. The duel-scene excited the house to an unusual degree. Booked: "The Rajah" jumps in 4, without any preliminary notice, and will tarry three days, 4, 5 and 6; John A. Stevens 7; 8 and 9, Rehan's "Nancy & Co.

THEATRE BELKNAP.—Friday's Ideal Opera Co. delighted good houses last week. Dewey and Mack Charles show decided improvement over last season. Oakley's work was also good. Bessie Grey is always a favorite. The company drew larger and a better class of people than was ever before there. They presented the operas well, and gave satisfaction, although all of the principals were suffering from colds. Bessie Grey and Roger Harding were almost too sick to perform, which makes their work all the more creditable. The Thompson Bros. are here this week.

PARLOR OPERA-HOUSE. — Winstanley Bros., Julia Wilson West, Kitty Randolph, John Phillips and R. G. Knowles are the attractions this week.

NOTES.—Managers Bunnell and W. T. Stephens ran

over from New Haven last week to see some opera. ......Ada St. Clair, formerly of Bennett & Moulton's Co. A, has just joined Friday's Co. Two of the oldest chorus-men in the business are with this organization, whose libretto-boy "skipped by the light of the moon" the other night, owing about $30 for board, etc.

New Haven.—At Bunnell's Grand Opera-house, Gray & Stephens' Co. paid us their annual visit last week in "Saved from the Storm" and "Without a Home." As usual, the house was packed, and the audiences seemed more than pleased with these peculiarly stirring melo-dramas. The scenic-effects were the best the company have ever brought here. Commencing Oct. 4, "Passion's Slave."

AMERICAN THEATRE.—One of the old-fashioned variety entertainments which are always pleasing to some, found its admirers last week. Beginning 4, Hopkins & Magee's Female Minstrel and Specialty Co. for one week.

NEW HAVEN OPERA-HOUSE.—"The Shadows of a Great City" fell upon us last week for three days, commencing Sept. 27. The melodrama was cordially received, although this was its third or fourth presentation in this city. Annie Ward Tiffany repeated her former success. Oct. 1, 2, Viola Allen's Co. in "Talked About" (originally produced in this city under the name of "Florell") played to very light business. The piece has been changed in some respects. Friday's Ideal Opera Co. in "Iolanthe" 5.

CARLL'S OPERA-HOUSE.—Frank Mayo opens in "Nordeck" 4.

ITEMS.—B. O'Brien, advance agent for "Talked About," levied Saturday night, after the play, on all the theatrical property belonging to the combination. Mr. O'Brien claimed one hundred dollars for back salary, and said he proposed to wait no longer. Things were unusually lively for a while, but a compromise was agreed upon and the executor of the law was enabled to depart happy ......M. B. Curtis had a couple of dates at Carll's last week which he, for some unexplained reason, canceled ......The Boston Symphony Orchestra will give four concerts at Carll's this season instead of Theodore Thomas' Orchestra. The change is not meeting with favor among the subscribers ......One of Mr. Stevens' dogs, a fine bull terrier imported from Liverpool, gave him quite a scare last week. While training him for one of the parts in the play, the dog made a spring for the throat of Mrs. Stevens. She drew back just in time, and the vicious brute was seized before he was able to do any serious damage ......Dr. Kahn now handles the pasteboards at the Grand ......Manager Bunnell has several important schemes in hand, which he will disclose presently.

Ansonia.—Feeney's Theatre is closed until next May, but Manager Feeney is playing combinations on the road in the Naugatuck Circuit. He opens tonight, Oct. 4, with Friday's Ideal Opera Co. for one week.

COLORADO.—[See Page 468.]

Denver.—At the Tabor Grand Opera-house, for one week, opening Oct. 4, the Kellar Co., under the management of Fred. Hodson. The Chicago Opera Co. did only a fair business week of Sept. 27–Oct. 2. Due 11 and week, Dalys' "Vacation" Co.

CALIFORNIA CONCERT HALL.—Opening 4: Texas Charley, Mora Cevevia, Lillie Carroll. Business is good.

COLE'S CIRCUS drew immense crowds 1 and 2.

NOTE.—The engagement of the Alfa Norman Opera Co. at the Tabor Grand, announced for Sept. 27 to Oct. 3, was canceled. The Chicago Opera Co. were secured by Manager McCourt, for a return engagement to fill this date.

VARIETY AND MINSTREL GOSSIP.

JULIA BROWN, a serio-comic, died at 330 Broome street, this city, morning of Sept. 29. Tim Coughlan alias Jim Brown, was arrested on suspicion of having caused her death, contused wounds having been found on her body. He had been living with her.

ILER AND BURKE have joined Davis & Lovett's Specialty Co. Harry Lynch, May Carman, Pearl Robnet, and the Laccodives are with this party.

GUS LEWIS (Charles A. Derringer), said to be with May Adams' Co., was arrested in this city Sept. 29, charged with the embezzlement of $208 from a Baltimore, Md., merchant. He was committed for a requisition, and was taken to that city Oct. 1.

CHARLEY REED is said to be a futurity at Dockstader's Theatre, this city. Cool Burgess has retired.

MANAGER ABE SPITZ sends us good word of Wheeler's Minstrels, who are doing well in New England. Keating (late of Keating and Sands) and Burton recently joined. Master Pete Webb of the Webb Bros., sprained his arm not long ago, but is again at work.

GREGORY & BURTINE'S "Humpty Dumpty" and Specialty Co. are *en route* through New Jersey and Pennsylvania, under the management of Robert E. Morris.

THE MCNISH, JOHNSON & SLAVIN MINSTRELS had a "S. R. O." opening in Chicago last week, we are written. Mr. Arno of Ramza and Arno has been sick lately. Frank McNish filled his place on the bar, and nobody was any the wiser. McNish is so versatile that he may be singing ballads in Frank Howard's place before the season is old.

THATCHER, PRIMROSE & WEST have made three notable additions to their forces—James Blamphin, harpist; L. J. Monico, tenor (formerly at the Casino, this city), and the Lenton Brothers.

ZELMA VLADIMER is to enter the vaudevilles in a Marie Vanoni sort of turn. She has been on the operatic stage.

THE COULSON SISTERS write us that they are engaged for the Christmas pantomime at Birmingham, Eng., and, therefore, cannot come to America before next Spring.

THE firm of Murphy and Monock has dissolved. Charles T. Monock writes us that he played alone at the Casino, St. Louis, last week.

MAMIE WILLIAMS is better, and is again at work. On Sept. 28, her husband's birthday, she presented him with a gold hunting-case watch.

W. F. BAKER, magician, has sent us a CLIPPER of Feb. 20, 1858, which he came across in his travels.

RICE AND BARTON "got there" at Carncross' opening, in Philadelphia, we hear.

EDWARD LESLIE left for Buffalo, N. Y., Dec. 3, to open at the Adelphi 4. He is on the road to a comedy triumph, some day, he hopes. His friends think well of him. His younger brother Joseph will make his debut in the vaudevilles this Fall. George Leslie is in the stock of the Providence, R. I., Comique. The family appear to be talented.

ANDY HUGHES has closed up his cottage at Five-mile River, Ct., and gone to his Philadelphia home. Next week he plays Pittsburg, and then he will return to this city to get ready for the opening of his specialty company Oct. 25, at Providence, R. I.

AL. G. FIELD & CO.'S OPERATIC MINSTRELS will play a few small stands in Ohio before opening in Toledo, in about three weeks. Mr. Field writes that he will have a big band of sixteen pieces, and will make a feature of the parade.

BARNEY REYNOLDS of the New Theatre Comique, Philadelphia, Pa., was in this city early this week, looking out for attractions for the opening of his theatre.

HARRY C. EGERTON, late business-manager of Lester & Allen's Minstrels, is in the city. He informs us that he has several offers from attractions under consideration, among them John W. Ransone and John Hart's "Catnip Tea" Co.

AN ELEGANT pair of diamond ear-rings are on exhibition at Huber's Prospect. They are intended as a birthday present to Minnie Schult.

HI HENRY is heard from, and he says New York State is serving him finely.

LEW BAKER AND BILLY WELLS AND GRACE SYLVANO are with De Forrest & Carroll's Co. Billed, at least. A note from St. Paul tells us Wells is stage-manager at the Olympic, that city.

STEVENS' CONCERT HALL, Hamilton, O., was reopened the other night. Among the performers who appeared were Charles H. King, banjoist; Christie and Emerson, and Charles S. Sheridan.

LEW BENEDICT is to join the Chicago Minstrels.

LEW CARROLL writes us that he was married to Little Goldie, Sept. 29, at 23 High street, Pittsburg, Pa., the home of his bride's mother.

CROSBY AND WRAY were inadvertently left out, as a team, in our summary of last week's list of those appearing at the London Theatre, N. Y. City. Not only did these artists appear, but their turn was, besides, cordially received.

FRED R. GARDNER has doubled with George E. Stansill, formerly of Harper and Stansill. They will "Dutch" it.

JOHN AND JEFFREYS PENDY have closed their lengthy San Francisco engagement and commenced a tour of the Pacific Slope, with "Mrs. Partington and her Son Ike," at Portland, Ore., Sept. 27.

IRA L. GARSIDE has been engaged by Manager R. Fitzgerald to do the advance-work for the Marinelli Show.

THE wife of John E. Murphy, of Murphy and Mack, recently experienced a severe attack of typhoid malaria, but has now wholly recovered, much to the satisfaction of her numerous friends.

AN elegant gold-headed cane was presented to Milt G. Barlon at San Antonio, Tex., recently, when he was there with McIntyre & Heath's Minstrels.

HARRY M. PRICE, late of H. M. and Ada Price, has joined with Lew Bloom for a Dutch-act.

FRANK KENNEY, Irish Bag-piper with the McAvoy Hibernicon Co., met with a very severe accident at the Danville, Pa., Opera-house night of Sept. 28. Going out of the Opera-house he through mistake opened, as he supposed, the side door leading into the street, and fell about seven feet into an alley. He was ruptured and bruised.

THE EUREKA COMBINATION CO. are at Kent Island, Md. Prof. Chas. Ramsey, magician, says he is not connected in any way with the Gayety Theatre, Baltimore, but is booked with this company for the season.

WILL B. MACK joined Edith Sinclair's Comedy Co. as business-representative.

HARRY MORRIS will join Daniels & Manchester's Co. the latter part of this month. He closes his season Oct. 23 with Tony Pastor's Co.

THE CURRY & ESHER All-star Specialty and Comedy Co. have organized for the season, with the following people: Jas. Cole and Lewis Jessie, Ed. J. Rehan, Haley and Dempsey, Jessie Gervis, Connors and McCormick, J. L. Esher, manager; W. Curry, advance-agent; Prof. Chas. Gardner, leader; Jas. Cole, stage-manager.

ARE there two Steve Brodies? The original was a few days ago with "The Blackmail" Co., and it was announced that he had been secured for the season. A Boston museum is this week billing a Steve Brodie as a water-rat.

NICK NORTON is expected in town in course of a day or two.

JOLLY NASH writes to Richard Fitzgerald that he will sail from Liverpool, Eng., Oct. 13, and will arrive here about the 20th. It is safe to predict that he will be seen in a leading New York vaudeville Oct. 25.

ABDALLAH BEN SAID and his Arabs are in the city, having closed with the Barnum Show.

H. J. BELMER, a donkey and the man who loaned Mr. Belmer the donkey came to the notice of the courts in this city Oct. 4. It was a trifling affair, but it was not pleasant for Mr. B., and it is not yet settled, we believe.

DRAMATIC and MUSICAL NOTES.

— George Harris, formerly business-manager of the Nellie Germon Co., is in the city, owing to the closing of his company at North Adams, Mass., Sept. 25. The cause of the closing was the illness of Miss Germon, who intends to resume her tour.

— Tony Hart has under consideration an Irish drama by H. Wayne Ellis.

— Senator J. G. Fair may build an opera-house at Oakland, Cal.

— A. K. Burke joined Moore & Vivian's "Our Jonathan" Co. at Fairhaven, Vt., Oct. 4. He will act as treasurer.

— Ida L. Hamilton and Dollie Hyatt join the Wilson Dramatic Co. at Mount Vernon, Ill.

— The Seymour-Stratton Co. has been strengthened by the additions of Agnes Hampton and Loi Lester, formerly of the Bertram-Williard Co. Miss Hampton, character old-woman, thus begins her fifth consecutive season with this company.

— Clementine Vaughn has recovered from her long illness, and is again in this city.

— Emma Thursby will shortly make an extended tour of Australia.

— S. G. Pratt's opera, "Dr. Antonio," is to be heard in Chicago this Winter.

— Elsewhere we note the burning of the Merrimac Opera-house, Amesbury, Mass., Sunday morning, Oct. 3. Gardner & Mortimer's "Bertha, the Sewing-machine Girl" Co. concluded their engagement Saturday night, 2, but by the exertions of D. R. Young and others of the company, their wardrobe was saved, though some special scenery was destroyed.

— Prof. E. C. Taylor and his Cabalistic Wonders are in Maine. The Professor is doing the "Vanishing-lady" trick.

— Gracie Smith of Brooklyn, well known in society circles, who has been a pupil of Max Maretzek, will adopt the concert stage, and take the name of Gracie Milton. The young lady is said to be possessed of a fine form, a bright, intellectual face and a rich, sweet voice.

— J. Wilson Phillips writes us of his marriage in Chicago Sept. 30 to Mamie A. Wilson, non-professional.

— J. Henry Rice has gone out ahead of Aaron Woodhull's "Eli Wheatfield" Co., with which party he reports good business.

CIRCUS AND SIDESHOW.

HOMER DAVIS and Lon Worley of the Ashton show were at Pekin, Ill., lately. The former's parents reside there.

A. E. BOYCE, tight-rope and trapeze performer, has returned to the business. He was at Little Falls, Long Prairie and other Missouri towns lately.

LEE (juggler) joined Shield's Circus Sept. 27.

PETER GOSHAM'S CANVAS SHOW, doing Kansas, includes Frank Sicotte, Arthur O'Brien, Joe A. Oliver, William Johnson, Prof. Zero, Major Norton, Chas. Stearns, Mable Lawrence, Kittie Morton, Minnie Dennis, Myrtle Glendaur; Albert Lewis, leader of brass band; John Johns, leader of orchestra.

JAMES COAKLEY will join Lenore & Perkins, the Springfield, Mass., billposters, at the close of Frank A. Robbins' Circus season. The Robbins people stop at Havre De Grace, Md.

MAIN'S CIRCUS closes season Oct. 9 at Rock Creek, O. A successful trip is reported. Dwight Clapp and the same corps of billposters and lithographers bill the last town, as well as the first, and no change has been made in the advance-brigade.

DORIS' JOTTINGS.—Business throughout with Carolina holds up to the standard, though crops have only been average for the past two years. The South may be claimed as Mr. Doris' stronghold......At Asheville we had the largest houses of the season. On Sunday evening we left for Statesville, over one of the most picturesque roads in the country—the Western North Carolina. We passed through and over the Blue Ridge first, high upon the summit, then down in the valley, now flying through a huge tunnel, then along the edge of a yawning abyss, now over a tressle 118ft. high, while underneath runs the track from a reverse curve, and to reach it we must run a distance of thirty-five miles. We passed the famous natural fountain at Knob Hotel, which is fed from a spring at the mountain top, and which throws a stream of water 268ft. high, eight feet higher than the famous geyser of Switzerland......At Wilmington Barnum had one of our agents, H. I. Ellis, arrested for libel, but the case was dismissed at once. ......W. W. Horn, the calliope-player, finishes his fourth season with the Doris Show.

BRIDGEPORT, Ct., recently proposed to build a $30,000 school-house in a certain quarter. Pending action, P. T. Barnum offered to put up a building to accommodate 100 pupils and to rent it to the town for $300 a year. The offer has been accepted.

SOME of Forepaugh's cars were reported wrecked at Reno, Pa., Sept. 29.

QUEEN SABBO was to have joined Blitz's Mammoth Show at York, Pa., Oct. 4.

WILLIAM A. BLITZ, a member of Sig. Sawtelle's Pavilion Show, was married to Fannie Trover, non-professional, at Fort Edwards, N. Y., last week, Rev. A. H. Putnam of the Baptist Church officiating.

R. H. DOCKRILL intends to take a circus to South America again.

THE MELVILLE BROS. have joined King, Burk & Co.

ONE of the Nick Roberts-Gardner Circus people thus writes us: "The Nick Roberts-Gardner Circus closed its season after a week's stay at City Point, South Baston, Mass., Oct. 2, on which occasion Mrs. Mildred Gardner was presented with an elegant gold-headed silk umbrella, at the conclusion of her menage act, by her many admiring friends of South Boston. At the end of the performance the entire company, by special request, adjourned to McElroy's Hotel, where a sumptuous repast awaited them. Our worthy friend, Frank Girard, favored us with some of his fine selections and songs. There were plenty of good music, singing and dancing, and all seemed to feel that it was good to be there. The company was reorganized by Frank A. Gardner, and will hereafter play theatres and rinks as Gardner's Old-fashioned One-ring circus."

H. L. MONTFORD writes us that he has purchased Bensley's Royal Pavilion Show, and has been running the animals from the Toronto, Can., "Zoo" under an 80-foot round-top canvas. He was obliged on Oct. 2 to close the animal show at Collingwood, Can., on account of severe weather, snow falling heavily. Mr. Montford intends shortly to run a hall-show under the name of the Royal Mastodons.

ABOUT 10 o'clock on the night of Oct. 4 a fight broke out among the cowboys, who had formed a ranch on McKellar's farm, near Castleton, S. I., since Buffalo Bill's show broke up. Several shots were fired and one of the cowboys was killed. The names of those engaged in the fight were not reported, but it is known that Capt. Cobb, with a force of police, made several arrests and took his prisoneas before Justice Hulsebus in Port Richmond. Coroner Lea was summoned to take charge of the dead man. *Later.*—Ainslie Valliere, a herdsman, proved to be the murdered man.

PROFESSIONAL BUREAU.

DRAMATIC

The plays "Stormbeaten" and "Called Back" are being presented by T. H. Glenney's Dramatic Co. with considerable success. Mr. Glenney announces that he holds the copyright of each play for this country. Dates are open as per card.

"Archie," property-man, wants a place.

The drama "Buffalo Bill" is announced by L. E. Granger as under his control. He is prepared to arrange for its production.

A leading-man, comedian and others can secure engagements as per T. Williams' card.

Dramatic people are called for in Charles Forbes' card.

The open dates at the Grand Opera-house, Wheeling, W. Va., are mentioned in the card elsewhere.

A soubrette and a clarionet-player are wanted for Moore & Vivian's Co.

Catron Hall, Santa Fe, N. M., is now open for entertainments. It has been refitted with new scenery, drop, etc. Manager W. C. Burton advertises elsewhere.

The Academy of Music, Tarrytown, N. Y., is now completed and open for combinations. See card.

James P. Thompson, proprietor of the People's Theatre, Milwaukee, Wis., announces that all contracts made by John Slensby, who has been displaced as manager at that house, will be carried out in accordance with agreement.

The Strasburger Circuit, taking in Washington, Richmond and Norfolk, offers special dates mentioned in the card elsewhere.

The second annual tour of the "Hot Water" Musical Comedy Co. is reported as opening with success. The press give the performance many good words, and speak of E. Holst and W. Morse's production as qualified to draw solid money. Dates can be arranged, as per card.

Combinations are wanted for the Lyceum Theatre, Ottawa. See Manager Sol Walters' card.

Performers for Topsy and other characters are needed, as per Reed & Daniels' card.

Guinness' "Fun in a Grocery" Co. played an excellent engagement at Middletown, N. Y., last week. A band and a property-man are wanted.

The Seward-Alexander Co., supporting Frederic Seward and Lillian Alexander, has a few open dates in March and April, 1887. A heavy-man and general actor are wanted. See card.

Leading people and an Irish song-and-dance team are wanted by Carrie Stanley for "The Collier's Daughter."

R. A. Neff, low-comedy and characters, and Susie Chase Neff, emotional leads, can be engaged.

A leading-lady and several gentlemen are wanted for Coon's Dramatic Co. See E. Joyce's card.

The Opera-house, Morrison, Ill., can be secured on sharing terms. See G. B. Adams' card.

Mr. and Mrs. Carey Fant, responsible people, can be engaged.

John Dillon, supported by Walters' Co., is playing the comedy drama of "The Lightning Agent." His Chicago address appears in his card elsewhere.

The whereabouts of Tony Van Brigham, supposed to have been in the cast of "The Black Crook," in this city and Boston, three years ago, are desired at the Flatbush, N. Y., Hospital, wherein Rosa Van Brigham, who is eighteen years old, and claims to be his daughter, is a patient.

The Edith Sinclair Comedy Co. have Oct. 11 and 18 open for their play, "A Box of Cash." Manager E. M. Favor advertises elsewhere.

J. P. Clark, leading-man, and Emma Whittle, juveniles and soubrettes, can be engaged.

Charles L. Andrews has sold out his interest in Smith's Bellringers and Andrews' Novelty Co., and will devote himself to "Michael Strogoff."

A leading and a heavy-man and a woman for general business are wanted for Scott Gunn's Comedy Company.

A useful lady and two useful men are wanted by Porter & Gray.

A leading-lady and other people can secure engagements with S. C. Albright. See advertisement.

Dramatic people and musicians are desired for Noble's Dramatic Co. See card.

F. D. Hildreth has become general-agent for Charles L. Andrews' "Michael Strogoff" Co.

MUSICAL.

"Good-bye, Old Chum," is among the latest popular melodies. It is said to be a capital song for first part. The John Church Co., Cincinnati, publish it.

"Is Mother Thinking of Her Boy?" J. P. Witmark's song, a taking number now in the first-part repertory of Thatcher, Primrose & West's Minstrels, can be had at the advertised address. Professional people sending programme are furnished with orchestra parts for 15 cents.

A leader of orchestra and other musicians are wanted for A. G. Field & Co's. Operatic Minstrels.

"Imogene Donahue," a new serio-comic song, is published by the Chicago Music Co.

"Dad's Sweetheart Long Ago," a song-and-chorus by the well-known composer T. B. Kelly, and "Lost at Sea," by the same writer, can be had as per card. The latter song is now in the programme of Duprez & Benedict's Minstrels, and meets with several encores nightly. Mr. Kelly states that both songs are meeting with a very gratifying success. They make an excellent addition to the long list of popular compositions issued by this attractive song writer.

Noble Knight's Colored Concert Co. can be engaged after Oct. 25.

Harding's popular catchy songs are noticed in his card elsewhere. This establishment has just issued a new and enlarged catalogue. Professionals should send for a copy.

F. W. Williams advertises a six-mouthpiece band for engagement.

C. Vittozzi, music-arranger, publishes his address.

A leader and a trombone player want engagements. See A. Schaller's card.

The song "There's No One Like Mother to Me" is published by J. C. Groene & Co.

The music of Willard Spenser's comic opera, "The Little Tycoon," can be had at the music-stores.

Stewart's *Banjo and Guitar Journal*, with price list of banjos, music, etc., can be had at the advertised address.

S. Cartaglia, bandmaster, advertises to furnish brass-band and orchestra music.

A pianist advertises for an engagement.

H. A. Raymond, violin, piano and trombone-player, can be engaged.

J. A. Barrett, clarionet-player, desires an engagement.

VARIETY.

Gus Hill's World of Novelties is a powerful aggregation, and is playing a most desirable set of dates. The company were last week at the Monumental Theatre, Baltimore, and they report business there as extremely encouraging. They should do well everywhere, inasmuch as their roster embraces not alone so strong a card as a graceful club-swinger, Gus Hill himself, but also a long list of performers of approved merit in the Vidocqs, Mlle. Alberta, the Barretta Sisters, Lottie Gilson, Dolly Foster, Nat Haines, Sheridan and Flynn, Weber and Fields, the Five Japanese Ambassadors, and the iron-jawed Mlle. Anna. The show closed with W. F. Carroll's entertaining comedy "Two Old Sports." Charles H. Way is proprietor, Gus Hill manager, Matt Smith business-manager and Bob Wright agent.

Edward Leslie's mimicry was a telling card at the London Theatre last week. His specialty has received plenty of good words from the press for its cleverness. He has a few open dates and a list of excellent engagements ahead. His address is care of this office.

The Odeon Theatre, Baltimore, Md., did a big business for the opening. Specialty people, ladies particularly, are wanted for Oct. 18–25. See card.

Weber and Fields, a team who do the Dutch business up in a style that would delight even the veteran pioneer in this specialty, Sam. W. Glenn, are a taking card with Gus Hill's World of Novelties. They say that they are putting life into audiences everywhere.

An orchestra-leader and Dutch, black-face and Irish comedian are in request for McAvoy's Tourist Co.

Apollo Hall, Paterson, N. J., will open Oct. 18 as J. M. Woods' Music Hall. Amos Turville is associated with Mr. Woods in the management.

Specialty-artists, a lady pianist and an agent can secure engagement with H. L. Montford's Show.

There are twelve olio acts in the programme presented by Gus Hill's World of Novelties, and they are all good ones. The advertisement of this organization, which gives directions as to securing dates, states that, in spite of the heat, it packed the Monumental Theatre, Baltimore, to the doors last week.

Fred Miller, Dutch-comedian, is one of the attractions of the Eureka Combination.

Performers are called for in John Zelch's card.

A musical-act and a serio-comic are wanted for Robinson's Diorama Co.

M. A. Acker, musical-specialist, would like to arrange with a traveling troupe.

Fisher and Lord, who are doing their specialties with considerable success in the West, say that they will open in this city, Oct. 25, with Tony Pastor's Troupe. They have open dates.

Charles H. Crosby and Viola Wray in their successful piece "Remnants" were a hit at the London Theatre, this city, recently. They sing well together. They will engage with combinations or fill special dates. See card.

Sheridan and Flynn, clever in their Irish specialties, claim in their advertisement that they are the lightning laugh-makers, calling forth a thousand guffaws in a second in their comedy, "Two Old Sports," as presented with Gus Hill's World of Novelties.

O'Brien and Redding are a very successful feature at the London Theatre this week in their act "Insanity."

Emma Miranda advertises for a partner on double-trapeze.

Cheevers and Kennedy, song-and-dance and specialty artists, will return to England in December in time for the pantomime season. They played their first date here since their arrival from Europe at the Central Theatre, Philadelphia, recently, and made a success. The press speak very highly of their performances. Several dates are open with these talented performers. See card.

Annie Brightstein, serio comic and ballad singer, can be engaged. She is at the Adelphia Theatre, Buffalo, this week.

John McMahon, the collar-and-elbow wrestler, and James Crowley can be engaged to perform with a minstrel or other combination. They have proved a card for the Forepaugh Show, with which they have concluded their engagement. See card.

Mlle. Emma, who goes from the stage to ceiling in a balloon, alights on a trapeze, performs numerous feats, and finally descends by aid of a parachute attached to her hair, announces that she can be engaged to do all of this sensational performance.

The Standard Theatre, Sioux City, Ia., will open Oct. 2. Specialty people, first-part ladies, etc., are wanted. Frank Cochran and W. J. Marr are the proprietors.

Philip E. Miller wants a partner in ladder business, and can do double bass playing. He was recently with the Sautelle Show.

A musical-moke is wanted for the Eureka Variety Combination.

Strong specialty artists are wanted for the Ninth and Arch street Museum, Philadelphia, during week of Oct. 18 and Nov. 22.

The Melrose Family, bicyclists, are still an attractive feature of the Sells Bros.' Show.

Attractions are offered engagements at the Germania Garden Theatre, Hoboken, N. J. See card.

An Irish team, vocalists and other performers are needed to open Mozart Hall, Peoria, Ill., Nov. 15. See A. W. Hendershot's card.

McCabe & Young's Colored Specialty Troupe will open the season Oct. 25. They want a few specialty people.

Specialty and first-part ladies are wanted for the Theatre Comique, Richmond.

E. C. Smith and Jessie Carl, specialty duo, are this week at the Windsor Theatre, Boston.

MINSTRELS.

McElroy and Mitchell, musical performers, can be engaged for a minstrel troupe.

A specialty prima-donna, a song-and-dance team and musicians are sought for Duprez & Benedict's Minstrels.

A pianist and a cornet-player can be engaged for variety work. See P. Wingender's card.

CIRCUS.

Performers in all branches of the circus business and a troupe of dogs are wanted for the Dockrill Circus, which will make a tour through South America shortly.

Gymnasts, acrobats and others are wanted by Chas. Lyles, as per card.

A whole or half interest is offered in the Pullman Show, now in Winter-quarters at Olean, N. Y. See H. W. Chamberlain's card for particulars.

MISCELLANEOUS

Bristol's Equescurriculum, or School of Educated Horses, is meeting with its usual marked success. As an attraction of genuine merit it has a leading position, and the business it has done in the numerous first-class places in which it has shown gives the Equescurriculum high rank for its money-drawing qualities. Proprietor Bristol and Manager Patrick tell all about it in a card elsewhere.

Adolph Seeman's "Electra, or Dreaming and Waking in Mid-air," is announced as a patented act, and described in the card elsewhere. Prof. Seeman has also a cremation act, in which a lady is cremated on a table in full view of the audience. Managers with whom he has exhibited speak of his performance as an excellent drawing card.

G. B. Castello advertises for sale bass and snare drum, cymbals, drops, etc.

F. B. advertises a lady partner for a gymnastic act.

The people engaged for Robinson's Diorama are called, as per card.

E. C. Edwards advertises a set of shadowgraphs for sale.

A good company is wanted for Thanksgiving night at Willimantic, Ct.

Curiosities, freaks, etc., are wanted by A. J. Artter, who advertises.

Professor Reynolds, mesmerist, is asked to send his address, as per R. M.'s card.

A magic-lantern is offered for sale by H. Hughes.

The Worcester, Mass., Theatre wants strong attractions for Nov. 25, 26, 27 and Dec. 23, 24, 25. See card.

The Black Hills' Amusement Circuit, including Deadwood, Dak., Rapid City, Sturgis, Fort Meade, Spearfish, Lead City, Carbonate and Central City offers date to all styles of attractions. Comic-opera and minstrel companies are specially wanted. Manager A. Y. Pearson announces that they have never had an opera company in the hills, and have had but one minstrel troupe. He states that the houses are fitted in good shape. Sosman & Landis have furnished the scenery. Distances, hotel rates and other particulars are given in the card on another page.

Specialty, minstrel, comic opera and other troupes are offered dates at Hayward's Opera-house, Pana, Ill. Race & Roley are the managers.

W. Roberts advertises "Vanishing Lady" apparatus for sale.

C. M. Hafey, agent, will be at liberty after Oct. 15.

A Circassian-lady and other attractions are wanted by Manager Blitz, as per card.

White's Opera-house, Concord, N. H., has had its stage enlarged and has been refitted. The house will seat 1,000 people. Time can be secured.

Sideshow paintings, ventriloquial figures, etc., can be had of J. E. Emerson, as per card.

Costumes, beards, wigs, etc., can be had of M. M. Govan as per card.

Two trained bloodhounds are wanted, as per card.

The Strassburger Co., importers and modelers of wax figures, making a specialty of museum work, advertise in this issue.

A sleight-of-hand and Punch-and-Judy man is wanted by John F. Hovey. See card.

DEATHS IN THE PROFESSION.

CLEMENT MANSFIELD INGLEBY, who died in England Oct. 4, was a well-known Shakesperian critic and metaphysician. He was born in England Oct. 27, 1823.

MAJ. VON HUELSEN, director of the Royal Theatre, Berlin, Ger., died in that city Sept. 30.

ELK NOTES.

A VERY PLEASANT SOCIAL of the Rochester, N. Y., Lodge was held at their rooms Sunday evening, Oct. 3, as a compliment to the Wilbur Opera Co. A very interesting programme was rendered. A large number of invited guests were in attendance.

OUR KALAMAZOO correspondent's letter gives a list of the officers of the new lodge in that city.

WILLIAM GRAHAM and Miss Annie Oakley had a trial of a kill at trap shooting at Oak Point, this city, Oct. 2. Graham conceded an advantage of six yards in the shoot at twenty-five live pigeons each, he standing thirty yards from the traps. He killed 23 to Miss Oakley's 16. Afterwards each shot at twenty-five clay pigeons, Graham scoring 17 to 7. Miss Oakley was compelled to withdraw owing to the effects of an injury to her left hand Sept. 29, caused by being struck by the spring of a clay-pigeon trap. She held her own till her hand became painful.

.... Thomas Perry, of Ripley, N. Y., while gunning on Sept. 26 accidently discharged his piece, the contents entering his body and inflicting a fatal wound.

WHEELING.

COMING EVENTS.

Oct. 16—Ixion Bicycle Club races, Roseville, N. J.
Nov. 21-26—Professional 48-hour race, Minneapolis, Minn.

THE ROSEVILLE TOURNEY.

Three thousand persons witnessed the opening races at the tournament of the New Jersey 'Cycling and Athletic Association at Roseville Sept 30. The weather was clear and somewhat cool and the gravel track was in good condition. Return:

One mile, novice—F. B. Jones, Brooklyn, first, in 3m. 7 4-5s.; W. H. K. Davey, Weston, N. J., second, in 3m. 17s.; E. B. Moore, Elizabeth, and W. F. Germond, New York, also started.

One mile, promateur—George M. Hendee, Springfield, Mass., first, in 2m. 55s.; F. F. Ives, Meriden, Ct., second, in 2m. 56s.; E. P. Burnham, Newton, Mass., and Charles P. Adams, Springfield, Mass., also started.

Two mile, amateur, 6m. class—E. A. De Blois, Hartford, Ct., first, in 5m. 45 3-5s.; W. G. Wilhelm, Reading, Pa., second, in 5m. 46s.; P. S. Brown, Washington; S. H. Rich, New Brighton, S. I.; C. R. Hoag, Newark; J. W. Powers Jr., New York, and Charles H. Chickering, Smithville, N. J., also started.

Three mile, professional, lap—Fred Wood, Leicester, England, first, 67 points, 8m. 43s.; W. M. Woodside, Minneapolis, second, 57 points; H. C. Crocker, Newton, Mass., third, 52 points, and Charles Frazer, Smithville, fourth, 34 points.

Two mile, amateur, tricycle—S. M. Gideon, Philadelphia, first, 7m. 3-5s.; H. W. Gaskell, Boston, second, 7m. 1 1-5s.; A. B. Rich, New Brighton, S. I., third.

Three mile, promateur, lap—George M. Hendee, Springfield, Mass., first, 27 points, 9m. 6 1-5s.; F. F. Ives, Meriden, Ct., second, 18 points; Charles P. Adams, third, 7 points.

One mile, amateur, handicap—S. H. Rich, New Brighton, S. I., first, in 2m. 40 4-5s.; E. A. De Blois, Hartford, Ct., second, in 2m. 40 4-5s.; J. W. Powers Jr., New York, and W. E. Crist, Washington, also started.

Ten mile, professional—Charles H. Frazier, Smithville, N. J., first, in 30m. 22 1-5s.; Frederick Wood, Leicester, Eng., second, in 30m. 23 1-5s.; W. M. Woodside, Minneapolis, Minn.; W. J. Morgan, Chicago, Ill.; John S. Prince, Washington, D. C.; R. C. Nelson, Boston, Mass., and R. James, Birmingham, Eng., also started.

Three mile, amateur, handicap—Frederick Foster, Toronto, Can., first, in 8m. 37 2-5s.; E. A. De Blois, Hartford, Ct., second, in 8m. 37 3-5s.; W. E. Crist, Washington, D. C., and W. I. Wilhelm, Reading, Pa., also started.

About two thousand spectators were present on the second day, Oct. 1, when the weather was clear and cold, while the high northwest wind rendered futile the efforts of the contestants to accomplish fast performances. Nevertheless, the competitors had to hustle to keep warm, and the races were well contested.

One mile, amateur, lap—W. E. Crist, Washington, D. C., first, 24 points, 2m. 5 2-5s.; A. B. Rich, New Brighton, second, 21 points; E. A. De Blois, Hartford, third, 16 points. Joseph Powell Jr., Smithville, N. J.; J. W. Powers Jr., New York; W. I. Wilhelm, Reading, Pa.; H. J. Hall, Brooklyn, and W. H. Benton, Washington, also started.

Three mile, promateur, handicap—George M. Hendee, Springfield, Mass., scratch, first, 8m. 51 1-5s.; W. A. Rowe, Lynn, Mass., scratch, second, 8m. 51 2-5s.; F. F. Ives, Meriden, Ct., 100yds. start, third. Charles F. Adams, Springfield, Mass., and E. P. Burnham, Newton, Mass., also started.

One mile, professional, handicap—H. C. Crocker, Newton, Mass., 30yds. start, first, 2m. 41 1-5s.; Charles H. Frazier, Smithville, N. J., 25yds. start, second, and Robert James, Birmingham, England, 90yds. start, third. Fred Wood, Leicester, England; J. S. Prince, Washington; F. S. Merrill, Portland, Ore., and R. A. Neilson, Boston, also started.

Two mile, amateur, handicap—H. W. Gaskell, Boston, 50yds. start, first, 5m. 55s.; E. A. De Blois, Hartford, 30yds. start, second, 5m. 53 1-5s., and A. B. Rich, New Brighton, S. I., scratch, third.

Ten mile, promateur—George M. Hendee, Springfield, Mass., first, 3m. 4 2-5s.; F. F. Ives, Meriden, Ct., second, 31m. 4 2-5s.; Charles F. Adams, Springfield, Mass., third.

Three mile, amateur—W. E. Crist, Washington, first, 9m. 10 3-5s.; H. W. Gaskell, Boston, second, 9m. 10 3-5s.; A. B. Rich, New Brighton, S. I., third; Fred Foster, Toronto, Can.; P. S. Brown, Washington; E. A. De Blois, Hartford; W. I. Wilhelm, Reading, Pa., and H. S. Kavanaugh, Cohoes, N. Y., also started.

Five miles, professional, lap—W. M. Woodside, Minneapolis, Minn., first, 79 points, 15m. 29 3-5s.; Fred Wood, Leicester, Eng., second, 75 points, 15m. 29 4-5s.; C. H. Frazier, Smithville, N. J.; J. S. Prince, Washington; H. C. Crocker, Newton, Mass., and W. J. Morgan, Chicago, also started.

Two mile, amateur, tandem, bicycle—W. E. Crist, Washington, and Fred Foster, Toronto, first, in 5m. 59 3-5s.; A. B. Rich, New York, and H. W. Gaskell, Boston, second, 6m. 3-5s.

One mile, amateur, 3m. class—C. A. Stenken, Jersey City, first, in 3m. 1s.; E. W. Smith, Jersey City, second; C. H. Chickering, Smithville, 0; H. H. Wells, Orange, N. J., 0; D. C. Parker, New York, 0. J. W. Powers Jr., New York, finished first, in 2m. 56 1-5s., but a protest based on the grounds that he had ridden a mile in 2m. 57s. the preceding day was sustained, and he was disqualified.

There was a large crowd present on the closing day, whose enjoyment was marred by the high, cold wind which swept across the grounds, causing spectators, as well as the thinly clad contestants, to shiver and shake.

One mile, professional—Charles Frazier, Smithville, N. J., first, in 2m. 43 2-5s.; H. C. Crocker, Newton, Mass., second; Fred Wood, Leicester, Eng., third.

Two mile, amateur, tricycle—S. M. Gideon, Philadelphia, first, in 3m. 21 1-5s.; A. B. Rich, New Brighton, S. I., second.

One mile, promateur, handicap—George M. Hendee, Springfield, first, in 2m. 48 1-5s.; W. A. Rowe, Lynn, second; F. F. Ives, Meriden, third.

Five mile, amateur—W. E. Crist, Washington, first, in 16m. 27 4-5s.; A. B. Rich, New York, second, 16m. 28 1-5s.

Five mile, professional, handicap—Fred Wood, Leicester, scratch, first, in 14m. 42 2-5s.; H. C. Crocker, Newton, 45yds., second; W. M. Woodside, Minneapolis, scratch, third.

Five mile, promateur—G. M. Hendee, Springfield, first, in 14m. 41 1-5s.; F. F. Ives, Meriden, second.

Three mile, amateur, 9.30 class—E. A. De Blois first, in 9m. 15 3-5s.; P. S. Brown, Washington, second.

One mile, amateur, teams of three—Hudson County Wheelmen first, 13 points, 2m. 55 3-5s.; Kings County (N. Y.) Wheelmen, second, 8 points.

One mile, amateur, consolation—Joe Powell Jr. first, in 2m. 57s.; C. R. Hoag second, H. J. Hall Jr. third.

WOODSIDE CHALLENGES ALL RIDERS.

We were waited on Oct. 2 by W. M. Woodside and his traveling companion, Wm. J. Morgan, who left the subjoined challenge to all 'cyclists, together with an endorsed check for $175 as a deposit for any acceptor thereof to cover, and appoint a date upon which to meet at this office and sign articles:

NEW YORK, Oct. 2, 1886.

EDITOR NEW YORK CLIPPER—*Dear Sir:* It being my intention to visit England this Winter and next Spring, and as I will expect to meet Richard Howell and Fred Wood for the championship of the world in bicycling during my trip abroad, I desire first to give any and all Americans a chance to race me for the title of champion of America. To that end I hereby deposit one hundred and seventy-five dollars in your hands to bind a match with any man in America, three races, any fair distance, to be mutually agreed upon. The matches to be for five hundred dollars a side, and to take place within one month of challenge, on any good track or tracks in America. This challenge will be left open for ten days after issue, as all the men are now in good form, and cannot have any excuse for not meeting me at the time designated. If no one accepts I will claim the championship.

Respectfully, W. M. WOODSIDE.

THE one hundred-mile road-race of the Boston Bicycle Club was held on Saturday, Oct. 2. A fifty-mile course was laid out, starting from and finishing at the Faneuil House, Brighton. There were six starters in the amateur class, and three promateurs, the latter being sent away five minutes after the amateurs started. The race was practically a failure, as the only one to cover the full distance was W. S. Doane, Dorchester, who, however, reduced the American amateur record to 7h. 14m.

THE illuminated parade of wheelmen in St. Louis on the night of Oct. 1, under the auspices of the League of American Wheelmen, was a novel and attractive spectacle. About 350 riders took part, the procession being about a mile in length.

THE ten-mile bicycle race, for the Surrey Silver Challenge Cup, was contended for by fourteen amateurs at Kennington Oval, London, Eng., Sept. 18. P. Furnivall proved the winner, covering the distance in 33m. 40 3-5s., which is the fastest record for a grass track.

THE 48-HOUR RACE, contestants to travel eight hours daily, commenced at the Casino Rink, Lansingburg, N. Y., Oct. 4, the following starting: W. M. Woodside, W. J. Morgan, T. W. Eck and Mlle. Louise Armaindo—a big four who have competed together in many races.

F. W. PERRY of the Massachusetts Bicycle Club met with a very serious accident while riding in a race at Weymouth last Wednesday.

THE first uniform hop of the Lancaster (Pa.) Bicycle Club was held at Lancaster Hall Sept. 30 and was a great success.

SHOULD the weather prove favorable next week W. M. Woodside will make an onslaught on some of the records, at either Springfield or Lynn, Mass.

THE Camden (N. J.) wheelmen will open their new track at Stockton Park Oct. 9.

THE CHILD WHO HAS NO MOTHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION MAY.

So many sad things we meet in life,
And we meet them night and morning—
We stumble upon wild scenes of strife,
And sorrow and grief without warning.
There's naught so cruel as death can be
When he takes a friend or brother,
But the saddest thing on earth to me
Is the child who has no mother.

Ah, we who know the treasure we hold
Hug our dear, God-given blessing.
To us more precious than shining gold—
The touch of her hand, caressing
We chide and blame so many we meet,
And turn from them to another,
Yet we strive to stay the wayward feet
When we find they have no mother.

Ah, many a bright and blooming girl
Has gone thro' her young life, dreaming,
Careless and blind to the brightest pearl
That deep in her heart lay gleaming.
She wakens to grief, her best friend dead,
Her life never knows another—
The downward path is easy to tread,
For, alas! she has no mother.

Many a boy just starting in life,
With a firm and manly bearing
Has fallen low in the world's mad strife
With the heedless crowd uncaring.
Tho' he lost *one* chance, he might win yet
If they would give him another,
But they push him down, and all forget
That the poor boy has no mother.

Who like a mother can comfort, cheer,
'Neath a heavy cloud of sorrow?
When grief is darkest, she's ever near,
Promising sunshine to-morrow!
And so I say death cruel can be
When he takes a friend or brother,
But the saddest thing on earth to me
Is the child who has no mother.

Gardner's "Karl" Co., *Cleveland, O.*, Sept. 25.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER.

CHAPTER IV.—THROUGH THE STRAITS OF MALACCA.

The voyage between Hong Kong, China and Singapore, Straits of Malacca (our next field of operations), usually occupies between seven and ten days. We, however, made the run down in a large four-masted steamer in seven days and some odd hours, keeping the coast of Cochin-China in sight the whole way, owing to it being the season of the year that the typhoons were expected, so that, in the event of our being caught in one, we could easily make for shelter in one of the numerous rivers or ports with which the coast of China abounds. However, wind and sea were propitious, and we were favored with light breezes and calm waters the entire voyage. We were the only European passengers, and, consequently, had the large and roomy staterooms all to ourselves, the saloon being uncomfortably close to the engine room, and the heat intense in the China seas during July, August and September. A dining-table was rigged up on the poop, under a wide-spread awning, enabling the captain, chief-officer, engineer and ourselves—a nice little party of six — to sit down to meals feeling cool and comfortable, and also dispensing with the conventional dressing for dinner—a boon we were thankful for. Besides the vessel's crew and ourselves, there were also on board about 380 Chinese deck passengers, bound to the various ports in the Straits' settlements. The majority, however, were coolies and hawkers, who had been enjoying a brief holiday in the Celestial Empire, and were returning to Singapore. They occupied the whole of the upper and lower decks, fore and aft of the saloon—the saloon and engine-room being amidships—and had paid something like $12 each for their passage, food included. Nothing of consequence happened to mar the pleasure of the passage until the morning of the sixth day. While we were seated at the breakfast-table, on the saloon-deck, we heard sounds as of a serious disturbance taking place forward. Before the captain and chief-officer could leave the table to ascertain its cause, the three cooks who had been shipped to cook for the Chinese, and the compradore Chinese chief-steward) — who also acted as interpreter—came rushing onto the saloon-deck, beaten and bruised, their clothes in rags and showing other evidences of having been severely handled. They were followed as far as the foot of the ladder by a yelling, gesticulating crowd of angry Chinamen.

It appeared that the Chinese passengers were dissatisfied with the food furnished them, the fish being of an inferior quality, with an insufficient quantity of rice and curry powder. The captain explained to them, through the interpreter, that it was out of his power to remedy the grievance, and informed them that the provisions, etc., were placed on board by the company that had chartered the ship for the trip, the compradore and cooks having received instructions from them as to the proper amount of provisions they should serve out to each passenger. He further expressed a hope that they would remain quiet and peaceable, and refrain from creating any further disturbance, so as not to compel him and his officers to take more stringent measures to enforce order. That, however, failed to pacify them, and they continued to mutter threats against the compradore and cooks, who then appealed to the captain for protection. Capt. Joy, seeing that matters were taking a serious turn, had the ladders leading from the main deck onto the poop pulled up, and at the same time the engineer affixed a fire-hose to the boiler; in case they should again become refractory, he meant to drive them below by giving them a dose of steam. Whether or not they guessed his intention, I cannot say, but it was the means of suppressing the trouble, the Chinese evidently concluding that "discretion was the better part of valor," and at 10 o'clock all was as quiet and orderly as the first day out. With this exception, nothing of any consequence happened to affect the regular daily routine of a voyage at sea.

We arrived at Singapore about 2 P. M., and, after waiting in the roads some time for a pilot, entered the harbor and steamed direct to the wharf, where we disembarked. We soon had our paraphernalia packed on a "bullock hackery" (wagon), and, giving instructions where they were to be taken to, we hired a gharry (four-wheeled closed conveyance), and were soon *en route* for that popular and comfortable family hotel, Emmerson's. We were soon enjoying a smoke and a yarn with the ever-popular "Colonel," a great friend and patron of professional performers who pay Singapore a visit, and a really first-class amateur actor and vocalist, the genial boniface of Emmerson's Hotel on the esplanade, and Emmerson's Tiffin-rooms on the creek.

Singapore is a very lively seaport and prosperous town, abounding in handsome public buildings, broad, well-built, well-kept streets, promenades, parks, gardens and drives. The botanical gardens, under the supervision of an experienced horticulturist, contain many choice and rare plants and a capital collection of birds and beasts indigenous to the far East. There is always a great number of vessels at the wharves and in the roadstead, Singapore being the key to Siam, China, Japan, Borneo, Java, etc., and the B. I. S. N. Co.—British India Steam Navigation Co.—steamers of the Queensland Royal Mail Service call there once a month from London, Eng., to Australia, and vice versa. Managers of touring companies, after a season in Singapore, have the choice of four distinct routes: First, to Australia, stopping *en route* at Java, where performances can be given at Samarang, Sourabaya and Batavia, and then proceeding to Queensland, Australia, calling at Cooktown, Lownville, Rockhampton and Bisbane, per B. I. S. N. Co. Second, to India, stopping at Penang, Straits' settlements, Maulmein, Rangoon, Akyab (in British Burmah), and then on to Calcutta, India, per B. I. S. N. Co. Third, another route to Calcutta, calling at Colombo, and running up to Kandy, Ceylon, and then to Madras and Calcutta, per B. I. S. N. Co. Fourth, to China, Japan and America, calling at Bangkok, Siam.

In Singapore, four shows were given in the town-hall, which were well attended and profitable; but as the hall was let on lease for three nights in each week during the month to the manager of a Parsee opera (?) company, we had to make terms with him, he also stipulating that the scenery (?) was not to be moved or in any way interfered with; but at the same time he generously offered us the use of it. If any of my brother performers, unacquainted with the working of show-business in the far East, could have been present and witnessed for the first time any one of our shows in Singapore, he would have roared with laughter at the scenery we were compelled to use. For a drawing-room we had a very gorgeous interior of an Oriental mausoleum in all its splendor, redolent of every colored paint that ever emanated from the brush of an artist (?). For a "set cottage" we used what was painted on canvas to represent the massive wood and iron gates of an ancient Oriental fortress. And for a wood or landscape we used what was *supposed* to represent an Indian jungle; and it was a "jungle," in every sense of the word. The artist had evidently intended to make the scene as realistic as possible, and had painted directly in the centre of the canvas an immense tiger in deadly combat with a cobra, the tiger being as large as a decent-sized elephant, and the cobra as thick around as a man's body. I asked the manager if he did not think the tiger and cobra were somewhat large. In very good English he replied as follows: "Sir, they appear to grow much smaller if seen from a good distance off." With that explanation he "salaamed" and retired, evidently satisfied with the "hit" his reply had made.

While in Singapore, we also gave two shows at Fort Canning, a fort, lighthouse and signal-station overlooking Singapore and garrisoned by a battery of artillery and a company of British infantry, the balance of the infantry regiment having headquarters at Langlin, about four miles from Singapore. In the fort they have converted one of the barrack-rooms into a theatre, with ample stage room and sufficient scenery for ordinary purposes. The lamps, chairs and benches are supplied from the mess and barrack rooms, and the rental charged is just sufficient to cover the cost of lighting the building. From the fort one gets a splendid view of the harbor, with its numerous shipping, the town and bazaar beneath, and the green-clad hills of the surrounding country, the "tug" up the hill being amply repaid on reaching the top by the cool and invigorating atmosphere, and the magnificence of the panorama. There are two daily papers in Singapore, and numerous well-conducted and comfortable hotels, D'Europe and Emmerson's being on the Esplanade overlooking the bay, and the Adelphi and Waterloo farther up town.

The next halting-place—and the last in the Straits of Malacca—is Penang. Penang boasts of the finest Town Hall in the far East, and it is no idle boast, for it was, without exception, the largest and handsomest building we saw in that quarter of the globe. We stayed in Penang only sixteen hours—giving the performance on the evening of arrival—as we were desirous of reaching India before the Christmas season, and intended touring British Burmah *en route*; consequently, we had no time to look 'round. The afternoon was devoted to fixing up the stage with flags and banners, the proscenium being in an unfinished state. We embarked directly after the performance, the vessel being under orders to sail the next morning at daybreak. Our only regret was that we had no opportunity to visit the Penang waterfall, a few miles out of the town, and of the beauties of which we had heard so much during our few hours in the city.

TO BE CONTINUED.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

JEROME H. EDDY is cultivating a "Walsingham" style of paragraphing, and thus describes the Queen of Holland dress in Rhea's wardrobe: "The front is composed of heavy yellow satin, richly covered with raised flowers. The material of the sweeping train, four yards in length, is black satin, profusely covered with gold flowers. The corsage matches the train in color and material, gold embroidery and ostrich plumes again forming prominent features, a bunch of plumes being displayed at the shoulder. A little to one side is a beautiful bird of paradise artistically wrought in gold thread."

A PITTSBURG DRUMMER named Murdoch insulted the McNish, Johnson & Slavin Minstrels at the Weddell House, Cleveland, O., not long ago. Bob Slavin protested, and Murdoch was spry enough to get in a right-hander on the quiet and small Bob's chin. It sent Bob to the floor, but his avenger was at hand in the person of Frank McNish, who dallied with Murdoch's face until a doctor was called in.

A COMEDY just completed by Bronson Howard illustrates the humorous features of a young wife's attempt at housekeeping. Probably Mr. Howard has not seen C. H. Hoyt's "Tin Soldier."

A SHORT TIME AGO one of our correspondents expressed to us surprise that THE CLIPPER's credentials had in his case failed to be honored by the manager [illegible]e of J. A. McCaull's opera companies. As our representative, he had never before failed of courteous recognition. He had been told at the theatre that Mr. McCaull's companies did not recognize THE CLIPPER. This was news to us. It turned out to be news also to Mr. McCaull's manager here in town, and likewise to Mr. McCaull himself. Thereupon by mail we interviewed the director of the particular company in question. He has been in management five years, and during that time he has never omitted a courtesy to THE CLIPPER. His telegram explains fully:

CHICAGO, Sept. 29, 1886.

EDITOR NEW YORK CLIPPER: The refusal to recognize your representative was an unintentional error, the result of not being specific in giving instructions to a new business-manager. In five years I have never failed to recognize your representative.

GEO. DUNLAP.

THE young ladies of the Rice & Dixey "Adonis" Co. who remained in London are now wishing they had not "shook the gang," and are pining to "sail the ocean blue."

POSSIBLY Lotta is deeply grateful for a recent event. She had money, she invested it, and therefore gossip said she was to become Mrs. Henry E. Abbey. It was not so recorded in the Register's Office, and it is not so recorded now in the Bureau of Vital Statistics.

THE usually well-posted Kit Clarke, in the course of his German wanderings, ran against the card of "Georg Isenstein, Theater Direktor, Chicago, Ill." It mystified him so much that he has ventured to ask if anybody knew "Georg Isenstein," etc. And yet the facetious manager has been in Chicago hundreds of times. Isenstein is all right. He is a simonpure manager, and THE CLIPPER has had frequent occasion to note the performances of his German stock in the Western cities. They were pretty good performances, too, and once in a while they developed German novelties equal to the best of Gus Amberg's. Kit should take them in when he next visits Chicago. Isenstein will stand at the gate to welcome him.

NOBODY who knows H. B. Lonsdale, business-manager of the Violet Cameron Opera Co., will believe that he had any share in the airing of the unfortunate scandal attached to that troupe. Yet he is in hard luck. When he began to boom the company—and he did it legitimately enough—he was mistaken by callous reporters for Lord Lonsdale. And now some of the papers charge that he is in a measure responsible for "working up" the unclean side of the affair. It is due to him, as a professional and a manager, to say that he denies this with spirit. He says he would not stoop to such a course, and he points to his record—which is a worthy one—to support him in his defense.

PLAYS continue to have a harrowing effect. A few weeks ago these columns related how Agnes Wallace-Villa had stirred the depths of a humane Judge, and shaped his decision of a knotty case. A Warsaw, Ind., correspondent now paints for us a sort of companion picture: "Last night Miss Maud Card, daughter of a once influential hardware merchant here who was sent to the penitentiary for forgery, was seized with hysterics during the fourth act of 'The Galleys.' She had just returned from a visit to her father in the penitentiary, and the prison-scene of the play completely unnerved her. The poor girl's moans were heart-rendering. Many of the ladies in the auditorium shared deeply in her distress. The curtain was rung down, and Miss Card was carried from the theatre. To-day the sympathy of Warsaw people is so strongly in favor of the unfortunate merchant that a petition for his pardon is in course of circulation."

THOSE parties, male and female, who are just now talking loudly in behalf of the morality of the stage should be more circumspect in their citations. Immorality is bad, but immorality and hypocrisy are twice as bad. Satan rebuking sin invites retaliation.

A WRITER in *The Philadelphia Times* has got himself into trouble. He has dabbled in the early days of the theatres in America, and, instead of giving credit to "Ireland's Records of the New York Stage," which is manifestly his sole source of information, he pretends to have secured his information from *The New York Postboy*, whereas he prints nothing from that old paper which Joseph N. Ireland and others had not reprinted and honestly given credit for. The writer in *The Times* assumes that Thomas Kean, of whom he asks whether he was a professional or an amateur, was "the first actor who played Richard III and Captain Macheath in America." There is no evidence that such was the case. On the contrary, there is evidence that plays were performed in the American colonies—Virginia, for example—at least thirteen years before the advent of Kean & Murray's Co. There is no doubt at all that an English professional company performed "in America" in 1745-6. There is no doubt that at least an English professional comedian performed "in America" long before 1745. There is no doubt, either, that it was at least proposed to give theatrical performances in New England as early as 1686; and, in view of the sentiment of the communities there, as expressed in proscriptive laws, there is at least some little reason to believe that they were given and were subsequently stopped by legislative action. The history of the drama in America has always been heavily and darkly muddled. It does not make things clearer for late-day writers—who, because ready to hand they find in a book the alleged first easily-attainable record of a play, conclude that that play was never before performed—to reprint, professedly as their own discoveries, the data that have been handed down by Dunlap, Dr. Francis and others who were more nearly contemporaneous than our green hands of to-day with the times to which the chronicles belong.

IN PARIS, France, it seems to be handy for a dancer at one theatre to have a husband employed in another. The gas-man at the Eden Theatre is now undergoing four months' imprisonment for theft from the dressing-rooms of the ballet. He had taken only corsets, fleshings and some other articles worn by female dancers in accordance with the regulations of well-conducted theatres that have an eye ahead for possible accidents to their shapely employes. This gas-man gave these duds to his wife.

JOSEPH JEFFERSON is at work dictating his stage experiences to an amanuensis, with a view to their publication at some remote period. He is in no hurry, and therefore his book will be all the better when at last it comes from the press. Should he take a notion to dwell long upon his engagements in the stock of the Baltimore and Philadelphia theatres of about thirty-five years ago, as well as upon his experience as stage-manager of the Chatham Theatre, this city, when Charley Burke, Frank Chanfrau, the Chapmans of both sexes and himself were running character and low comedy high-handed, his chapters will be highly entertaining to the old-timers who are still with us.

MANAGER DAVIS of the People's Theatre proposes to keep the Sabbath holy by instituting a series of Sunday-night illustrated lectures there. They will begin on Oct. 10 with "Moscow." The lecturer on that occasion will be Prof. Erminie. We do not know the gentleman, but his subject suggests that he is not a Japanese, which fact will probably be the means of saving J. Charles Davis' life.

LILLIAN RICHARDSON is out of the cast of "The Main Line" at the Lyceum Theatre, owing to illness. Eloise Willis is in her place. The drama goes with even more spirit now then when it was originally produced here, and Manager Daniel Frohman is to be congratulated upon the judgment with which he selected his opening attraction.

MARY JEFFREYS LEWIS is suing in 'Frisco for a divorce from A. T. Maitland, whom she married on Aug. 13, 1878. She alleges cruel treatment. Trouble began shortly after marriage, but a peace was patched up.

JOHN A. ARNOLD, medical superintendent of the Kings County, N. Y., Hospital, wishes information as to the whereabouts of Tony Brigham or of his son, who bears the same name. The superintendant understands that about three years ago the elder man was traveling with a "Black Crook" Co. The information is asked because his daughter is now a patient in that hospital, and wishes to be placed in communication with her father. In this connection, we are written by a professional: "I went to the Actors' Fund of America. Nobody knew the party wanted. Nobody seemed to evince a disposition to interest himself in the matter. What is the Actors' Fund for?"

TESTIMONY is to be taken in the Boucicault divorce case this week. The present suit, it is understood, has no connection with that brought by the lady several years ago, and discontinued by mutual consent. THE CLIPPER expressed regret when that suit was instituted. It laments that it should be deemed necessary that the present one be brought. It remembers when the twain first reached this city from Montreal, thirty-three years ago or thereabouts, when Agnes Robertson was a pleasing and successful actress at Burton's Chambers-street Theatre, and Dion a rather unsuccessful lecturer at another house. His immediate popularity then was mainly due to the lady, although it is to be recorded that he did a little work on his own hook by cultivating the Irish masses one night from the first balcony of the Bowery Theatre, when "Home Rule for Ireland" was in its incipiency here. The twain were so long together that THE CLIPPER has hated to contemplate them apart.

CHESS.

To Correspondents.

J. D. SEGUIN.—Your long and kind letter is most welcome; its contents noted, and your offer *in re D. C. J.*, very gladly accepted. It will be "in full" for all we can do for your file.

PROF. BROWNSON.—Accept our thanks.

L. A. GOLDSMITH.—Welcome back! We hope you find yourself abundantly refreshed for entering upon the coming season's campaign.

F. B. PHELPS.—Your active return has drawn out warm expressions of satisfaction. Will you kindly favor us with some choice suimate in not less than ten nor more than twenty moves, with not more than nine men, at most, of either color?

V. TOWNSEND, Newport, Mon., England.—Welcome again! truant of many years. The contribution is especially acceptable.

Game No. 1,555.

Our readers may remember that Mr. Bird successfully opened his match with Mr. Burn by one of his quaint revivals; in the B. C. A. Tourney he tried the same thing, in effect, on Dr. Zukertort, with the following result.—*Chess Monthly*.

LITTLE BISHOP'S GAMBIT.

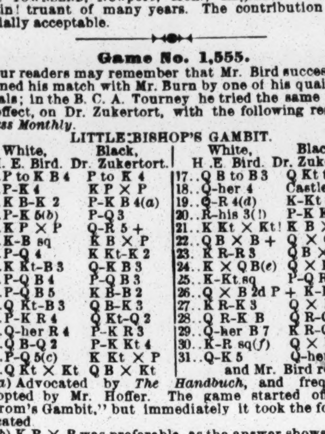
White, H. E. Bird.	Black, Dr. Zukertort.	White, H. E. Bird.	Black, Dr. Zukertort.
1..P to K B 4	P to K 4	17..Q B to B 3	Q Kt to K 4
2..P-K 4	K P × P	18..Q-her 4	Castle, Q R
3..K B-K 2	P-K B 4(*a*)	19..Q-R 4(*d*)	K-Kt sq
4..P-K 5(*b*)	P-Q 3	20..R-his 3(!)	P-K Kt 5
5..K P × P	Q-R 5 +	21..K Kt × Kt!	K B × Kt
6..K-B sq	K B × P	22..Q B × B +	Q × Q B
7..P-Q 4	K Kt-K 2	23. K R-R 3	Q B × P +
8..K Kt-B 3	Q-K B 3	24..K × Q B(*e*)	Q × K B +
9..P-Q B 4	P-Q B 3	25..K-Kt sq	P-Q R 3
10..P-Q B 5	K B-B 2	26..Q × B 2d P +	K-R sq
11..Q Kt-B 3	Q B-K 3	27..K R-K 3	Q × Kt P
12..P-K R 4	Q Kt-Q 2	28..Q R-K B	Q R-Q 7
13..Q-her R 4	P-K R 3	29..Q-her B 7	K R-Q sq
14..Q B-Q 2	P-K Kt 4	30..K-R sq(*f*)	Q × Kt P
15..P-Q 5(*c*)	K Kt × P	31..Q-K 5	Q-her 4 +,
16..Q Kt × Kt	Q B × Kt	and Mr. Bird resigns.	

(*a*) Advocated by *The Handbuch*, and frequently adopted by Mr. Hoffer. The game started off as a "From's Gambit," but immediately it took the form indicated.

(*b*) K P × P was preferable, as the answer shows.

(*c*) A tempting but unsound sacrifice of a P. The position after White's eighteenth move:

WHITE (Mr. Bird).



BLACK (Dr. Zukertort).

Move made—18..Castles, Q R! which amply demonstrates the unsoundness just mentioned. [This diagram will easily do duty from 15.. to 20.. *et seq.*]

(*d*) For if 19..K Kt × Kt, B × P + wins Q.

(!) An ingenious device which, however, owing to Black's superior development, only tends to simplify matters in his favor. [Another amateur says: "A deep device but, unfortunately, too late.]

(*e*) If 24..K to Kt sq, Q × B P +; 25..K × B, P to B 6 +, etc.

(*f*) If 30..Q R × P, Black mates in four moves. White threatens 31..R to Q Kt 3.

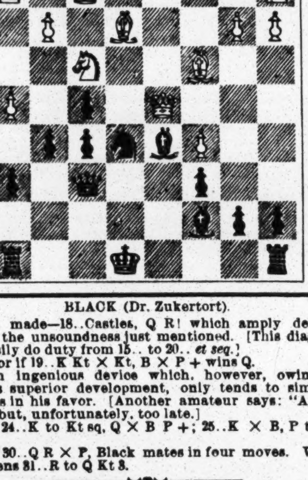
New York vs. Philadelphia.

The first game of the match, annotated by the veteran, G. Reichhelm.

STEINITZ GAMBIT.

New York.	Philadelphia.	New York.	Philadelphia.
1..P to K 4	P to K 4	9..P × P +	K to Kt sq!
2..Q Kt-B 3	Q Kt-B 3	10..Q P × B(*i*)	Kt-B 3
3..P-K B 4	K P × P	11..Q × Q R +	K R × Q
4..P-Q 4	Q-R 5 +	12..Q B-Q 2	R-K sq +
5..K-his 2	P-Q 4	13..K-Q sq	Q-K B 7
6..K P × P	K B +(*g*)	14..K-B sq(*k*)	Q B × Kt
7..K Kt-B 3	Castles.	15..Kt P × B	Q × B P,
8..Q P × Kt(*h*)	K B-B 4	and we have this:	

WHITE (New York).



BLACK (Philadelphia).

White, having to play, resigned! [We have laid a great many fine endings before our young readers, but here is a high-class treat for the finished proficient.—ED. CLIP.]

(*g*) The now accepted popular continuation:

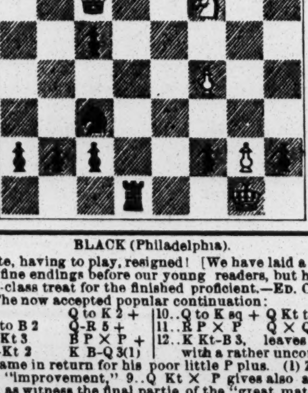
6..	Q to K 2 +	10..Q to K sq +	Q Kt to K 2
7..K to B 2	Q-R 5 +	11..R P × P	Q × Q P
8..P-Kt 3	B P × P +	12..K Kt-B 3,	leaves Black
9..K-Kt 2	K B-Q 3(1)	with a rather uncomfort-	

able game in return for his poor little P plus. (1) Zukertort's "improvement," 9..Q Kt × P gives also a lame game, as witness the final partie of the "great match."

(*h*) Best. Lipschutz's 8..B × P, recommended by Steinitz, is inferior; the correct answer being R to K sq +, with the better game.

(*i*) A novelty, and at first view a very fair one, too. White wishes to realize at once the Rook and two minor pieces for Queen, and then, with this preponderating force, gradually creep into victory. 10..Kt to Kt 5 is the regular move. [After this move let us take a photo of the field]:

WHITE.



BLACK.

Move made—10..K Kt to B 3!! A remarkable *coup de repos* that surprises White, and gives Black the victory. The threat on the face of the board now, is mate in three moves.

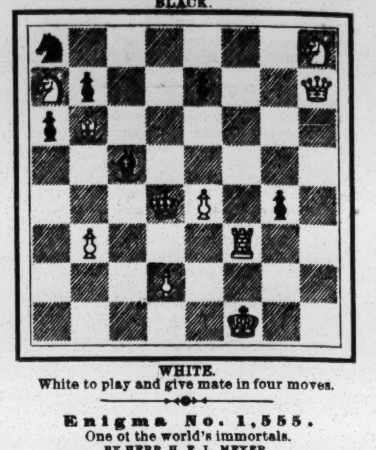
As to White's tenth, *The N. O. Times-Democrat* says: "We are inclined to believe that our usually very accurate contemporary is in error in terming this move a 'novelty,' as not only it but also its alternatives, 10..B × P and 10..Kt to Q Kt 5, were suggested and analyzed by Dr. Zukertort in his well-known critique on the Steinitz Gambit in *The Neue Berliner Schachzeitung* for March, 1871, pp. 71-73.

(*k*) Apparently best; if 14..K B to K 6, K R × B; 15..Kt × R, Q × Kt P; 16..R to K sq, B × Kt, with a winning game: if, again, 14..Kt to K 2, the counter-stroke Kt to K 5 leaves White virtually helpless and incapable of saving himself.

Problem No. 1,555.

The suggested emendation of 1,549.
BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Enigma No. 1,555.

One of the world's immortals.
BY HERR H. F. L. MEYER.

at Q R 4, home, K 8, Q Kt 2, Q 5.

at Q Kt 2, Q R 3, Q Kt 3, and 4.

White to play and give mate in three moves.

DOMESTIC BREVITIES.—We are in "complimentary" receipt from Bro. Brownson, of Geo. E. Carpenter's all but unapproachable three-move section of problems. Mr. C. long since recognized and acted upon the principle above set forth by L. A. G., and now he reaps the solid reward of an enduring reputation......That fighting duo, Messrs. P. Ware and F. K. Young of Boston, have been through another contest for the championship of New England. The result, this time, is the most conclusive of all: Drawn, 2; Mr. Ware, 2; Mr. Young, 10. The quality of the play, however, is not so dissimilar as the disparity in the result at first suggests, for there were some grand battles fought. We hope to give two or three specimens from *The Post*......A new chess column, and one of promise, is to be started in *The Sunny South* of Atlanta, Ga., under the editorial charge of J. B. Redwine, Esq......We see, somewhere, a statement that Bro. Peterson's *American Chess Weekly* is about to materialize. That is not according to the information of the last *Wanderer*, but we hope it's true......In a recent letter from Prof. Brownson, we have a hint of the probability that the missing numbers of *Dubuque Chess Journal* will be reprinted some time next year. This will be rare good news to collectors, and we hope the idea may prove feasible......H. N. Stone of Boston has suggested, and Messrs. Stone and Ware have jointly elaborated a new, and as it should seem, highly efficacious system of defending the terrible Evans Gambit; or rather, perhaps we should describe it as growing out of a move known, indeed, but hitherto promptly discarded as inferior, if not positively ruinous. We should have noticed this sooner, but had thought to have cited the analysis and challenge from *The Post* before this. We shall soon give it..... *Apropos* of openings, the Boston players are out with a suggestion for strengthening the "Morphy attack" in the ever-green, immortal Muzio. This, too, we hope to make room for..... After noting his course for a length of time, we have especial satisfaction in asserting that we have now laboring by our side in Caissa's vineyard another brother chess-editor who believes with us that chess-playing first and mostly means to play chess; and that alike the primary and ultimate object of a chess department is to foster the good name and extend the practice of the game, as distinguished from side-issues. We refer to Bro. F. K. Young.

CHECKERS.

To Correspondents.

A. J. D. F.—They will be thankfully received.

C. COLE.—Your solution of Position No. 28, Vol. 34, is correct.

BREVITES.—The checker match been Messrs. Wylie and Bryden, in Glasgow, terminated on Sept. 17, the final score being: Wylie, 4; Bryden, 0; drawn, 16. We may soon publish a few of the most interesting games of this match......*The Board*, published by E. E. Burlingame, Elmira, N. Y., has been discontinued.

Game No. 30, Vol. 34.

Played between Messrs. Wylie and Malcolm.
"DOUBLE-CORNER."

Black, Wylie.		White, Malcolm.		Black, Wylie.		White, Malcolm.	
1.. 9 to 14		22 to 18		11..14 to 18		21 to 17(*a*)	
2.. 5	9	25	22	12.. 7	11	17	14
3..11	16	18	15	13..10	26	30	5
4..10	19	24	15	14..11	18	24	15
5..16	19	23	16	15..18	23	25	21
6..12	19	27	24	16..12	16	21	17
7.. 7	10	22	17	17..16	20	17	14(*b*)
8.. 2	7	17	13	18..23	26	31	22
9.. 8	12	29	25	19.. 6	9	13	6
10.. 4	8	26	22	20.. 1	26	Drawn.	

NOTES.

(*a*) At the end of the game Mr. Wylie pointed out the following win for White: 22 to 17, 9 to 14, 25 to 22, 18 to 25, 13 to 9, 6 to 22, 15 to 6, etc. White wins.

(*b*) White's strongest move.

Solution of Position No. 29, Vol. 34.

BY A. CAMERON, Glasgow.

Black.		White.		Black.		White.	
1..10 to 14		3 to 17		7..24 to 27		15 to 11	
2..21	14	19	16(*A*)	8.. 7	3	16	12
3..11	20	22	18	9..27	31	11	8
4..14	10	23	19	10..31	27	8	4
5..20	24	18	15	11..27	23	4	8
6..10	7	19	16	12.. 3	7	Black wins.	

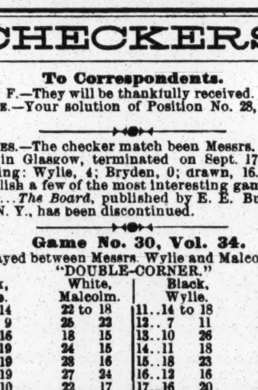
(*A*)

2..		22	18	5..17	22	19	15
3..14	10	18	14	6..11	16	Black wins.	
4..10	17	23	18				

Position No. 30, Vol. 34.

BY WILLIAM HANY.

BLACK.



WHITE

White to play and win.

THE BOSS BEAR OF THE CATSKILLS SHOT.

The little Catskill village of Tannersville is just now in a state of great excitement, due to the fact that a bear of more than ordinary size has been killed, and by a youth, Ike Ryder, not more than seventeen years of age. Bear-tracks were seen in the woods near here several days ago by the boy. While going out for the cows the day following, he saw other bear-tracks, and became convinced that old Bruin was lingering about in the neighborhood. The family spent a rather restless night, being fearful that the bear would make his appearance. Old Bruin, however, remained in the woods during that night and all Thursday without being seen by any person. Thursday evening, while the boy was going out in the fields to bring home the cows, he saw an immense bear within ten rods from the house quietly feeding on wild cherries. The boy was startled for a moment, but he ran rapidly home, took down his rifle and left the house. He quietly made his way in the direction of the bear, and when within a safe distance stopped. There sat the bear filling his hungry stomach with the cherries. The boy raised his rifle, took aim and fired. Old Bruin uttered a low growl, sprang twice in the air, and dropped dead. The ball had pierced his heart. The boy and his father, who had stood in the door of his cottage watching the proceedings, immediately ran to the spot. They found the bear to be an enormous black one, weighing about 500lb, and fully seven feet in length. In a short time a team of horses was secured, and Bruin's remains were conveyed to a barn not far distant.

A SMART little girl, who had just laid aside her slate in order to adjust her stockings, was asked by her mother, "What are you drawing on your slate, Mamie?" "I ain't drawing on my slate," she answered; "I'm drawing on my stocking."

BANNER WEEK OF THE GOLDEN BOOM.

GUS HILL'S WORLD OF NOVELTIES

At the Monumental Theatre, Baltimore, Md., Sept. 27.

Houses packed to the doors with 103 in the shade show a marvelous success. The talk of everyone. Remember, 12 Olio Acts, and the Funniest Comedy ever prodused, entitled TWO OLD SPORTS; a laugh from beginning to end.
GUS HILL, Manager. Address as per route.

WHO SAID THIS AUDIENCE WAS COLD?
WHY, WE MADE AN AWFUL HIT. WHO?

WEBER AND FIELDS.

The funniest Dutch team in the world (bar none), at Monumental Theatre, Baltimore, Md., week of Sept. 27, with the best show on the road, GUS HILL'S WORLD OF NOVELTIES.

WE DIDN'T SEE ANY ICICLES HANGING AROUND EITHER.

SHERIDAN AND FLYNN,

The Great Irish Comedians.

Causing 1,000 laughs in one second, in the roaring comedy, "TWO OLD SPORTS," at Monumental Theatre, Baltimore, Md., week of Sept. 27, WITH GUS HILL'S WORLD OF NOVELTIES.
P. S.—Ha! Ha! Did You See that Match Go Up?

1886-1887.

SECOND ANNUAL TOUR OF THE HIGHLY SUCCESSFUL MUSICAL COMEDY

"HOT WATER,"

BY EDWARD HOLST AND WOOLSON MORSE.

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And when I think of by-gone days,
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You've been a faithful friend and true,
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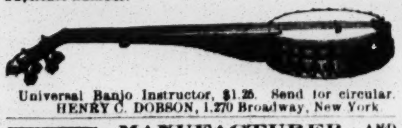

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THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 9, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WLIL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMATEUR ATHLETE, New Orleans.—We do not propose to decide it. It is possible to do it readily if too much is not exacted of the performer; but if he is required to land upright, which is necessary to make two complete revolutions, it is a very hard thing to do without the aid of a spring-board. We do not say that it cannot be done cleanly by the aid of a long running jump; but we have never seen it done. Although of course—as we have heave heard of almost everything in the circus line being done—we have read of it, although without having much faith in what we have read.

H T. T., Greensboro.—There is no one with that recognized title, no formal competition ever having been instituted. All riders possessing excellence in that line are billed with that title. Owing to difference in styles, several can properly claim pre-eminence. Where styles are substantially alike, it is of course a matter of individual taste or opinion which is the better; and in this column we auoid expressing opinions.

J. M. B., Englewood.—1. There is no such book, for the reason that performers woufd be foolish to expose the secrets of their business. 2. We have no space to spare to describe the manner of making tableaux appear and fade.

G. McB.—The question your club is arguing about is a fearful "chestnut." That building is on Broadway. It has never been anywhere else, although another building on the same site has been on Sixth avenue.

ARTHUR JAMES MACKLEY.—The mother of this performer wishes to hear from him. She has heard of the earthquakes, and is alarmed. Her address is No. 8 Roby Cottages, Bumbury street, Nottingham, Eng.

R. M. H., Utica.—We cannot aid you. That company were advertising for professionals of experience. As you have had none, you will have to bring personal influence to bear upon some manager to secure for yourself an opening.

CONSTANT READER.—We have no time even to "think up" such a matter. Call upon some play-publisher, consult him, make a few purchases, and select the two characters to suit yourself.

N. C., Lockport.—1. Dan Rice has traveled with a circus within that period, and is liable to travel with another at any time when tanbark is in season. 2. He is about sixty-four years old.

J. M. W., Waterville.—You must excuse us. We cannot undertake to pass judgment upon the business reliability or standing of professionals.

J. B.—We do not know where. We should judge that he was born either in Ireland or in England, and of Irish parents.

H. D. C., Philadelphia.—The original Big Four—Smith, Waldron, Lester and Allen—played as a team in variety theatres.

MRS. E. B., St. Louis.—Observe in structions at head of this column.

P. C. M., Allentown.—We have not heard of him in some weeks, when he was out with his pavilion show.

D. H. G., Fitchburg.—F. B. Wilson was formerly of the song-and-dance team of Mackin and Wilson.

F. J. D., Paterson.—Be good enough to inquire at the Opera-house.

A. B. N., Attleboro.—Of the Librarian of Congress, Washington, D. C., and for one dollar.

W. B. S.—You should advertise your wants in our business columns, the same as other musicians do.

H. P. K., Myerstown.—See reply to "J. M. W., Waterville."

B. B. B., Brooklyn.—It would cost eighty cents for one insertion.

D. H., North Adams.—Mary Anderson was born in Sacramento, Cal.

OLD READER, St. Louis.—We do not know. See head of this column.

T. N. K., Cleveland.—Send the letter as proposed.

J. F. S., Stockbridge—There are no such companies.

R. F. D., Indianapolis.—Arrived Monday morning.

S. M., Brooklyn.—We obligingly "give it up."

D. E. A., Chicago.—See head of this column.

CARDS.

F. W.—We take no cognizance of double pinnochle, in melting which practice varies greatly. It is different with the regular game, which is single deck pinnochle.

C. A. M., Brooklyn.—1. That is not poker. It is a special way of playing in defiance of true poker principles. You have to agree to play that way. Now agree as to how all the disputes likely to arise from so playing are to be decided. 2. Sometimes it would be a misdeal and sometimes it would not be. It cannot be a misdeal after the draw, and it cannot be a misdeal at any time if the holder of six cards has looked at or raised his cards before making known that he has too many.

C. N. C.—1. You are entitled to the pot, no matter what you called your own hand. 2. You get the card at once.

A, B, C, Peoria.—The dealer can at poker draw any number of cards from one to five.

A. J. McD., Braddock.—The cutter of jack wins.

W. D. S., Omaha.—Certainly he can, because at table-stakes a man is debarred from betting more than his opponent shows or declares for that particular deal. Furthermore, no player has any right to so arrange his capital that all hands cannot readily count it.

F. M., Detroit.—1. The highest euchre-card, if high is to deal. That is jack. 2. See Dice, Dominoes, etc.

G. B.—Its value must be agreed upon at the same time that it is agreed to play it. The bet is off.

BASEBALL, CRICKET, ETC.

J. F. W., Boston.—If you and the other bettor have left it to our decision, A loses.

MASON CITY.—A wins the stakes. Such bets are held to mean two to one or better.

CONSTANT READER, Detroit.—It required the consent of both men to have the wager stand upon the result of any game played on a day different from that wagered upon. Smith's notification to the stakeholder that he would let his money go on the next day's play was simply an expression of his willingness. It did not bind L, who had gone out of town, and the stakeholder had no right to pay Smith the money. The bet was off on Sept. 21.

H. T. E., Bradford.—It was obviously a typographical error. The batsman who forced at second base the third man out is of course credited with being left on first-base.

C. C., Philadelphia.—1. The National League championship is awarded to the club winning the greatest percentage of games. 2. The official scorer of each club is generally appointed at the commencement of the season, and is required to score in home-games only.

J. R. M., Abilene.—1. It means the act of fielding, and not pitching. 2. $4,200 is said to have been the largest salary every paid to a professional for one season.

D. F. G., Boston.—The party offering the bet loses. The "catcher" was caught.

W. P. H., Burlington.—1. It will have to be played over again, the same as a postponed game. 2. No one can be substituted in the pitcher's position in that case unless it is one of the fielding side. 3. Suck did not play with the Chicagos. 4. See Ring Answers.

M. J. R., White Lake.—The party who bet on the Plankington Club wins, the game having been played to a finish by mutual consent.

READER, Jacksonville.—A wins the bet.

TWO SUBSCRIBERS, Champaign.—One hundred and sixty-eight, if every one of the League clubs plays six times with every other.

P. B. S. T., Boston.—1. A wins. The Washingtons won the game in the inning in which St. Louis distressed themselves. 2. As in this case, also, the bet was "win or tie," it is clear that, the final score being 0 to 0, which is a tie, A again wins.

A. J. M., Bakersfield.—1. A base-runner can run on a foul-fly, and is not obliged to hold the bag until the ball is in the pitcher's hands. 2. The base-runner is obliged to return and touch the base after the ball has settled in the hands of the fielder. 3. It is not a balk when the pitcher makes a feint of throwing the ball to first-base and then delivers the ball to the bat.

AQUATIC.

[illegible]H., Baltimore.—The wager cannot be decided. Th[illegible] no reliable data. It is simply a matter of in[illegible]al opinion which was the faster. Ours is th[illegible] Drew was; but if you believe that she ever ma[illegible] twenty-six miles an hour, even with wind and tide in her favor, then—well, we don't.

J. N., Boston.—In the match race between Fred Plaisted and Patsy Reagan, May 27, 1875, Plaisted led for three-quarters of a mile, but Reagan was about two lengths ahead when Fred fell out of his boat.

ATHLETIC.

R. H. W., Brooklyn.—Cannot refer you to any.

RING.

G. S., Boston.—Sullivan and Ryan fought for the championship in 1882, the former winning. They again met at Madison-square Garden, this city, in a glove-contest, which the police stopped early in the first round.

W. P. H., Burlington.—The title has not been contended for since then.

TURF.

H. H., Edinburgh.—Maud S., 2:08¾, is the fastest.

E. H., Suffolk.—1. 1:39¾, by Ten Broeck. 2. Keep a CLIPPER ANNUAL, which is the acknowledged record-book, in your house.

DICE, DOMINOES, ETC.

GUM.—B was entitled to the side-bet. It was as to whether A would beat B or B would beat A. It was not as to whether at the same time A's or B's throw would be highest of all. B's throws to beat the high man had nothing to do with his throw that had already beaten A. As an illustration, suppose the side-bet had been that B would *not* beat A, and that A had thrown sixes and deuces as his best, while C had thrown four fours. B's first throw showed sixes and threes. Would it be right to permit him, in order to win his bet with A, inasmuch as it was long odds that he could never beat four fours, to call his sixes and threes no throw, and throw again on the pretense of beating C? Assuredly not. Whether or not he choose to make use of the sixes and threes for the purpose of beating C, they had to stand with respect to the side-bet, which had no bearing at all upon the main raffle. If B had not beaten A on the first throw, it was his privilege to beat him on the second. Having beaten him on his first, the side-bet was disposed of, whether A or B won it.

J. B. G., San Antonio.—B loses his $70. He expressly contracted to beat A's throw for a bet of $20 against $70. A was not betting that B would not throw so high as himself. His distinct proposition was that B would not beat him.

F. M., Detroit.—Six is high dice.

MISCELLANEOUS.

INQUISITIVE.—Mail-wagons, as well as ambulances bearing the sick or the injured or proceeding on a call for the relief of either, have the right to run over fire-hose laid in this city. With respect to the mail-wagons, no local ordinance can abridge their right, which is absolute so far at least as relates to those cases in which a detour would entail considerable delay; but, by an arrangement between the U. S. authorities and the Fire Department, it is practically in the discretion of the chief in command at a fire to determine whether or not a mail-wagon shall cross the hose or make a detour. If ordered not to cross, the driver is supposed to report the fact to the Post-office, which act relieves him of responsibility.

DETROIT.—If A was a candidate in the convention, B loses. The withdrawal of A when he found that he could not get the nomination would not release B. On the other hand, the caucus before the convention had nothing to do with the bet. If A withdrew in consequence of the caucus, and before the convention itself met, the bet is a draw.

M. M.—It depends upon how the game is played in that particular room. Under one special ball-pool code A's shot was not a "scratch." Under another special code, it was. Under a general code, it was not. Special codes have so muddled the game that a well-informed person will not give any decision at all unless it is that the practice of the room is to govern.

O. M. Y., Trenton.—1. It is not a miss. 2. We can, if we choose, show you a rule that makes such a shot foul, and another that makes it fair. This is because rules are often made for special purposes and adopted by special agreement. There being a conflict of rules, a decision is necessary. You have asked for ours on the proper assumption that we have an intelligent idea of games, and are a competent sporting authority, and we have given it.

W. L. S., Boston.—Before you attempt to apply a remedy, find out what is the cause of the blackness and the pimples by consulting a good physician.

E. B. S., Selma.—For just about thirty years we have been repeatedly saying that we do not answer questions or decide bets as to the relative circulations of newspapers.

W. C., Birkner.—Should like to oblige you, but we have no time to poetize for albums.

F. T.—The first Tuesday after the first Monday.

CIGAR-MAKER, Fort Wayne.—A loses. Anybody but a post-office official handling postage-stamps under the U. S. Government can charge what he pleases for them. A's idea that he cannot originated, no doubt, in the fact that druggists and others who sell stamps complain that they make no money off them. That is because they cannot buy them of the Government for less than their face-value, and yet have to keep them as an accommodation.

F. N. B., Orlando.—The First Regiment of U. S. Infantry (Regulars) is composed of white men, as it has been for at least nineteen years past, and, we believe, since the date of organization, by Act of Congress approved April 30, 1790. The enlisted men of the 24th and 25th Regiments of Infantry, and of the 9th and 10th Cavalry are colored.

M. B., Arwa.—The book is not on sale in this country.

F. E. L., Nashville.—The native-born Americans are so much more numerous—six or seven to one—than the foreign-born persons in the United States, whether the latter are "Americans" or not, that the party who made a "large bet" to the contrary is far off, and should be put away back.

J. A. M., Fort Wayne.—See reply to "Cigar-maker."

H. J. P., Worcester.—If the Republican Congressional Convention had been held and a candidate had been selected, the bet is already won.

GAUDAUR HOME AGAIN.

The champion sculler, Jacob A. Gaudaur, accompanied by his backer, Col. J. A. St. John, arrived at this port from England on the Cunarder Etruria, Oct. 3, after a stormy passage. On Monday morning they visited THE CLIPPER office, and in the course of conversation expressed themselves as much pleased with their treatment while abroad and with the management of the race which Gaudaur tried so hard to win from one who proved too tough to beat that day. The champion modestly said that, while having no fault whatever to find, he thought that another week devoted to preparation would have added materially to his strength and staying powers, and might have enabled him to win. That he did not have the extra week, however, was the fault of no one but himself. He naturally spoke very highly of Beach, personally and as an oarsman, and his words of praise were endorsed by Col. St. John, whose high opinion of Gaudaur was heightened by the display he made against the iron-armed sculler from Australia. He is not yet convinced that Beach is the better man of the two, when "Jake" is at his best, and it is not improbable that another meeting between the pair may take place some months hence. Before leaving London for Liverpool, on Sept. 24, the American sculler was the recipient of a specially manufactured gold double Maltese cross, bearing the inscription: "Jake A. Gaudaur, from Host Page, Putney, Sept. 20, 1886."

THE "Caseys" are starving. They had "nothing to ate" last Monday. The "Caseys" are the Kansas City (K. C.) Baseball Club, and it was the Philadelphia Club that gave them 0 to 8.

THE full details of the championship sculling-race between Beach and Gaudaur, as presented on another page, make interesting reading.

WILLIAM M. WOODSIDE, prominent among the 'cycling fraternity as both a fast and lasting rider, this week throws down the gauntlet to all who aspire to the title of Champion of America, the possession of which he proposes to settle by a series of three races, at such distance as may be mutually agreed upon, for a good stake. All the leading professionals ought to be in good shape, physically, just now, consequently the check for $175 deposited in our hands with the challenge should be speedily covered. Woodside wishes to set at rest the championship question before setting sail for foreign shores, bent on fresh conquests.

THE RING.

CHALLENGE TO DOMINICK McCAFFREY.

A Forfeit of $200 Posted.

Arthur Chambers called at THE CLIPPER office on Tuesday afternoon, Oct. 5, accompanied by his staunch friend, Billy Edwards, and Frank Leiber of the Quaker City. The special object of the host of "The Champion's Rest" in coming to the metropolis was to take the first decided step toward bringing about a fistic meeting between "Sparrow" Golden and Dominick McCaffrey, whose relative claims to superiority as boxers have been pretty thoroughly canvassed in Philadelphia, where the rivals reside. To this end Chambers placed in our hands the sum of $200 in cash as evidence that he means all that he says in the appended challenge, which is couched in no uncertain language, and should command the attention of McCaffrey:

NEW YORK, Oct. 5, 1886.

EDITOR NEW YORK CLIPPER—*Sir:* For a long time past the respective merits of Dominick McCaffrey and James, alias "Sparrow," Golden have been discussed in Philadelphia sporting circles, and had McCaffrey been nearly so anxious for a settlement of the question at issue as I know Golden has been, and is, we would all now know who is the better man in a ring. McCaffrey, however, has always affected to ignore the claims of a man whose record furnishes ample proof that in tackling him the former would find his work fully cut out. I have firm faith in Golden's superior powers as a fighter, and to settle the matter I herewith challenge Dominick McCaffrey to fight James Golden, under either the London P. R. rules or Queensberry rules, to a finish, small gloves, for from $1,000 to $2,500 a side; the men to fight in private and the spectators on either side to be limited to five or ten. Or if a suitable place, where there is no danger of molestation, can be secured, I am willing that the fight take place in public. Should McCaffrey be unable to find backing for as much as $1,000, or be unwilling to fight for stakes, or to a finish, Golden will box him four, six or eight rounds, Queensberry rules, the winner to take all the receipts, or the percentage to be 65 or 75 to the winner and 35 or 25 to the loser, or the men to share and share alike—anyway to please McCaffrey. I am not particular as to place of fighting—any fair locality will suit me, as business only is meant. Golden's special ambition is to fight McCaffrey, and this challenge is not intended for any one but McCaffrey, who by promptly accepting it, and covering the $200 I now deposit in your hands, will disprove the assertion that he is afraid to meet Golden. Respectfully, ARTHUR CHAMBERS.

A BOXER KILLED.

George McCarty, once well known in fistic circles in this city, died Sept. 30 at the Long Island College Hospital, Brooklyn, from injuries received a few hours previously. It appears that, while somewhat under the influence of drink, about midnight of Sept. 29, he disputed with a young man named William Donovan, whom he met in Hart's saloon in Schermerhorn street, about the proper pronunciation of *poussse cafe*, a fancy drink. He endeavored to pick a quarrel, and to avoid trouble Donovan left the saloon. McCarty followed him, and, catching hold of his coat, tore it. Donovan turned and struck McCarty in the face, knocking him down. His head struck heavily on the asphalt pavement, and the policeman who appeared at the instant and arrested Donovan found that George was unconscious. He sent for an ambulance, in which the injured man was conveyed to the hospital, where examination showed that he had sustained a fracture of the skull. Donovan was locked up, and in the morning, after the result of McCarty's injuries was known, was held for examination on a charge of homicide. On Oct 1 Coroner Menninger held an inquest on the body of the dead man, and, after listening to the testimony, the jury found that death was due to the causes stated, and exonerated Donovan from blame, as he clearly acted in self-defense. Fifteen years ago McCarty was known as one of the cleverest featherweight sparrers in the metropolis, as well as a quiet, decently-behaved young man, but he had not figured in sporting circles for a long time. He was about forty-five years old, and leaves a widow and four children.

LE BLANCHE DEFEATS BRADY.

The glove-fight between George Le Blanche, "the Marine," and James Brady of Buffalo, for a purse of $200, Queensberry endurance rules, using three-ounce gloves, took place in private in Cleveland, O., Sept. 29. The first round was full of desperate work at close quarters, Le Blanche playing on Brady's jaw, neck and face, and Brady using the right with damaging effect on "the Marine's" stout ribs. The rally in the centre of the ring got too hot for Brady, and he staggered out of range. "The Marine" followed, and Brady, to avoid a swinger at his jaw, ducked, caught Le Blanche's thighs and threw him again. Foul was claimed, but the men were told to fight on, and as the referee gave his order time was called. Le Blanche had had the best of the fighting, but not very much. Only a bruised face, and a thin rivulet of blood from Brady's nose showed what he had received. In the second round no time was wasted in cautious sparring. "The Marine" rushed in, and with a savage swinger on the neck, drove Brady down, weak and groggy. He lay on his face, but gamely tried to rise, and was given a little leeway by the timekeepers. After fifteen seconds' repose he was up and staggering at Le Blanche, who kept away and gave him a little chance to rally. Then they went at it hammer and tongs. At last, Le Blanche found his chance, and as Brady rushed at him he met the front of his neck with his left elbow and arm, and drove his right cleanly on the tip of the big Buffalo man's jaw. He fell like a log, and laid where he had fallen for nearly a minute after the referee had awarded the fight to Le Blanche. The actual fighting lasted 5m. 30s.

HUGHES IN TROUBLE.

On the afternoon of Sunday, Oct. 3, John Hughes, known as "The Dangerous Blacksmith," and two friends became involved in a row with a waiter in Boorman's Oyster-house, 423 Third avenue. Brazella Vanderveer and C. D. McCarthy went to the waiter's assistance and the fight became general, Vanderveer receiving injuries which caused his death on the spot. Hughes, who, it is claimed, inflicted the injuries which resulted thus fatally, escaped with his companions, but on the following morning gave himself up. Upon being arraigned in the Harlem Police-court Hughes denied having struck Vanderveer and refused to tell who his companions were. He was remanded to await the Coroner's action. Dr. Justin Herold made an autopsy on the body of the deceased, which revealed the fact that death resulted from a fractured skull, caused by either a blow or a fall on the pavement. Hughes figured for a short time as a heavy-weight glove-fighter, was brought out by Mike Donovan, and was made somewhat prominent by defeating Joe Denning three years or so ago.

JACK GALLAGHER, the boxer, is now an officer at the Standard Theatre, St. Louis. When occasion requires him to knock out a man now, he is justified in using something harder and more persuasive than his mawleys.

OUR Louisville correspondent wires us that Pat O'Leary and Tommy Warren, matched to fight in Old Kaintuck ere another moon, were both in that city Oct. 5.

GEORGE LE BLANCHE took a benefit at Curry's Ontario-street Hall, Cleveland, O., Oct. 2. The chief event was a scientific set-to between the Marine and Dick Collier, which was loudly applauded, and the pleased spectators liberally responded to the call for a collection for the benefit of Collier, who has not prospered any too well since he struck Yankeeland.

BILLY MADDEN has re-embarked in the saloon business, having bought the wine-room at 1,816 Third avenue, southwest corner of One-hundred-and-first street. The store has been newly and handsomely fitted up, and should prove a good stand. Parties desiring to obtain practical knowledge of the art fistique can have instruction in private.

PADDY RYAN and Frank Glover have signed articles for a seven-round glove-fight, for gate-receipts, to take place in Minneapolis, Minn., Oct. 25, should they be unable to bring it off in Chicago.

DAN NEEDHAM, a nineteen-year-old fire-laddie residing in St. Paul, Minn., has undertaken to stop Tommy Danforth in eight rounds, or forfeit $250. The contest takes place Oct. 16. Needham has about fifteen pounds advantage.

MIKE BOUDEN, who was knocked out by Mike Conley of Ithaca in a four-round set-to Sept. 29, on Oct. 4, at Chambers' gymnasium, obtained the upper hand in a bout with Jack Hart.

BILL GABIG stopped D. Sullivan in the third round of a slugging-match at the Olympic Club, Philadelphia, Oct. 4.

THE TURF.

RACING AT LATONIA.

The Fall meeting of the Latonia (Ky.) Jockey Club commenced Oct. 1, with good weather and attendance, and an excellent track. Result: Introductory purse, $300, penalties and allowances, six furlongs—B. G. Thomas' Sis Himyar, 3—105, first, in 1:17½; Redbuck, 4—113, second, by a half length; Skobeloff, 6—110, third......Purse $300, selling race, seven furlongs—Campbell & Fenton's Ligan, aged, 106, first, in 1:32½; Elsie B., 4—106, second, by a few inches; War Sign, 6—107, third......Purse $400, penalties and allowances, one mile—B G. Thomas' Hiflight, 5—108, first, in 1:45¼; Pink Cottage, 6—108, second, by a neck; Santa Anita Belle, 3—108, third.... Zoo-Zoo Stakes, for two year-old fillies, $50 each, h. f., $700 added, $150 to second, $50 to third, penalties and allowances, six furlongs—Santa Anita Stable's Grisette, 114, first, in 1:17½; Katie A., 99, second, by a nose; Wary, 114, favorite, third .... Kimball Stakes, for two-year-old colts, $50 each, h. f., $700 added, $150 to second, $50 to third, six furlongs—S. S. Brown's Rightaway, 103, first, in 1:17½; Banburg, 100, second, by two lengths; Goliah, 113, favorite, third.

Oct. 2, weather cool, attendance light and track deep in dust: Purse $300, for maidens, 8lb below the scale, seven furlongs—J. Franklin's Kennebec, 3—97, first, in 1:32; Evangeline, 5—102, second, by a head; Pocomoke, 3—100, third, half a length behind .....Purse $300, selling race, six furlongs—N. Becker's Lisland, 4—107, first, in 1:16¾; Wahoo, 3—105, second, by nearly a length; Dancing Kid, 4—113, third, a length off..... Purse $500, free handicap, mile and seventy yards—D. T. Pulsifer's Sir Joseph, 3—109, first, in 1:47; Jim Gray, 3—112, favorite, second, by a length; Monocrat, 5—108, third, four lengths away......Purse $350, for three-year-old fillies, allowances, mile and half a furlong—Chinna & Morgan's Flora L., 101, first, in 1:51½; Litera, 105, second, by a length and a half; Longalight, 97, third, five lengths away...... Springbok Stakes, for three-year-olds, $100 each, h.f., $1,500 added, $300 to second, penalties and allowances, mile and five furlongs—Eastin & Larabee's Montana Regent, 123, first, in 2:54; Guenn, 120, second, by a length; Silver Cloud, 123, third, three lengths away.

Oct. 4, weather pleasant, assemblage large, and track in good condition: Purse, $250, for maiden two-year olds, allowances, five furlongs—Cora L., 102, first, in 1:04½; Nina B., 102, second; Passion, 105, third......Purse, $300, for maiden two-year-olds, five furlongs—Rose, 105, first, in 1:04; Linda Payne, 105, second, by a length; Violette, 102, third..... Purse, $250, selling race, seven furlongs—Wahoo, 3—105, first, in 1:30; Skobeleff, 6—115, favorite, second by three lengths; Dawn of Day, 6—106, third, two lengths behind......Purse, $250, for two year-olds, six furlongs—Jacobin, 105, favorite first, in 1:17½; Donnybrook, 105, second, by a half length; Florimore, 97, third, by the same distance......Purse, $450, mile and a sixteenth—Berlin, 5—110, first, in 1:51; Panama, 3—109, second, by a length; Hetty S., 2—96, third, by a length and a half.

RACING IN PHILADELPHIA.

The running meeting at the Gentlemen's Driving Park, Philadelphia, was resumed Sept. 28, with pleasant weather and a small attendance. Result: Purse $150, selling allowances, six furlongs—C. Armstrong's Adela, 4—104, first, in 1:20; Rushbrook, 115, second, by three lengths; Hartwig, 4—107, third, by a neck......Purse $200, for beaten horses, six furlongs—J. Peene's George Angus, 6—115, first, in 1:18¾; Malaria, 5—120, second, by half a length; King Bob, 3—112, third, two lengths off.........Purse $200, selling allowances, mile and a quarter—Penn Yetter's Belle B., aged, 105, first, in 2:14¾; Myrtle, 4—100, favorite, second, by half a length; Maggie A., 3—93, third, six lengths away.........Purse $200, selling allowances, seven furlongs—H. E. Smith's Sister, 5—100, first; Tunis, 5—110, favorite, second, by half a length; General Price, 3—89, third, close up.

Oct. 1, weather chilly, attendance light and track good: Purse $150, penalties and allowances, one mile—J. M. Thornton's Alamo, 3—94, first, in 1:47½; Hibernia, aged, 96, second, by two lengths; Malaria, 5—107, third, a length off. Taylor was suspended during the rest of the meeting owing to his suspicious riding of Malaria......Purse $200, selling allowances, mile and a quarter—B. Crossan's Maggie A., 3—96, first, in 2:16½; Sister, 5—105, second, two lengths behind; Myrtle, 4—105, favorite, third, by a head......Purse $150, penalties, six furlongs—T. N. Miller's Harry Russell, 3—118, favorite, first, in 1:17¾; Gilt, aged, 115, second, by two lengths; Warren Lewis, 5—115, third, and George Angus, 6—120, ran a dead-heat for third place......Purse $150, hurdle-race, mile and a quarter—D. Price's Rochester, aged, 138, favorite, first, in 2:25; Rushbrook, 6—155, second, by three lengths; Charley Epps, aged, 138, third, six lengths off.

Oct. 4, weather fine, but the attendance very limited: Purse $125, five furlongs—W. J. Grannon's Harry, aged, 107, first, in 1:05¾; Warren Lewis, 5—111, favorite, second, by three lengths; Chinchilla, 4—104, third.....Purse $125, selling allowances, mile and a furlong—M. J. Daly's King Bob, 3—85, first, in 2:01; Hibernia, 6—91, second, by a short head; Alamo, 3—109, third, six lengths away..... Purse $125, selling allowances, seven furlongs—J. P. Peene's George Angus, 6—104, first, in 1:31½; Commander, 6—104, favorite, second, by four lengths; Tunis, 5—106, third, two lengths off ...... Purse $125, for beaten horses, six furlongs—Stewart & Son's Malaria, 5—100, favorite, first, in 1:18; Pope Leo, aged, 100, second, by three lengths; Bellview, 2—100, third.

SPORT IN POTTSTOWN.

The racing events decided at the fair held in Pottstown, Pa., last week, resulted as follow: Special purse for Siddall's pacers—Westmont first, Lorene second. Time, 2:22, 2:22, 2:25. Class 3:00—Chancellor M. first, in 2:35, 2:36, 2:34½; Lady Powell second, Drover third and Jumbo fourth. Class 2:30—Mayflower first, in 2:27¼, 2:29, 2:27¼; Lady Linda second, Kenton Belle third, Alice Addison fourth. Running race, mile—Pope Leo first, in 1:45; Annie G. second, Boheme third. Class 2:45—Lady Mascot first, Sadie (won third heat) second, Jumbo third and Rosak fourth. Time, 2:31¾, 2:32, 2:30½, 2:29½. Class 2:35—Hartford first, Johnny H. (won second heat) second and Dutchman third. Time, 2:30, 2:34¼, 2:26½, 2:28¼. Running race, mile — Pope Leo first, John Davis second, Annie G. third. Class 2:40—Jumbo first, Sadie (won first heat) second, Purity third and Postboy fourth. Time, 2:31, 2:35½, 2:34, 2:34. Road-horses, to wagon—Reuben S. first, Molly M. (won first heat) second. Time, 2:53, 2:51, 2:50, 2:54. Jennie Ross was distanced in the fourth heat. Running-race, one mile—Pope Leo first, in 1:45; John Davis second and Annie G. third. Class 2:35 — John F. first, in 2:31¾, 2:38½, 2:36; Dolphin second, Kentucky Blanche third and Mabel fourth. Class 3:00—Ben Weeks first, in 3:04, 3:04, 3:02. Running half-mile—Shoo Fly won, in 1:03, 1:03.

TROTTING AT POUGHKEEPSIE.

The fair of the Dutchess County (N. Y.) Agricultural Society was held Sept. 29, 30, Oct. 1, the events resulting as follow: Lady Mascot first, in 2:30¼, 2:33¼, 2:33; Chancellor M. second, Billy D. third and Lady Powell fourth. Class 2:22—Mayflower first, in 2:34, 2:43, 2:32; Lady Linda second and Maggie B. third. Double-team race—Pile Driver first, Broker and Carter, Kate and Pet distanced. Time, 2:5[illegible]. Trot for four-year-olds owned in the county—Black Nell first, Maggie (won third heat) second and Andy third. Time, 3:07, 3:04¼, 3:06½, 3:05¼. Class 2:40—Frank D. first, Alexander (won second heat) second, Perfection third and Earthquake fourth. Time, 2:44½, 2:36½, 2:39¼, 2:38½. Class 2:45—Alexander first, in 2:52½, 2:45, 2:41; Kentucky Blanche second. Double teams—Frank and Mabel first, in 2:53, 2:58, 2:5[illegible]; Perfection and Adonis second. Old horses—Dick first, A. B. F. (won first heat) second. Time, 3:08½, 3:04, 3:09½, 3:02.

THE Coney Island Jockey Club on Oct 4 elected the following officers: President, Leonard W. Jerome; vice, William K. Vanderbilt; treasurer, J. H. Bradford; secretary, J. G. K. Lawrence.

BRIGHTON BEACH RACES.

[SEE PAGE 472.]

Oct. 4, weather cool, attendance large, and track in good condition: Purse 250, for maiden two-year-olds, six furlongs—M. J. Daly's Pool Box, 107, favorite, first, in 1:19; Georgie C., 110, second, by a neck; Lady May, 107, third, two lengths off......Purse $250, for beaten horses, selling allowances, seven furlongs—S. W. Street's Winona, 3—110, first, in 1:32½; Lizzie Mack, aged, 115, second, by over a length; LaClair, 3—102, third, two lengths away......Purse $250, for beaten horses, selling allowances, seven furlongs—J. H. McCreary's Soudan, 3—109, first, in 1:31¾; Bill Owens, 4—113, second, by over a length; Grand Duke, 3—109, favorite, third, by a head. ....Purse $300, mile and a furlong—G Cook's Ferg Kyle, 6—118, first, in 1:57¼; Harefoot, 4—118, favorite, second, by a neck; Mamie Hunt, 3—106, third, six lengths off.........Purse $400, handicap, mile and a quarter—R. H. Sprigger's Bonnie Prince, 3—88, first, in 2:12½; Broughton, 5—100, second, by a length and a half; Sam Brown, 6—98, third, by half a length......Purse $300, to carry 20lb above the scale, one mile—Wolf & Fisher's Top Sawyer, 5—135, first in 1:46½; Young Duke, 5—135, second, by a length; Elizabeth, 4—135, third, by the same distance.

RODY PATERSON—A number of prominent citizens of Pittsburg, Pa., who were warm friends of the genial horseman Rody Paterson, lately deceased, have projected a benefit for his widow and family, which will take place at Exposition Park on Saturday, Oct. 16. Several trots will take place and other attractions will be provided, chief among them being the decided novelty in that locality of a clam-bake gotten up in true Rhode Island style. The services of that expert in the business, Archie Stalker of New York, have been secured to prepare a toothsome feast for two thousand persons, and he will take with him from this city the materials requisite to prepare a "bake" of mammoth dimensions and corresponding lusciousness. The popularity of the deceased horseman should ensure the success of the benefit for his family, to whom timely assistance will prove very acceptable.

FAST RACE.—According to a dispatch from Stockton, Cal., the two-year-old colt C. H. Todd, by Joe Hooker out of Rosa B., ran seven furlongs at that place, Sept. 29, in 1:28½. When the colt ran a mile in 1:41½, Sept. 22, he carried 81lb and was ridden by Nickerson, who brought him in two lengths ahead of John A., 5yrs., 118lb. He belongs to D. J. McCarthy.

THE Country Club of Boston will hold races at Clyde Park, Brookline, Oct. 30, Nov. 6, 13, four races taking place each day.

AQUATIC.

A CABLEGRAM of Oct. 3 represents William Beach as saying during an amicable meeting with Ed. Hanlan at the Cambridge Music Hall, London, that he had made fifty thousand dollars during his brief career as a sculler, and he proposed on his return to Australia to devote himself to his farm, holding himself, however, in readiness to accommodate anyone who might undertake to wrest the championship from him on the Paramatta. He made no formal response to Hanlan's challenge, alluded to last week.

RETURNED.—J. A. Gaudaur, America's champion sculler, and his backer, Col. St. John, arrived at this port Oct. 3 on board the steamer Etruria. The passage was stormy, but both looked well after their knocking about. They left by rail for St. Louis on the evening of 4, and now Gaudaur will betake himself to his farm, on the shores of Creve Cœur Lake, there to enjoy needed rest after so long a seige of training.

BLACKHURST VS. MORROW.—The twelve-mile swimming match between W. H. Blackhurst and Joseph Morrow, for $200 a side, was decided in the Delaware, Oct. 4. The start was made from the Chester red buoy, and after swimming about five miles Morrow, who was then about two hundred yards behind, withdrew, complaining of cramps.

TORONTO ROWING CLUB.—Their Fall four-oared races were rowed Oct. 2, in windy weather and on lumpy water. The distance rowed might have been a mile and a third, and seven crews participated. The race was rowed in heats, and the final was won by C. A. Gormley (bow), T. D. Bailey, J. Guinane, F. H. Thompson (stroke), in 4m. 40s., defeating J. Doran (bow), W. T. Allan, F. W. Fletcher, James E. Knox (stroke).

THIRD-CLASS BOATS belonging to the Toronto (Ont.) Yacht Club sailed for a cup and a money prize Oct. 2. Seven yachts competed, finishing as follows: Mischief first, in 1h. 42m. 38s.; Meteor second, 1h. 48m. 38s.; Iris third, 1h. 50m.; Molly fourth, 1h. 54m. 45s.

THE lake at the Welsh Harp, Hendon, London, on which the regatta for prizes offered by J. H. Craig and others is to be rowed, contains when full about 300 acres of water, and is at least three-quarters of a mile in length.

JOHN CUMMING is training on the Merrimac River Lawrence, Mass., for his race with W. F. Conly.

BILLIARDS.

CAPT. THOMAS REEVES died on Sept. 29 in this city, where he was born nearly seventy-five years before. He was a hatter by trade, but afterwards became a North-river steamboatman and next a roomkeeper. For many years he kept a noted room adjoining Barnum's Museum, Broadway and Ann street. He was on Broadway, while Bassford, his immediate rival, was in his rear, the Bassford room extending from Ann to Fulton street. On July 13, 1865, the Museum burned down, and Reeves' room and Bassford's went up. Ever since then Captain Reeves had virtually been out of the billiard business. Though he opened a room at 235 Broadway later, yet his son John really conducted it. Captain Reeves went out of business formally in 1872, the year in which his wife died. He was one of the members of Captain Rynders' Empire Club, organized for the Presidential race of 1844, and he was also a member of the Hoboken Turtle Club, of which Dr. Van Buren, who died a few years ago, was the life in the 40's and 50's. It had been the Captain's wont for two or three decades to spend the Winter months in Florida. His remains were interred in the Cemetery of the Evergreens Oct. 1.

OUR telegraphic columns locate Louis Shaw at Schaefer's room, St. Louis.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

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LOOKER OPERA-HOUSE, KANE, PA., WILL BE READY FOR OPENING OCT. 15. First-class companies only are wanted. It will seat 400. R. E. LOOKER, Proprietor and Manager.

TROY, ALABAMA. A few good attractions wanted to play here this Fall. Scenery and piano in Hall. Population, 3,000. Address F. MINCHENER.

AMATEUR SUPPLIES—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 28 W. Fourteenth street, New York

WANTED—A MUSICAL MOKE. Good wages and all expenses paid for a year. No lushers or kickers wanted. Must be able to work bone-end. Address Eureka Variety Combination, 410 Pinkney place, Baltimore, Md.

WANTED, A LADY [illegible] SING A D DANCE and play banjo. Legree, Tom and St. Clair. Gentlemen to double. Write full particulars in first letter. Address REED & DANIELS' "UNCLE TOM'S CABIN" CO., Westfield, Tioga County, Pa.

WANTED, A POSITION AS PIANIST FOR THIS SEASON. Address P. O. BOX C, ERIE, PA.

ROBINSON'S MUSIC HALL. Artists write for dates. Salary sure C. ROBINSON, Scranton Pa.

NOBLE KNIGHT'S CONCERT CO (Colored) can be engaged after Oct. 25. Noble plays string and bass and piano. Address NEW BRIGHTON, Pa., Box 425.

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MONDAY, OCT. 11, EDWARD HARRIGAN'S ORIGINAL LOCAL COMEDY,
"THE O'REAGANS."
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ALL THIS WEEK, "INVESTIGATION."
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
MATINEES WEDNESDAY AND SATURDAY.

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Bowery, near Canal street.
Monday, Oct. 4, the World-renowned Tragedienne, JANAUSCHEK.
Wednesday matinee, "MOTHER AND SON;" Wednesday evening, "MARIE ANTOINETTE;" Thursday evening, "BLEAK HOUSE;" Friday evening, "HENRY VIII;" Saturday matinee, "MARY STUART;" Saturday evening, "MACBETH."
OCT. 11, CLARA MORRIS.

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Proprietor and Manager..............Mr. JOHN STETSON.
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MRS. LANGTRY,
MRS. LANGTRY,
Accompanied by Mr. COGHLAN and her own Company, in "A WIFE'S PERIL."
Monday, Oct. 11,
With new Scenery and Costumes,
"THE LADY OF LYONS."

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MODERN MINSTRELSY
CONSTANT REFLEX OF CURRENT TOPICS.
EVENINGS AT 8.50.

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Thursday and Friday—"ARTICLE 47."
Saturday Matinee—"CAMILLE."
Two weeks, commencing Oct. 12,
FANNY DAVENPORT.

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WEEK OF OCT. 4,
THE LILLIAN CONWAY OPERA CO.
IN
"THE GRAND DUCHESS" and "FATINITZA."
Next week—EDWIN ARDEN.

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EVERY EVENING—WEDNESDAY AND SATURDAY MATINEES.
ADA GRAY IN "A RING OF IRON."

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FRED BRYTON IN "FORGIVEN."
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Last Weeks of "VENUS AND ADONIS."
Oct. 11 grand production of the new burlesque,
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SINGING SPECIALTIES ALWAYS WANTED.

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One of the finest and best-located Opera-houses on Hudson River. Heated by steam; new Opera-chairs; large Stage; full set of Scenery. Capacity 1,200. Centrally situated between the flourishing villages of Fishkill and Matteawan. Population, 10,000, with good adjacent towns. Will be ready to open Oct. 15. Only best combinations booked. Represented in New York by Randall's Theatrical Bureau, 1215 Broadway.

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GOOD DRAMATIC PEOPLE OF ALL KINDS TO JOIN AT ONCE. State age, size, experience and salary. CHAS. FORBES, care West-end Hotel, Chicago.

Wanted, 8 Sober, Reliable Men to Invest
$15 each, become partners, form a specialty company, and work for success. Musicians, comedians, variety performers desiring to join, address F. PUTNAM, Sparta, Wis.

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ALL OR ONE-HALF INTEREST IN THE SHOW RUN UNDER THE NAME OF THE
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JUVENILES AND SOUBRETTES.
Repertoire company preferred. Elegant wardrobe. Many years' experience. Managers please write or telegraph as per route, J. P. CLARK, Tavernier Dramatic Co., Toronto, Ont., Oct. 4, one week; Belleville, Ont., Oct. 11, one week.

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Supporting FREDERIC SEWARD and LILLIAN ALEXANDER,
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Can be engaged for attraction, or support. Responsible Managers address ROBERT A. NEFF, Editor UNION, Sun City, Kas.

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Write, telegraph, or come to Owensboro, Ky., from 12th to 16th October; long season; money sure; side-show privilege to let. Address CHAS. LYLES.

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A STRONG SINGLE SPECIALTY, PRIMA-DONNA preferred; one Good Song-and-dance Team; must play drums in band; also Musicians that double on string and brass. State lowest terms by wire as per route. ARCHIE WHITE, Manager.

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Must be good dressers and do two or more turns. Also a lady-pianist who can sing well and an agent who can post his paper when necessary. Long season. Hall show. Address H. L. MONTFORD, Manager Royal Mastodons, Toronto, Canada.

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TO TRAVEL WITH ESTABLISHED MINSTREL COMPANY AS TREASURER; $15 weekly and expenses. Must have $150 cash security. Ten months' engagement. Experience unnecessary. No Bonds. Address MORTON, 386 Second avenue, New York.

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Only reliable parties need answer. Address J. A. BARRETT, Plymouth, Mass.

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FIRST-CLASS MUSICIAN DESIRES
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SONGS, Sketches, etc., written, Music composed and arranged. "Swinging on the Gospel Gate," "Mamma's Lullaby," "No Love is Like a Mother's"—songs 10c. each. Inclose stamp. PHIL. ROSSITER, 336 Broome st., N. Y. City

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THE SONG-AND-DANCE STARS OF THE WORLD,
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THE ACME OF SENSATIONAL NOVELTY,
Mlle. Emma
Ascending from stage to dome in a baloon, alighting on a trapeze and performing a series of novel tricks, and concludes by descending in a parachutte attached by her hair, making the most startling finish ever witnessed.
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ANNIE BRICHTSTEIN
SERIO AND COMIC VOCALIST. GREAT SUCCESS EVERYWHERE.
Address ADELPHI THEATRE, Buffalo.

IMMENSE SUCCESS OF
INSANITY
AT LONDON THEATRE. Hoping these few lines will find you the same. Very respectfully,
O'BRIEN and REDDINC,
LONDON THEATRE, NEW YORK CITY.

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EDITH SINCLAIR COMEDY CO.
In "A BOX OF CASH." Weeks of Oct. 11 and 18 open. Telegraph or write, ED. M. FAVOR, Manager Cronheim's Germania Theatre, Hoboken, N. J. Permanent address care of CLIPPER.

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Now being sung with great success by DUPREZ & BENEDICT'S MINSTRELS. BEN CHADWICK says: "Never made such a hit. I am obliged to repeat two and three times at every performance. Wish you the success that your plaintive song deserves." Sent to any address upon receipt of price, 40c.
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WANTED,
FOR
GRAN CIRCO DOCKRILL,
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Reputable Artists in all Branches of Circus Business. Also a first-class Troupe of Performing Dogs, 8 in number. Three or six months' engagement.
Fares paid from New York to where company gives first performance. No hotel expenses paid during the engagement. Address, stating lowest salary, R. H. DOCKRILL, care SAMUEL BOOTH & CO., 201 Centre street, New York City.

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WORCESTER, MASS.
STRONG ATTRACTIONS WANTED
FOR
THANKSGIVING, NOV. 25, 26, 27.
ALSO
CHRISTMAS, Dec. 23, 24, 25.
Contracts for the above having been broken, the dates are open. CHAS. WILKINSON, Manager.

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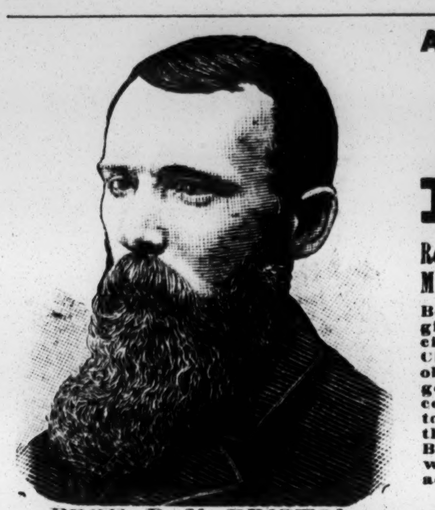

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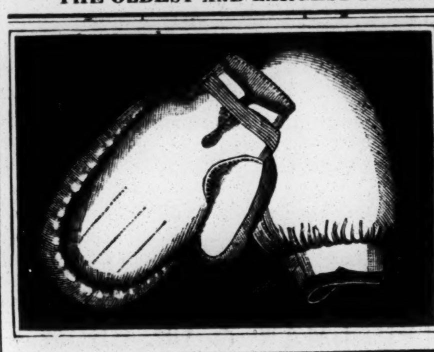

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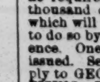

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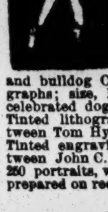

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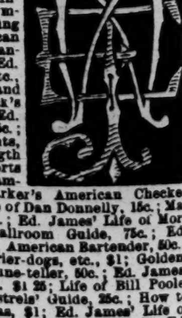

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